


1961

UA68/17/2 Scrapbook 1960-1961

Western Players

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Annual Drama Festival Begins Here Wednesday

Drama groups from 24 Kentucky high schools will participate in the 11th annual Kentucky High School Drama Festival Wednesday through Friday at the University of Kentucky.

Participating groups are those who have received a superior rating in the regional festivals or have been recommended by regional judges on the basis of performances.

A trophy will be given for the best play in each of the three divisions. Division C is for high schools with an enrollment of less than 250; Division B for schools with 250 to 500 students; and Division A for schools with more than 500 students.

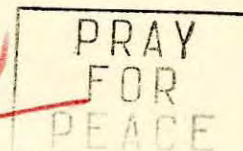
A trophy will be awarded to the best actor or actress in the festival, regardless of division, and another trophy will be given to the school giving the best play regardless of division.

Judges for the event will be Wallace Briggs, director of the UK Guignol Theater; Edwin R. Hansen, director of speech and drama, Transylvania College; and Russell Miller, director of speech and drama, Western Kentucky State College.



918-20 STATE STREET
BOWLING GREEN, KY.

Mr. Robert Cochran
Western Kentucky State College
Bowling Green, Ky.



Mr. Russell Miller

I thought you might like to see the enclosed

Bob

1960-61 Vol 2.



918-920 State Street

Bowling Green, Kentucky

Important Memo

To Bobby Cochran Attention of

City Date November 21, 1960

"OKLAHOMA" ! Truly a great production on the part of Western State College.

My congratulations to the staff and student participants. I was no doubt the most surprised of anyone there as I certainly didn't expect to see the spectacular that I witnessed. I've paid \$4 for a seat at the amphitheatre in Louisville but I did not see any better performance.

The most I've gotten for one Johnny Dollar in a long, long time. My congrats again and I hope that there will be more to come.

Signature *[Signature]*



FIRST COUPLE — President-elect and Mrs. John F. Kennedy are shown in this closeup study as they left their Georgetown home en

NEA Telephoto route to the White House prior to the inauguration of Mr. Kennedy as the nation's 35th president.

YMCA CHEERLEADER CLINC



WESTERN

MIDDLE TENNESSEE

WESTERN STADIUM

2:00 P.M.



ARNOLD ROBINSON
Juvenile-court consultant

Juvenile-Court Adviser Begins New State Job

Frankfort, Ky., Feb. 10 (AP)—Arnold Robinson, Louisville, the State's first juvenile-court consultant, reported Friday to begin a new program for the Department of Child Welfare.

Robinson will be operating on a state-wide basis, traveling to the various juvenile courts throughout Kentucky. His primary duties are to strengthen and improve relations between the courts and the central and local offices of the Child Welfare Department. Very little work of this type has been done by the department in the past.

Robinson holds a law degree from the University of Louisville.

SATURDAY

OCTOBER 1, 1960



Official Program—Twenty-Five Cents

Nº 1649



MISS CARNIGHAN



CARROLL HART

"Oklahoma" Set Record For Long Broadway Run

Oil made Oklahoma rich, but the musical comedy made it world-famous. In theatrical history — it's "the most."

When "Oklahoma!" opened in New York March 31, 1943, it turned out to be an historical event. Its success was electrifying. "Oklahoma!" ran in New York for a total of 2,202 performances, the longest run ever scored by a musical comedy. Richard Rodgers and Oscar Hammerstein II had found each other and were thenceforward to collaborate on several of the greatest musical attractions in American theatrical history. Everyone connected with the production felt the magic of its success — director Rouben Mamoulian, costumer Miles White, scenic artist Lemuel Ayers, and particularly choreographer Agnes DeMille.

Miss DeMille integrated both formal and folk ballet in the telling of parts of the story. In the Western production, Vallerie Moody of Nashville's Moody School of the Dance is doing the choreography. Mary Ellen Carnighan, Patsy Moats, Ann Downing, John D. Conn, "Corky" McCormick are her leading dancers in "Oklahoma!"

Much of the comedy is supplied by the character of the Persian peddler turned loose in this new West of the Indian Territory of 1903. Carroll Hart portrays the traveling salesman, guilty of all the pranks about which the jokes

were written. Alice Chumbley plays the farmer's daughter, and Frank Hammond is her father.

The box-office for reserved seats to the performances in Van Meter Auditorium on Wednesday, Thursday, and Friday, Nov. 9-11, will be opened at the Western Business Office on Monday, Nov. 7.



KANSAS CITY—The cast of "Oklahoma!" performs in the Kansas City dance sequence of the musical comedy. Pictured, left to right, are: John Conn, Frank O'Daniel, "Corky" McCormick, Frank Hammond, Bill Shuck, Ted Urban, Bennie Vickous and Al Ross. The Western Players' production will open Wednesday at 8 p.m. on the stage of Van Meter Auditorium.



ALICE CHUMBLEY



CHARLES FLENER

Western Players Plan Musical Presentation

"Oklahoma!" Rodgers and Hammerstein's Broadway hit musical, will be the first major production given by the Western Players, Russell H. Miller announced at the players open house last week in the Paul L. Garrett Student Center on the Western Campus.

Tryouts for the play will begin tomorrow night in Van Meter Auditorium. Performances are scheduled for Nov. 9-11.

"Oklahoma!" will be presented jointly with the music department, under the direction of Claude Rose, and the art department, under the direction of William Loy.

Larry Siria, program coordinator for Western Players, presented a program of musical selections. Toby Van Meter sang "Secret Love" and "Birth of the Blues;" Mary Charles Hibbs sang "Falling in Love With Love" from musical, "The Boy's from Syracuse," and "I Could Write A Book," from Pal Joey.

Marta Melendez, recently re-

turned from a summer with the "Stephen Foster Story" in Bardstown, sang "It Might as Well Be Spring," from the musical "State Fair," and "Beautiful Dreamer" and "My Old Kentucky Home" from "The Stephen Foster Story."

Phillip Cooper played piano accompaniment and also a pre-program interlude.

John Minton, chairman of the Players, introduced the remainder of the officers who in turn told of the functions and merits of the organization.

The officers are: Charlie Flener assistant chairman; Alice Chumbley, secretary; Ed Hocker, business manager; Charles Wade, stage manager; Kay Anderson, public relations representative; Patsy Gray and Pat Patterson, co-personnel managers; Larry Siria, program coordinator; and Wendy Harrison, social chairman.

Alice Chumbley, president of Alpha Psi Omega, the national honorary dramatics fraternity, explained the requirements of the fraternity and Patsy Gray, pledge mistress, introduced the new pledges and presented them with pledge cards. The new pledges are Charles Wade and Carroll Hart.

Miller told of probable activities for the coming year. This includes field trips, productions, socials, and the regular monthly meetings.

Warren Kessler will be the student director for the first studio production, to be presented at the October meeting. He will present "Minor Miracle."



JOHN MINTON

Western Players To Host Open House

Western Players will kick off the 1960-61 season with an evening of listening to music and getting acquainted at their annual open house at 8 p.m., Wednesday in the Memorial Room of the Student Center.

The Open House is given each year to help freshmen and new upperclassmen get acquainted with Western Players, its members, and its activities.

John Minton, chairman of the club, will introduce the new officers for the 1960-61 season and Russell H. Miller, director of Western Players, will talk about the program of plays for the coming year.

New officers for Western Players are John Minton and Charlie Flener, co-chairmen; Alice Chumbley, secretary; Ed Hocker, business manager; Patsy Gray and Pat Patterson, personnel managers; Kay Anderson, public relations representative; Wendy Harrison, social chairman, Larry Siria, program coordinator; and Charles Wade, stage manager.

Plans for the coming year include the usual four productions for the year. After a successful season last year, the Players tentatively plan to start this season with a musical production, scheduled for November 9-11.

Other activities for the first semester will include the annual homecoming luncheon on October 29 and the second production for the year scheduled for December 7-9.

Larry Siria will present a program of musical selection for the open house Wednesday evening. The selections will be performed by Sandra Cooksey, Philip Cooper, Marta Melendez, and Toby Van Meter. Refreshments will be served on the terrace following the program.



OKLAHOMA, O. K.—Western State College students are shown in the production of Rogers and Hammerstein's "Oklahoma!" which takes the stage at Van Meter Auditorium for the last time at 8 p.m. tonight. Admission price is \$1. Reserve seats are sold out for the production, but general admission tickets are available.

Oklahoma Combined Players, Music Production

Continued from page 1

associated with the mythical magic of make-believe.

Western's "Oklahoma!" represents a pooling of the talents of the Music Department and the Western Players under the joint direction of Russell H. Miller and Claude E. Rose. This is not a new combination for many will recall the work of this pair in "Carousel" in the spring of 1959.

The play rights build their story in "Oklahoma!", which is actually a musical adaptation of Lyn Riggs's earlier play called "Green Grow the Lilacs," about two personal triangles. The first of these is represented by Laurey Williams and the two men contending for her hand—this is the serious die of the story. Charlie Flener, Edgar Abbott, and Beverly Ballard play the three. In the comic triangle, where our authors make fun for the audience, Ado Annie Carnes and her two suitors frolic. In the Western production, these are Alice Chumbley, Thomas McCormick, and Carroll Hart. The families that tie the two triangles together are played by Kay Anderson, David Armstead, Frank Hammond, and David Williams.

Pat Lewis and Jo Anne Jones have been chosen as accompanists for the production which will have a full pit orchestra under the direction of Mr. Rose in the presentation on November 9, 10, and 11, in Van Meter Auditorium.

Other members of the large cast are Charles Logsdon, Sid Parrish, Judy Criswell, Mary Charles Hibbs, Elaine Reithel, Carolyn Patton, Marta Melendez, Betty Ingram, Carolyn Alston, Barbara Hardgrave, Sherill Scanlon, Warren Kessler, Al Young, J. Russell Ross, Benny Vickous, Don Ford, and Billy Shuck.

The singing ensemble includes Carolyn Alston, Barbara Bushnell, Marla Brandon, Alene Dookey, Anna Jo Dunagan, Peggy Grider, Mary Charles Hibbs, Sue Matherly, Marta Melendez, Ruth Ann Miller, Patty Moats, Elaine Reithel, Rachel Riggsby, Carolyn Patton, Judy Criswell, Pat Gaunce, Patsy Gray, Barbara Hardgrave, Yvonne Houchin, Betty Ingram, Carol Kelling, Kay Martin, Betty Lou Miller, June Morris, Pat Patterson, Sherrill Scanlon, Judy Searcy, Donnie Goodwin, David Hunt, Warren Kessler, Charlie Logsdon, J. Russell Ross, Parker Maurie, David Armstead, Phillip Cooper, Ronnie Goodwin, Frank Hammond, John David Hays, Don Helm, Bill Lyles, Jerry McGregor, Ted Urban, Benny Vickous, Bill Warren, David Williams, Bill Wortham, Al

Young, Sid Parrish.

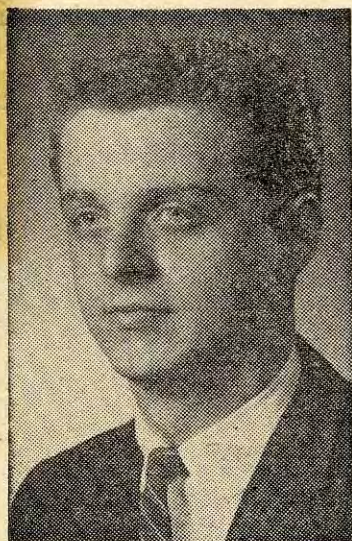
Mrs. Vallerie Moody of Nashville has again accepted the job of choreographer of the show. Mrs. Moody has helped in this capacity on several Western musical productions. Mary Ellen Carnighan a "first dancer" from "Carousel" has been appointed assistant to the choreographer. In the dancing ensembles will be Bill Hiner, Anna Jo Dunagan, Mary Goble, Susan Lones, Mary Jones, Peggy Houchin, Ann Mankin, Chester Day, J. Russell Ross, Al Young, June Morris, Don Helm, Diane Wilson, Frank Hammond, Lelia Cole, Allene Dooley, Rachel Riggsby, Billy Brooker, Linda Colbert, Bill Wortham, Joe

Burgess, Jill Lyle, Judy Searcy, Phillip Cooper, Marta Melendez, John O'Daniel, Kay F. Martin, Virginia McMunn, Carolyn Patton, Patty Moats, Benny Vickous, Ann Downing, Glenda Donoho, Lorine Cooksey, Dinah Funk, Charlie Logsdon, Ruth Ann Miller, Carol Kelling, Nancy Thomas, Peggy Grider, Mary Hill, and Susan Reed.

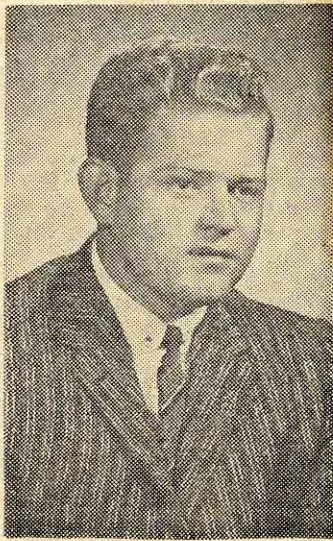
On the technical side of the picture a skeleton staff is already shaping up John L. Minton will be general assistant to director. Charles Wade is general stage manager. Scenic artists for "Oklahoma!" are Phil Kohl, Leo Dougherty, and Doug Verdier. Lois Burton, Pat McEndree, Ted

Urban, and Ann Pile are ready to tackle the large task of costuming the show. Beth Graham and Pat McEndree are the script assistants. Kay Anderson, Ted Urban, Joe Burgess, Ann Pile, Tom McCormick, are the first on a committee that will work with Jim Skaggs in publicizing the show.

"Oklahoma!" is off to a great start, but there is much to be done. Anyone wishing to join in the fun onstage, backstage, or upstage, should enlist with Mr. Miller, Mr. Rose, or John Minton at once. Participation in the production is the kind of college experience you can't afford to miss.



Charlie Flener



Edgar Abbott

O-k-l-a-h-o-m-a!!

Seldom, if ever, have loyal Kentuckians shown as much interest in and concern for a sister state as at Western for the past two weeks. The occasion was the lengthy series of auditions for the current school music, "Oklahoma!" the auditions were lengthy of necessity to give everyone who expressed an interest in participating in the production a fair opportunity to be heard. In all, more than two hundred persons turned out seeking to be a part of the production in some capacity.

"Oklahoma!" is that record shattering musical play written by Richard Rodgers and the late Oscar Hammerstein II for production in 1943. It was making its debut as American soldiers were marching off to war to make the

world safe for democracy, and it was just getting its second wind for another three years on Broadway when they came marching home in 1947. Generally conceded to have the most popular musical score of any Broadway production, "Oklahoma!" prospered and made fortunes for its backers, its authors, and just about everyone connected with its creation. It initiated the careers of more new stars in the theatrical heavens than any show of the twentieth century, and, all this, in spite of the fact that it broke all the existing conventions for successful musical comedies. The names Rodgers and Hammerstein, Agnes de Mille, Rouben Mamoulian, became legendary and

Continued on page 6, column 2

OKLAHOMA'S



OK!

Nov.
9, 10,
and 11

viding rich and rev
College Heights mig

ern Players. Under the able direction of H. Miller, of the English department, some of the finest college performances in the nation are presented for the enlightenment and entertainment of students at Western. "Oklahoma!" will be presented by both the Players and the Music department, under the combined direction of Mr. Miller and Mr. Claude Rose, November 9-11. Plan now to include this as a "must" in your college activities this fall. Those of us who remember the wonderful presentation of "Carousel" two years ago are looking forward with anticipation to another fine performance next week.

Hilltopic

Congratulations to Mr. Russell Miller, Mr. Claude Rose, Western Players and the Music department for three rewarding performances of Rogers and Hammerstein's Oklahoma! . . . Special nod to the Art department and its excellent exhibit last week in the 3rd floor gallery in Cherry Hall. . . . Congrats to Mr. Ohm Pauli and the Western Chorus for excellent performances during R. E. week . . . Special recognition to SNEA and sponsors Dr. Cole, Mrs. O'Donnell and Mr. Lazarus for excellent "host" activity this fall, as on College Heights both the state KSEA and regional F.T.A. workshops were held this past month.



Russell H. Miller

STAGE NOTES By William Mootz

Heritage Will Open Wednesday With 'Three Men On A Horse'

THE HERITAGE THEATRE, which gives its plays at the Jewish Community Center, will open its season Wednesday at 8:30 p.m. with "Three Men On A Horse." It will be repeated Thursday, Saturday and Sunday nights. For ticket reservations, call GLendale 1-3869 or GLendale 8-2267.

Donald Seligman will play Erwin Trowbridge, the comedy's dim-witted hero who discovers that he has an uncanny ability to pick winners at the race track. Others in the cast will be Morris Nussbaum, Alan Baker, Arnold Cohen, Alane Rosenthal, Esther Peiser, By Mittenhal, Phyllis Kasten, Irvin Cohen, Sheldon Adler, Ray Stevenson, Bobby Zeman, Dave Ringol and Harriet Ignatow. Michael London is the director.

At Western

"OKLAHOMA!", the musical play that first catapulted Rodgers and Hammerstein to international fame, will open the season at Western Kentucky State College next Wednesday, Thursday and Friday. It will be presented in Van Meter Auditorium at 8 p.m. (C.S.T.).

Leading roles of Laurie and Curley will be played by Beverly Ballard and Charles Flener, both former graduates of du Pont Manual High School.

Western's "Oklahoma!" is a combined project of the Western music department and the speech and dramatics division of the English department. Russell H. Miller, director of speech and theater, is collaborating with Claude E. Rose,

Western State will present "Oklahoma!" as combined project of music department and dramatics division. . . . St. Meinrad Players will give Shaw's "Saint Joan" today and next Sunday. . . . "Peter Pan" will open at Clarksville, Ind., first week in December.



Beverly Ballard

Play leading roles in "Oklahoma!"



Charles Flener

musical director, Vallerie Moody, of Nashville, is the choreographer.

Other important roles will be played by Alice Chumbley, Kay Anderson, David Armistead, Charlie Logsdon, Corky McCormick, John Conn, Edgar

Abbott, Carroll Hart, J. Criswell, Frank Hammett, Marta Melendez, and Williams.

At St. Meinrad

SHAW'S "Saint Joan" will be presented today and Sunday at St. Meinrad.

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TH Theat Oz" t vi



ALICE CHUMBLEY



CORKY McCORMICK

Miss Chumbley Has Role In "Oklahoma"

"Oklahoma!", Rodgers and Hammerstein's greatest musical success, is coming to Bowling Green. This gay, lilted musical-comedy will be presented by Western Kentucky State College at Van Meter Auditorium on Nov. 9-11.

The show is a little more than a musical comedy without being pretentiously so. It is a folk musical laid at the turn of the century.

Alice Chumbley as Ado Annie, teams with "Corky" McCormick as Curley, the dancing cowboy who got back from Kansas singing "All'er

Nothing" in the romantic-comedy leads.

Carroll Hart completes the comedy-triangle as the sly, Persian peddler, Ali Hakim, who woos Annie with his "Persian goodbye."

Beverly Ballard and Charlie Flener team up in the romantic leads of the show as Laurie and Curley singing "People Will Say We're In Love." Edgar Abbot as Jud Fry, the hired hand and villain of the story completes this triangle.

These leading players will be supported by a cast made up of Frank Hammond, Kay Anderson, David Armistead, Al Young, Charlie Logsdon and David Williams plus dancing and singing ensembles who take sides to represent the cowboys of

director of Claude E. Rose, Western's musical talents "Oklahoma!" as they in the produc-

assisted by Mrs. of Nashville, who the choreography Mary Ellen Carnig or at Western with experience as a lead "Carousel."



"Oklahoma" Opens Three-Night Stand At Western

"Oklahoma!" opens tonight in Van Meter Auditorium for a three-day showing. Tickets will be available at the box-office in Van Meter Hall tonight from 7 p. m. until curtain time, at 8 a. m.

Reservations may be made through the Business Office at Western.

"Oklahoma!" is beautifully different—a musical play with an infectious spirit of gaiety. "Oklahoma!" is a little more than a musical comedy without being pretentiously so. It is a folk musical laid at the turn of the century for which Richard Rodgers, Oscar Hammerstein, and Agnes de Mille combined talents to capture in the lyrics and lively dancing some the picturesque in its bucolic charm.

The Western Orchestra, under the direction of Claude E. Rose, plays these songs. Russell H. Miller has directed and Vallerie Moody has done the choreography.





Kay Anderson



Carroll Hart

Oklahoma! Comes To College Heights

Rogers and Hammerstein's fancy Western is coming to town, whoopin' it up and fittin' to bust. "Oklahoma!" is about cowboys and their girls. Actually the show is based on Lynn Riggs' "Green Grow the Lilacs," a folk play of the Indian Territory days of 1901. "Oklahoma!" has great charm. It is fresh and diverting even today. By the time they're singing the lusty title song near the fin-

ish, you're completely under the spell of it.

"Oklahoma!" is Western's answer to the many requests that it succumb to the TV fad that has peopled its screens with western stories and characters for the past five years. That answer is the most popular musical show in theatrical history. "Oklahoma!" ran in New York city in the original production for a total of 2,202 performances, the longest run ever scored by a musical comedy and surpassed in theatrical history only by three non-musicals.

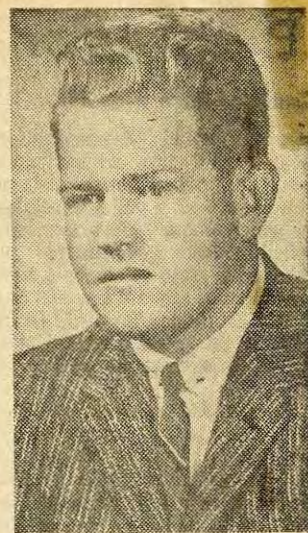
For the records, "Oklahoma!" tells of the troubles of a couple of nice guys in cowboy boots have in winning a couple of pretty farm girls. A comic peddler and a villainous hired man provided the

Continued on page 12, column 3

Russell H. Miller's untidy is at work this year as Western's drama is evidenced by "Mir," a student production. Western Players will present Hall on Wednesday at . And in addition to this, the process is practicing year's musical, "Oklahoma!" which will be presented November 9, 10 and 11. Collaboration of the music, under the direction of Rose, and Western the school's drama is headed by Russell director of forensics. Omega, the local this national honorary held a dinner meeting Hills earlier this week. Members present. This pledges are Charlie Eton, and Carol Hart, outstanding freshman 40. Requirements for in this club are two or an equivalent work with Western standing, and regular. Russell H. Miller sponsor.



KAY ANDERSON



EDGAR ABBOTT

"Oklahoma!" Set For 3-Day Run At Western

Western presents a western! And what a western this will be — full of dancing cowboys, a surrey, a shot-gun wedding, and plenty of golden corn.

"Oklahoma!" is coming to town at Van Meter Auditorium on Nov. 9-11.

Curly, the best bronc-buster in the Indian Territory, will be played by Charlie Flener, who promises to take his sweetheart to a barn dance in "The Surrey with the Fringe on Top."

Beverly Ballard, a freshman music major, will play Laurie, Curly's girl, who adores him in the song, "People Will Say We're In Love."

In the comedy triangle, Alice Chumbley will play Ado Annie, the girl who can't say no, and

Corky McCormick will portray her suitor who reports tunelessly after a trip to the Big Town that "Everything's Up to Date in Kansas City."

Carroll Hart will be seen as the comically slippery Persian peddler, Edgar Abbott as the menacing villain of a hired hand, and Kay Anderson as the heroine's wise aunt. These leading players will be supported by the largest cast yet presented on Western's stage.

Directing the musical are Russell H. Miller, director of Western Players, and Claude E. Rose, music director. They will be assisted by Mrs. Valerie Moody of Nashville, who is choreographer and Mary Ellen Carnighan, a Western junior, who will be assistant choreographer.

Oklahoma

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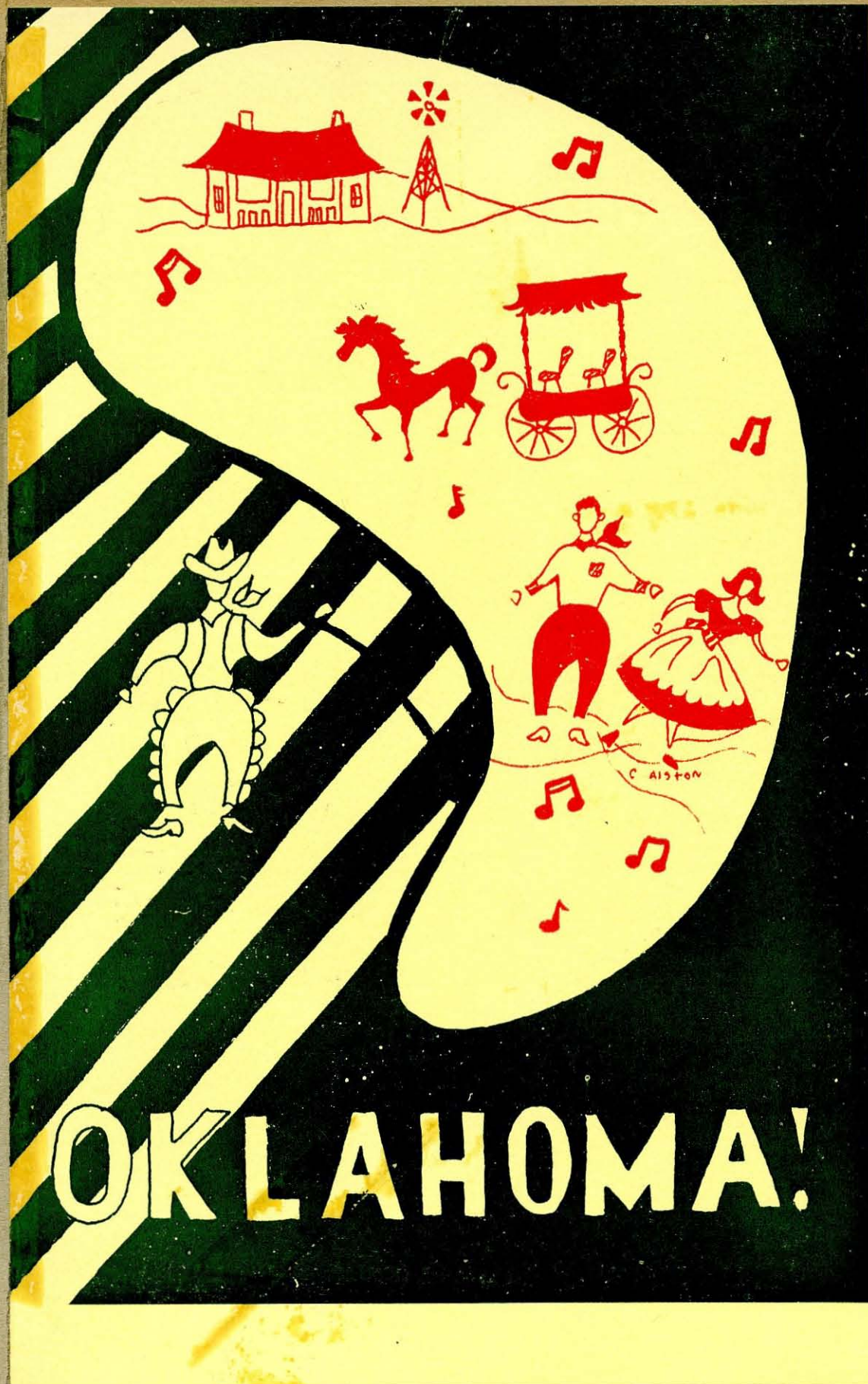
competition, and dutifully scam at the stroke of 11. For regional color, there's a box social and backgrounds out of Grant Wood's studio.

Directors Russell H. Miller and Claude E. Rose are the combination that brought Western audiences "Carousel" in 1959. That was their first teaming, but Director Miller's magic has accounted for a long string of popular musical productions that extends back to "Southside U. S. A." in 1950 and has included among others along the way—"Down in the Valley," "Lost In The Stars," and "Of Thee I Sing." Valerie Moody brings to the choreography years of successful experience that interprets the Agnes de Mille dances with a lusty freshness. Mary Ellen Carnighan is assisting Mrs. Moody in this area of the project. The Western Orchestra under the direction of Claude E. Rose is tuning up for its important contribution to the overall production.

Heading the largest cast ever assembled for a Western production, at present counting over one hundred fifty, are Charlie Flener, Beverly Ballard, Edgar Abbott, Alice Chumbley, Thomas McCormick, Mary Ellen Carnighan, Kay Anderson, David Armstead, Sid Parrish, Charlie Logsdon, Mary Charles Hibbs, Marta Melendez, Betty Ingram, Carolyn Patton, Rachel Riggsby, Carolyn Alston, Barbara Hardgrave, Sherrill Scanlon, Frank Hammond, David Williams, J. Russell Ross, Ted Urban, Al Young, Benny Vickous, John Conn, Billy Shuck, and Patty Moats.

Singing and dancing ensembles and technical staff swell the numbers to well over 150 members of the Western "Oklahoma!" company. The technical staff is under the general direction of John L. Minton as technical coordinator and Charles L. Wade as stage manager. Musical accompaniment is by Jo Ann Jones and Pat Lewis.





CHARLIE FLENER



BEVERLY BALLARD

"Oklahoma" Set For 3-Day Run At Western

Incredible as it may seem, "Oklahoma!", the most successful musical comedy of all theatrical history almost failed ever to be produced, because too few investors believed it could be a financial success.

"Oklahoma!" is set for presentation in Van Meter Auditorium Wednesday, Thursday, and Friday. Reserved seat tickets may be secured for each of the three performances at the Western business office. General admissions may be bought from any member of the "Oklahoma" company.

The producers and the authors spent months frantically trying to raise the \$90,000 required to produce the show in New York. An official of the movie firm who had been appealed to telegraphed from Hollywood, "We are not interested in western musicals."

At an audition in the home of

a woman known to be worth several million dollars, with Richard Rodgers himself playing his music on her piano, and the original Curly and Laurey (Alfred Drake and Joan Roberts) singing the songs that were later to become the best-loved in America, the hotess cried enough after the first act. "I'm sorry," she apologized, "but I simply don't like plays about farmhands."

A few people with faith took a chance and the \$90,000 was finally raised. Their faith was repaid as few investments ever have been, since the profits of the show exceeded five and a half million dollars. It is estimated that for every \$1,500 invested, dividends of over \$56,000 were received.

In the Western production, Charlie Flener and Beverly Ballard will be seen as Curly and Laurey, the couple who songfully fear that "people Will Say We're in Love."

Alice Chumbley and "Corky" McCormick will play Ado Annie and her cowboy wooer.

Other principals in the cast are Edgar Abbott, Carroll Hart, Kay Charlie Logsdon, Al Young, J. Russell Ross, John D. Conn, Ted Urban, Benny Vickous, Billy Scuck, Judy Criswell, Marta Melendez, Mary C. Hibbs, Betty Ingram, Barbara Hadgrave, Carolyn Patton, Carolyn Alston, Sherrill Scanlan, Rachel Rigsby, Patty Moats, Frank Hammond, David Williams.

Wednesday, Thursday, Friday, Nov. 9, 10, 11

Van Meter Auditorium

WESTERN KENTUCKY STATE COLLEGE

Presents



Music by **RICHARD RODGERS**

Book and Lyrics by **OSCAR HAMMERSTEIN 2nd**

Reserved Seats: 1.50

Regular Admission: 1.00

Advanced Sales: Nov. 7, 8, Business Office

Rodgers, Hammerstein's Oklahoma! Will Be Presented November 9-11

"Oklahoma!," the musical comedy to be presented by Western at Van Meter Auditorium November 9, 10, and 11, is notable in the history of the American theatre for having achieved the longest-run record of any musical, and for having introduced innovations of integrated ballets and other elements that have influenced all succeeding musicals.

While some shows go out of style because tastes change, and some songs grow stale with repetition, all of "Oklahoma!" has remained as sparkling and fresh as when it first burst upon a surprised New York audience in March, 1943. It was so enthusiastically acclaimed that it ran in New York for five years and two months, and was continued on tour by professional companies

Continued on page 12, column 1



Mary Ellen Carnighan



Carroll Hart

Continued from page 1

up to 1954. No movie version was permitted until 1955, and it is only recently that stock and non-professional performing rights were released.

"Oklahoma!" spins its plot around two love triangles. The main one depicts the wooing by a handsome cowboy of a pretty farm-girl under the obstacle of her being pursued by a sour-tempered hired man who lives gloomily in a smokehouse. This ominous Jud Fry stands in contrast to the wholesome sunniness of the farm and frontier life around him.

The other triangle is the richly funny tale of Ado Annie, the girl who "Can't Say No," her cowboy swain who comes back from a trip with glowing reports that "Everything's up to date in Kansas City," and the Persian peddler who reverses all his salesmanship tricks to avoid marrying her.

Charlie Flener and Beverly Ballard will play Curly and Laurey, the romantic leads, in Western's production of this enduringly rapturous expression of life on the prairie told with fresh simplicity and unforgettable songs.

These songs, that have lost none of their charm by familiarity, include "Oh, What a Beautiful Mornin'," "The Surrey With the Fringe on Top," "People will say we're in Love," "Everything's up to date in Kansas City," "I Can't Say No," and the ever-stirring "Oklahoma!"

Alice Chumbley and "Corky" McCormick will fill the romantic comedy roles of Ado Annie and the cowboy who reports on Kansas City; Carroll Hart will play the wily Persian peddler; and Edgar Abbott will portray the menacing hired man who joins in singing his own uncomplimentary funeral dirge, "Pore Jud is Daid." Others in the tremendous cast will include Kay Anderson, Judy Criswell, Frank Hammond, Charlie Logsdon, Patty Moats, John Conn, Marta Melendez, Mary Charles Hibbs, David Armstead, Mary Ellen Carnighan, Betty Ingram, Carolyn Patton, Rachael Rigsby, Carolyn Alston, Barbara Hardgrave, Sherrill Scanlan, David Williams, J. Russell Ross, Ted Urban, Al Young, Benny Vickaus, and Billy Shuck. Many, many more are in the singing and dancing ensembles and technical staff.

The full credits on "Oklahoma!" are that its music was composed by Richard Rodgers, its libretto and lyrics written by the late Oscar Hammerstein II, on the basis of a play by Lynn Riggs called "Green Grow the Lilacs." Mr. Hammerstein immortalizing Riggs' story as he had previously done for Edna Ferber's "Show Boat," when he turned that novel into another unforgettable musical expression of American life. The production here is

being directed by Russell H. Miller, with the ballets being created by Valerie Moody, and the music under the direction of Claude E. Rose. The technical staff is under the general direction of Charles L. Wade as stage manager and John L. Mintn as technical coordinator. Musical accompaniment is by Pat Lewis and Jo Ann Jones.

General admission tickets to "Oklahoma!" may be purchased from any member of the company or at the box office for \$1.00. Reserved seat tickets may be purchased at the business office in Van Meter for \$1.50.

"Oklahoma!" The show with the exultation, the magic, the sweet simplicity — of a sunrise.

Wind From Western

Ronnie Sutton Heads Western Senior Class

By DIDDY DALE

The senior class officers for the year are: president, Ronnie Sutton, Brodhead; vice president; Ray Sutherland, La Grange; secretary, Minnie Lou "oll, Greenville; treasurer; Ronnie Rond, Colonial Heights, Va.

"Oklahoma" is with us, starting on Nov. 9 and continuing for three nights. The cast for this musical comedy totals 110, with a total of 160 in the cast and crew. Some of the students who will star in the production are: Kay Anderson, who plays the part of Aunt El-



DIDDY DALE

la. Kay is a graduate student from Madisonville, formerly of Bowling Green, and she has an English assistantship here at Western. Charlie Flener, who plays the part of Curly, the romantic lead, is a junior from Louisville and was voted the best actor of 1960 at Western; Beverly Ballard, freshman from Louisville, has the part of Laurey, the singing lead; Edgar Abbott, a junior from Lithonia, Ga., plays Jud, the villain. He is a voice student.

Alice Chumbley, Western's claim to fame as Miss Kentucky of 1960, and a senior from Jamestown is one of the three cast in the comedy trio. In the talent division for the Miss America Pageant she used a dramatic reading from "The Country Girl" which Russell H. Miller, Western's for-
ensic director, helped her in doing. The two other mem- of the

comedy trio are "Corky" McCormick, senior from Pittsburgh who plays Will Parker, Alice's boyfriend, and Carol Hart sophomore from Bowling Green who was voted the outstanding freshman actor on Western's cam u during 1960. These are the seven major roles. Nineteen other principals in the musical are Charles Logsdon, senior from Elizabethtown; J. Russell Ross, sophomore from Beaver Dam; John D. Conn, senior from Louisville; Ted Urban, senior from Frankfort; Benny Vickous, freshman from Bowling Green; Judy Criswell, sophomore from Jackson, Miss.; Marta Melendez, senior from Fort Knox who had a singing part in the fabulous Stephen Foster Story at Bardstown last summer; Mary Charles Hibbs, unior from Vine Grove.

Betty Ingram, senior from Morgantown; Barbara Hargrave, freshman from Columbia, S. C.; Carolyn Patton, freshman from Charlestown, Ind., who is presently a Hoosier beauty queen; Carolyn Alston, senior from Jefferson-town; Sherrill Scanlan, freshman from Bowling Green; Rachael Rigsby, sophomore from Glasgow; Patty Moats, freshman from Bowling Green; Frank Hammond, freshman from Bardstown; David Williams, junior from Drakesboro; Mary Ellen Carnighan, junior from Louisville; and Ann Downing, sophomore from Bowling Green.

The play "Oklahoma" is the most popular, most beloved, the longest - running, most widely produced - around - the - world musical show of theatrical history. And from the collaboration that Rodgers and Hammerstein did on this musical they became the most consistently successful, and most popular men of the American theatre.

Nov. 11, '60
Dear Russell,
Altho I'd
"Okla." on screen + sta
- I wanted to
the "Miller" produc
I enjoyed it thoroly.
joyed Curly, whom
liked in his first sh
Also that the comic
Alice
char, was excellent.
was lonely + the set
appropriate.
Wish facfr. cou
have seen it.

Sincerely,
Estelle Drake
P.S. I got to see "My
Fair Lady" in N.Y.



Editor, Daily News:

Em and I went to see "Oklahoma" at Western Auditorium. And we had a ball. If I didn't have to show Russian pictures tonight, I would be right back whooping it up again. Just to see those Western boys and girls blasting down the house, and hear them, too, dancing and singing does your liver good. I specially want to salute that tribe of dancing cowboys. They look like they have more fun than a gang of Thomas' Landing boys at a hog-killing time.

And where else can a campus come up with Alice Chumbley letting her hair down as the luscious comic in Oklahoma? If I start mentioning names, I would need to list the whole program of Characters.

The point is I just want to, as a local, downtown citizen, commend and express my appreciation for a campus in Bowling Green that can come up with so much quick and casual talent, and for a Russell Miller who can whip together a show like Oklahoma for just three nights (I don't know what kind of lash he uses), and for a Claude Rose that can collect and direct an orchestra that can put out such stirring and delightful music (think of the extra work). I noticed a few pros like Dr. Tom Stone and Dr. Howard Carpenter in there sawing away. Vallerie Moody must have some good dance vitamins for the dancers.

It's a chance to treat yourself to delightful entertainment, have fun and laugh big.

Herman Lowe
Bowling Green



WESTERN KENTUCKY STATE COLLEGE
OFFICE OF THE PRESIDENT
BOWLING GREEN, KENTUCKY

Mr. Russell Miller



WESTERN KENTUCKY STATE COLLEGE
BOWLING GREEN, KENTUCKY

November 14, 1960

OFFICE OF THE PRESIDENT

MEMORANDUM TO: Mr. Russell Miller ✓
Mr. Claude Rose

I want to congratulate you both upon the outstanding success of "Oklahoma."

I know something of the hard work which went into this production. I have never known of a Western presentation having been received with such overwhelming approval. Enclosed is a verifax copy of a letter from Jerry Guttman, which is typical of the reaction.

Thank you for this outstanding contribution.


Kelly Thompson
President

KT/gb

Encl.

Sam Pushin & Company

H. J. GUTTMAN
E. B. FRIEDMAN
ABE PUSHIN

Department Store
Wholesale and Retail

BOWLING GREEN, KY.

November 12, 1960

Dr. Kelly Thompson, Pres.
Western Kentucky State College
College Heights
Bowling Green, Kentucky

Dear Kelly:

First, I want to thank you for the list which you were so kind to prepare for me.

My family and I were privileged to see "Oklahoma". Many times on Broadway, I have seen productions that did not come up to the professional caliber of this show.

I feel there are few colleges in these United States that could accomplish such a perfect blend of musical ability, vocal talent and dancing.

Dr. Stone, Mr. Rose, Russell Miller and all of Western are to be congratulated on this outstanding achievement.

With kindest personal regards,

SAM PUSHIN & COMPANY

Jerry

J. E. Guttman

JBG:APF

Opening Performance Of "Oklahoma" Well-Received

By PAT PATTERSON

"A dream worth a - keepin' " was last night's performance of Richard Rodgers and Oscar Hammerstein's famous musical, "Oklahoma!" in Van Meter Auditorium as presented by Western's music department and the Western Players. The ovation at curtain call expressed the audience's enthusiasm for the performers. Repeat performances are scheduled for tonight and tomorrow at 8 p. m.

* * *

This romantic tale of the prairies of 60 years ago, when cowboys were first beginning to be supplanted by farmers, is the story of young love amid a good-hearted, hardy frontier people. The songs, dances, and story have been blended in this timeless musical to give it merits of melody and gaiety as richly bright as its golden yellow color scheme.

The simplicity and charm of this classic of a comedy was brought to life again last night under the combined efforts of Russell H. Miller, as producing director, and Claude E. Rose, director of music, and the Western Orchestra.

Talent like magic, cooperation, and a lot of hard work made it possible for Western to produce this highlight of drama and music that will long be remembered from the expressive ballet, the spangles-and-jokes, to the honest drama plus the stirring music.

"Oklahoma!" though long, was fresh and diverting and by the time they're singing the lusty title song near the finish you're under the spell of it.

Charlie Flener and Beverly Ballard play the roles of Curly and Laurey, the romantic leads, with enthusiasm and charm. Alice Chumbley emerges as a sparkling comedienne as Ado Annie,

the girl who "Caint Say No." "Corky" McCormick was an audience favorite as the lovin' and lovable "cowpoke" who reports that "Everything's Up To Date In Kansas City." Kay Anderson makes Aunt Eller a woman of wisdom and good humor, typifying the strength and heartiness of the "old West."

Carroll Hart adds another to his list of comics as the slippery Persian peddler, the type the traveling salesman jokes are mad about. Frank Hammond makes Andrew Carnes a lusty frontiersman. Edgar Abbott makes a realistic character of his Jud Fry who is the menace in this menage.

Dancers Mary Ellen Garnighan, Ann Downing, Sharon Poore, Patty Moats, John D. Vonn, and Billie Brooker, together with the corps de ballet, bring both beauty and excitement to the dream sequence under the direction of Choreographer Valleri Moody.

* * *

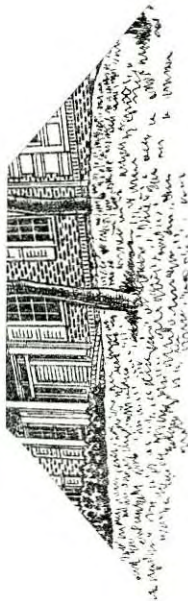
David Armistead, Charles Logsdon, Al Young, J. Russell Ross, Ted Urban, Benny Vickous, Bill Shuck, Richard Becker, Joe Burgess, John O'Daniel, Bill Hiner, Bill Wortham, William Lyle, Judy Criswell, Marta Melendez, Mary Charles Hibbs, Betty Ingram, Barbara Hardgrave, Carolyn Patton, Carolyn Alston, Sherrill Soanlon, Rachel Rigby, and N. Williams complete the list of principals.

Men's and Women's singing ensembles brought out the lusty and the lovely in the lyrics and songs. All are to be commended on their effective contributions to this piece.

The technical staff under Charles L. Wade did an efficient job of moving the show. Mrs. Elizabeth Welz, John L. Minton, Beth Graham, Linda Colbert, Lois Burton, Gloria Cooper, Chester Day, Pat McEndree, "Chuck" Miller, Ted Urban, Ann Pile, Richard Ovington, Virginia McMunn, Bill Steenbergen stood out in the extensive technical staff handling the show. Doug Verdier's settings deserve a special mention for their taste and simplicity in capturing the "just-right" feeling for the Oklahoma landscape.

The Western Orchestra as directed by Mr. Rose interpreted the Rodgers and Hammerstein music with the right bounce and brightness.

Tickets are available for the performances tonight and Friday.





Mr. Russell H. Miller
Director of Drama
Western Kentucky State College
Bowling Green, Kentucky



J. Ray Gaines
News Publishing Company
Printers and Publishers
Bowling Green, Kentucky



PRAY
 FOR
 PEACE



Mr. Russell H. Miller
 Western Kentucky State College
 Bowling Green, Kentucky



Mr. Miller,

I was here at 11:00. My throat isn't too good but I hope with rest it'll be O.K. I am at Potter resting if you need me.

Thank you
Beverly Ballard

Mr. Miller (Beverly Ballard)
Dr. said she could go on.
She should conserve her strength
as much as possible. See
color parts only, leave out color
parts.

Is it alright for Beverly
to come at 7:00 p.m. instead
of 6:30? She needs all the
rest she can get. John will
stop by again this afternoon.

Sarah

Mr. Miller.

He returned your
boots. Thank you very much.

I am sorry that I did not return
them as they were given to me,
but the horse had his own ideas
as to who should walk in them (or
on them).

If there is any way ^{that} they
can be repaired, please let me
know, and I will take care of it.

thanks again.

Al Young

The buckle and strap were
lost in the parade.



12 THE COLLEGE HEIGHTS HERALD, Bowling Green, Ky.
FRIDAY, NOVEMBER 18, 1960

Players Produce Oklahoma!

Continued from page 1

romantic leads, in Western's production of this story about cowboys and their girls. Love won out for these two despite the rivalry of two other men, an itinerant peddler and some high-

Alice Chumbley played Ado Annie, the girl who "Can't say no" and Corky McCormick portrayed her suitor, who reported tunelessly after a trip to the Big Town that "Everything's up to date in Kansas City." These two successfully established an irresistible pattern of love and laughter throughout the entire play.

Carroll with his role as the comically slippery Persian peddler, Ali Hakim, who was always in trouble of some kind — usually concerning a shot-gun. Kay Anderson showed her best to Ellar as a wise and humorous old lady who tried her best to keep peace and to promote romance. Frank Hammond portrayed Andrew Carnes as a farmer typical of the strength and hardness of this period.

The single realistic character, Jud Fry, was very convincingly played by Edgar Abbott. Adding interest and color were dancers Mary Carnighan, Ann Downing, Sharon Poore, and Patty Moats, John D. Conn, and Billy Brooker, along with the corps de ballet. These were under the direction of Choreographer Valerie Moody.

Completing the list of principals were: Al Young, J. Russell Ross, Ted Urban, Benny Vick, Bill Shuck, Richard Beck, John O'Daniel, Bill Lyle, Junior Wortham, William Melendez, Bill Crisswell, Marta Betty In-dy C. Hibbs, Barbara Hardgrave, Carolyn Patton, Carolyn Rigby, and David Williams. Men's and Women's singing ensembles were responsible for the songs that can still be heard around this campus. These actors, singers, and dancers, are to be highly commended for their performances. However, in theatre work this is



OKLAHOMA! HERE WE ARE!! . . . Cast of more than 100 assembles on stage during the big "shindig" later in the Rodgers and Hammerstein spectacular.

Western Players, Music Department Lauded For 'Oklahoma!' Performance

All good things must come to an end, but even though it is over, "Oklahoma!" will long be remembered as a highlight of this school year. "Oklahoma!" was presented last week, October 9, 10, 11, in the Van Meter Auditorium through the collaboration of Western's Music Department and Western Players. The oration at the curtain call of each performance and the absence of empty seats were good indications of the success of this show.

"Oklahoma!" is the story of cowboys and their girls on the Oklahoma prairie in pioneer days. "Oklahoma!" was so popular during its original run in

New York that it set records as the longest musical-comedy engagement in the history of the theatre. This classic of a comedy, under the combined efforts of Russell H. Miller, as producing director, and Claude E. Rose, director of Music, and the Western Orchestra, may well have set a record on College Heights also.

Songs, dances, and a story were blended in this timeless musical to give it merits of melody and gaiety as richly bright as its golden yellow color scheme. In the middle of the lightness and

happiness was an undercurrent of drama brought out by an extremely serious person, and a realistically situation.

The title song of this Rodgers and Hammerstein musical was adopted as the official song of this state where, according to the song, "the wind comes sweeping down the plain, and wheat can sure smell sweet when the wind comes right behind the rain."

Charlie Fleener and Beverly Ballard effectively played the roles of Curley and Laurey, the

Continued on page 12, column 1

1960 HOMECOMING 1960
Western Kentucky State College

Bowling Green, Kentucky

FRIDAY, OCTOBER 28

6:15 p.m. Bonfire and Pep Rally, Baseball Field
9:00 p.m. to 1:00 a.m. Homecoming Dance, (music by Karl Garvin's Orchestra)
Student Center

SATURDAY, OCTOBER 29

8:00 a.m. College Heights Herald Breakfast, Cafeteria, Student Center
8:45 a.m. Music Department Breakfast, Western Hills Residence (Private Dining Room)
9:00 a.m. to 10:15 a.m. Geography-Geology Department Coffee, Cherry Hall, Room 308
9:00 a.m. to 10:30 a.m. Exhibition - "Anatomy of Nature", Art Department Open House
Cherry Hall, Room 300
9:00 a.m. to 10:30 a.m. Watercolors by Mr. Ivan Wilson, Kentucky Building
9:00 a.m. to 10:30 a.m. High School Art Exhibit, Training School, Room 29
9:00 a.m. to 10:30 a.m. Student Art Work in Progress, Cherry Hall, Rooms 7, 8, 304, 302, and 301.
9:00 a.m. to 10:30 a.m. Home Economics Department Coffee, Home Economics Building
10:30 a.m. HOMECOMING CHAPEL, VAN METER AUDITORIUM
11:30 a.m. Western Players Homecoming Luncheon, Helm Hotel
11:30 a.m. Business Session of "W" Club, College High Gymnasium
11:45 a.m. French Club Alumni Luncheon, Cafeteria, Paul L. Garrett Student Center
12:00 Noon "W" Club Luncheon, College High Gymnasium
12:30 p.m. Homecoming Parade
1:40 p.m. Homecoming Queen Coronation Ceremony, Western Stadium
2:00 p.m. WESTERN vs. EASTERN, Western Stadium
4:00 p.m. FEATURE HOMECOMING RECEPTION, Paul L. Garrett Student Center

Western Players Host
Homecoming Luncheon

Western Players hosted the annual Western Players homecoming luncheon yesterday at the Helm Hotel with approximately 50 members and former members attending.

On hand early to welcome the guests were Russell H. Miller, director of the Western Players and the following officers: John Minton and Charlie Flener, co-chairmen; Charles Wade, stage manager; Ed Hocker, business manager; Alice Chumbley, secretary; Kay Anderson, public relations representative; Pat Patterson and Patsy Gray, personnel co-chairmen; Larry Siria, program coordinator; and Wendy Harrison, social chairman.

Mr. Miller told of plans for "Oklahoma," the first production of the year which will be presented by the players Nov. 9-11.

Guests were O. V. Clark, Brank McKinsey, Paul H. Wilder, Maurice Utley, Phyllis Blake-man, Shirley Rischer Holland, Jane Pfingston, Pearl Rutledge and Western Dean R. L. Cravens and Mrs. Cravens.

Others attending were Ann Pile, Joyce Mickiff, Kathy Adkins, Bob Rufer, Carol Mallyhorn, Pat Mc-Endreen, Marla Brandon, Jerri Hallenbrand, Judy Vanover, Richard B. Ovington, Ed Hocker, Dancer Colwell, Jacquita Irley, Bill Wortham, Don Helm, Charlie Logsdon, Cecil Mabe, Martha Malendez, Patty Moats, Warren Kessler, Odene Forsythe, Dianah Funk, Peggy Grider, Barbara Hardgraves, Carroll Hart, Ben Vickous, Ted Urban, David Bishop, Carolyn Johnson, Susan Shirley, Lorraine Cooksey and Rita Woods.

You warm the cockles
of my
heart...



W
E
L
C
O
M
E

*Your kind expression of sympathy
is deeply appreciated
and gratefully acknowledged
the family of
Medred Lea Sculmer.*

*Mr. Russell A. Miller
and
The Western Players*



PRAY
FOR
PEACE

Russell H. Miller
1414 College
Bowling Green
Ky

Hope to be home
Saturday - No bus
No train - I only air!
Strikes here, etc -
See Dr. Harman
in "Iowa -
where the tall
corn grows" & it
is no taller than
in Ky. -

Remember he
always enjoyed that
song in chapel
- with gestures

The family of
Dr. Bert Ralston Smith
shall always remember with deep gratitude
your comforting and thoughtful
expression of sympathy



Mangrove Cuckoo



PRAY
FOR
PEACE



Russell Miller &
Western Players
College Heights
Bowling Green,
Kentucky

Miss Kentucky Returns To College Heights

Alice Chumbley, senior English major from Jamestown and Kentucky's candidate for Miss America 1960, gives her account of the ten days spent in Atlantic City.

Alice, her mother and the state pageant director flew to New York City, September 1, for a general tour of the city, shopping, and especially to see the Broadway musical, "The Music Man." They arrived in Atlantic City September 4. The next day included registration, taking of pictures and rehearsal at the Convention Hall. On September 6 another rehearsal was held, and the candidates participated in the broad-

walk parade, 14 miles and 5 hours long.

The first round of competition arrived the next day, and continued for two more days. The final competition and Grand Ball ended the social event on September 10.

Miss Chumbley commenting on the entire affair could still say, "I sure was glad to get home!"

She was the subject of a feature in a recent Courier-Journal Sunday Magazine. It was discovered in this article that Alice's hobby is studying the history of Napoleon.

Because of this unusual, but interesting hobby, Dr. Thomas Stone, of the Music department, is presenting Miss Chumbley with a bust replica of Napoleon. The statue was bought on the battlefield of Waterloo in 1919 by a relative of Dr. Stone. The black bust stands about three inches high.

Bess Myerson, formerly piano accompanist to Dr. Stone, a television actress, met Alice at the airport upon her arrival in Atlantic City, the scene of the Miss America Contest. This was brought about by a letter from Dr. Stone to Miss Myerson in order to make Miss Chumbley feel at home away from home.

Homecoming To Be President Will In

Players Hold Open House First Meeting

The Western Players held open house at the Paul L. Garrett Student Center at 8 p. m., on Wednesday, September 21. Approximately 125 students and faculty members attended.

Larry Siria, program coordinator, presented a program of musical selections. Toby Van Meter sang "Secret Love," from "Annie Get Your Gun," and "Birth of the Blues." Mary Charles Hibbs sang "I Could Write a Book," from "Pal Joey," and "Falling in Love With Love," from "The Boy's from Syracuse." Marta Melendez, who this summer played in the "Stephen Foster Story" in Bardstown, sang "It Might as Well Be Spring," from "State Fair," and "Beautiful Dreamer," and "My Old Kentucky Home," from the "Stephen Foster Story."

Phil Cooper played a pre-program interlude, and he and Pat Lewis accompanied the singers on the piano.

John L. Minton, chairman of the Players, introduced the other officers who in turn related the worth and functions of the Players.

Officers are: Charlie Flener, co-chairman; Alice Chumbley, secretary; Ed Hocker, business manager; Charles Wade, stage manager; Kay Anderson, publicity chairman; Patsy Gray, personnel manager; Pat Patterson, co-personnel manager; Larry Siria, program coordinator; and Wendy Harrison social chairman.

Warren Kessler announced that he will be the student director of the first studio production, to be presented at the October meeting. He will present "Minor Miracle."

Alice Chumbley, who is president of Alpha Psi Omega, the national dramatic honorary fraternity, explained the functions of the fraternity and requirements for membership. Patsy Gray, pledge mistress of the fraternity, introduced Charles Wade and Carroll Hart as new pledges to the fraternity, and presented them with pledge cards.

Russell H. Miller, director of the Players, spoke concerning the probable program for the organization for the following year. This included major productions, field trips to outstanding theatre productions, studio productions, socials, and the regular monthly meetings. Mr. Miller announced that "Oklahoma!" the Rodgers and Hammerstein hit Broadway musical, will be the Players first major production.

After the meeting, refreshments were served on the patio balcony of the student center.

Those who served on the open house committees were: Kay Anderson, Larry Siria, Ed Pfingston, Judy Criswell, Judy Searcy, Ted Urban, Don Helm, Peggy Grider, Wendy Harrison, Jo Crume, Kathy Atkins, Pat McEndree, Beverly Brookshire, Charles Wade, Pat Patterson, Carroll Hart, and Maria Brandon.



Beck
ker

College Western

Western Players Enroll Record 148 Members

A record membership was tabulated at the first regular monthly meeting of the Western Players last Wednesday night at Snell Hall auditorium.

Ed Hocker, business manager for the Players, announced that 148 members had been counted with all the membership receipts not yet turned in. The old record was set last year, with 119 members.

Larry Siria, program coordinator, presented the program, a studio production of "Minor Miracle", directed by Warren Kessler and including in its cast Don Helm, "Corky" McCormick, Charles Miller and Charles Logsdon.

Siria also announced plans for the November program, which will be cut from Clifford Odets' play, "Waiting for Lefty." Ted Urban, student director, scheduled tryouts after the meeting and first rehearsal for Sunday afternoon.

Also announced at the meeting were plans for the annual Western Players Homecoming luncheon which will be held for all returning Western Players alumni Saturday, Oct. 29.

Wednesday was the last chance for anyone interested in working with "Oklahoma!" to enlist for tryouts. A session was scheduled for Saturday morning, to begin construction on the set for Rodgers and Hammerstein's greatest musical hit, which will be presented Nov. 9-11.

Campus le Easter g Gridi

at 9 a.m. The Art de-
it will also hold open
nine o'clock in room 300
all. The Geography-Geo-
ment will hold a cof-
308 Cherry Hall at
Iso.

work in progress in
302, and 304 Cher-
featured at nine
a student art
ing school.
Economics
ill be held
s building

presided
Thomp-
Meter
ll be
the
a

Continued on page 12, column 2

Herald College

Clash

Homecoming Queen being elected
by a vote of the alumni, faculty,
and students.

Western Players will hold its
annual luncheon in the Helm Ho-
tel at 11:30. The "W" club will
feature business session in the
College High Gymnasium at
11:30.

The Student Center will host
the French Club alumni luncheon
at 11:45 and at 12 noon the "W"
club will hold its annual luncheon
in the College High gymnasium.
A gigantic parade, featuring
various floats, bands, and the
queen, will begin at 12:30 down-
town and after touring the square
will end in the coronation cere-

Alpha Psi Holds Initial Meeting

Alpha Psi, new honorary dramatic fraternity, held its first meeting at 6:00 p. m. on Tuesday September 20 in the Paul L. Garrett Student Center.

The topic of discussion was the program of the fraternity for the year. Those on the program

committee are Jane Pfingston, chairman, Beth Graham, and Ted Urban.

New pledges to the fraternity are Charlie Wade, Princeton, Carroll Hart Bowling Green, and Houston Hatler, Louisville. Patsy Gray is pledge mistress.

Officers of the organization are Alice Chumbley, Jamestown, president; Cecil Mabel, Elizabethtown chairman.

Three Performances Set For Players' Production

Western Players offer their annual Christmas production Wednesday and Thursday evenings and Friday afternoon. This season it is "Our Town," Thornton Wilder's Pulitzer-Prize-winning American classic.

"Our Town" reaches into the past of America and evokes a way of life which is lost in our present turmoil.

In "Our Town," Wilder, three times winner of Pulitzer Prizes—the other two for "The Skin of Our Teeth" and "The Bridge of San Luis Rey"—has created a play of rich and homely humanity written with straightforward simplicity, sincerity, and compassionate understanding.

When "Our Town" was first presented it made a sensation because it was produced almost entirely without scenery. A narrator billed as the Stage Manager, in the Western production played by Larry Siria, sophomore from Enid, Okla., sets the scenes for the spectator, and indicates in each scene the function in the set of the few props used. These are mostly chairs, rearranged throughout the evening to represent everything from a kitchen to a cemetery.

Although this novelty of a scenery-less play has been used several times since, it was a startling innovation in the modern theatre when "Our Town" first appeared. The psychological effect is that the audience sees the town through the eyes of the actors. Most playgoers have welcomed the opportunity to be their own scenic designer, feeling that the illusion in the play is heightened when they can give free play to their imagination. Director Russell H. Miller has followed this bare stage technique in the current staging.

Prominent in the cast of "Our Town" is Frank Hammond, Western student from Bardstown, who plays the editor of the local newspaper in the fictional town, Gro-



LARRY SIRIA



FRANK HAMMOND

er's Corners. Frank brings to his playing two years of experience with the "Stephen Foster Story," staged each summer in his home town. Lorine Cooksey and Patsy Gray are the patient wives and mothers.

Cecil Mabe is the village doctor, Ed Hocker, the choirmaster. Dinah Funk and Charlie Logsdon play the timid young lovers.

As New Englanders, the townspeople of Grover's Corners are an undemonstrative group. In the Western production they are played by Susan Moses, Sherrill Scanlon, Millie Wood, Ann Downing, Carolyn Patton, Peggy Houchin, Yvonne Houchin, Suzy Norman, Beverly Kowalski, Betty Lou Miller, Ann Pile, Sandy Stone, Peggy Grider, Jacquita Irby, Charles L. Wade, Eddie Pfingston, Billy Booker, John D. Conn, Don Patterson, Warren Kessler, Billy C. Shuck, Jim Motsinger, John Blair, Al Young, Corky McCormick, and Bill Wortham.

Reserved seat tickets go on sale at the Western Business Office on Monday morning for the

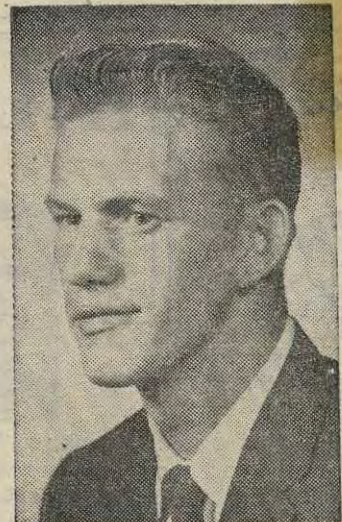
Wednesday and Thursday evening performances. General admission tickets may be secured in advance from members of the Western Players or at the box office in Van Meter Hall on the evenings of performance. Curtain time for the evening performances is 8 p. m. The Friday afternoon matinee will begin at 1 p. m.

Hilltop

A special tip of the hat is deserved by the Western Orchestra, under the direction of Dr. Howard Carpenter for its performance in the community Christmas music concert. . . . Western Players are to be commended again for another fine series of performances in their production of Thornton Wilder's "Our Town", the last performance of which is scheduled at 1:00 today . . . Congratulations to those 34 seniors who have been elected to "Who's Who in American Colleges and Universities."



Patsy Gray



Charlie Logsdon

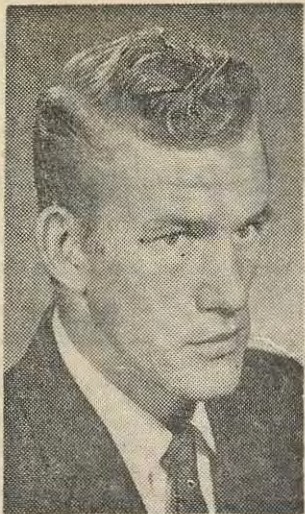
Wilder's "Our Town" Will Be Given Dec. 7-9

Thornton Wilder's immortal "Our Town" will be presented in Van Meter auditorium December 7, 8, and 9 by the Western Players under the direction of Mr. Russell H. Miller.

This production was given the past summer on College Heights and is being repeated by popular demand.

Cast in leading roles in the early American classic are: Cecil

Mabe, Ed Pfingston, Patsy Gray, Charlie Logsdon, Lorine Cooksey, Sherrill Scanlon, Frank Hammond, Dinah Funk, Charlie Wade, Judy Crisswell, Susan Moses, Ted Urban, Billy Brooker, Peggy Houchin, Craig Williamson, Corky McCormick, Pat Gaunce, John Conn, Millie Wood, John Blair, Bill Shuck, Larry Siria, Becky Shaver, Bill Wortham and Yvonne Houchin.



CHARLES LOGSDON



DINAH FUNK

Western Players Prepare For "Our Town" Opening

"Our Town," in which a New Hampshire town is both the hero and plot of a play, will be the Christmas presentation by Western Players in Van Meter Auditorium starting Wednesday and continuing through Dec. 9.

"Our Town" is the Pulitzer Prize-winning Broadway hit by Thornton Wilder, set in a hamlet called Grover's Corners at the turn of the century, and telling a story representative of all towns in all sections of the country, and of the people who live in them.

"Our Town" can be recommended without hesitation for the entire family, though it should be stressed that there is a special nostalgic appeal for the older members. The great popularity and continued interest in "Our Town" is attributed to the fact that it is a perfect picture of the American Way of Life, told by a gifted author who brings true illumination to the simple events of life.

In this play, Wilder is chiefly concerned with the shy little romance between the son of the town doctor and the daughter of the local editor. Dinah Funk plays the girl who gives her beau a few "hints" on his algebra problems. Charlie Logsdon is the doctor's son, the best baseball player in Grover's Corners.

Also cast in director Russell H. Miller's revival of the Wilder classic are Larry Siria, Cecil Mabe, Frank S. Hammond, Ed Hocker, Charles L. Wade, Eddie

Pfingston, Billy Brooker, John D. Conn, Don Patterson, Warren Kessler, Billy Shuck, Jim Motsinger, John Blair, Chet Day, Al Young, Bill Wortham, Corky McCormick, Patsy Gray, Lorine Cooksey, Susan Moses, Sherrill Scanlon, Millie Wood, Ann Downing, Peggy Houchin, Carolyn Patton, Jacquita Irby, Peggy Grider, Sandy Stone, Ann Pile, Betty Lou Miller, Yvonne Houchin, Beverly Kowalski, Suzy Norman.

VAN METER AUDITORIUM

Wednesday, Thursday,
Dec. 7, 8 — 8:00 P. M.

Friday,
Dec. 9 — Matinee - 1:00 P. M.

The Western Players
Present

"OUR TOWN"

THE PULITZER PRIZE PLAY
By THORNTON WILDER



GENERAL ADMISSION 75c
RESERVED SEATS \$1.00
ADVANCED SALE DEC. 5, 6
WESTERN BUSINESS OFFICE



LORINE COOKSEY



PATSY GRAY

"Our Town" To Open Tomorrow At Western

Tickets for Western Players' Christmas presentation of "Our Town," the Pulitzer Prize play by Thornton Wilder have been placed on sale.

Reservation for either the Wednesday or Thursday evening performances may be made at the Western Business Office or by telephone to be picked up on the evening of the play.

General admission tickets may be purchased from members of the cast Western Players or at the desk in Cherry Hall lobby through Friday. Tickets for the high school matinee on Friday at 1 p. m. may be purchased in advance or at the box office in Van Meter Hall on Friday.

Lorine Cooksey and Patsy Gray play the two wives of who the author says, "Both these ladies cooked three meals a day, one of 'em for twenty years and the other for forty — and no summer

vacation. They raised two children apiece, washed, cleaned the house and never had a nervous breakdown. Never thought themselves hard-used either." They are exponents of Wilder's philosophy that "you've got to love life to have life."

As the stage manager-narrator of "Our Town," Larry Siria will be playing the role made famous by Frank Craven when the play ran for over a year on Broadway. Cecil Mabe will be seen as the town doctor, and Frank Hammond as the editor of the Grover's Corners Sentinel.

The shy little romance between the doctor's sons and the editor's daughter will be carried by Dinah Funk and Charlie Logsdon. In the juvenile department Don Griffith and Craig Williamson will play the Crowell boys.

"Our Town" is to be presented at Van Meter Auditorium Wednesday, Thursday, and Friday. Curtain time for evening performances is 6 p. m.

"Our Town"

Continued from page 1

tator, philosopher, and friend to the audience.

Of primary concern are two families; the Webb family and the Gibbs family. Dr. and Mrs. Gibbs are played by Cecil Mabe and Patsy Grey. Their children, Rebecca and George are played by Sherrill Scanlon and Charlie Logsdon. Mr. and Mrs. Webb are played by Frank Hammond and Lorine Cooksey. Their children, Emily and Wally are played by Dinah Funk and John D. Conn. The stage manager tells the story of their lives and shows us parts of them. We see people fall in love, we see people die, and we see people doing the ordinary everyday things.

Dinah Funk as Emily touches the heart of the audience, and she shows the struggle Emily has between being part of the living and part of the dead. George, who is her childhood sweetheart and then her husband, is played effectively by Charles Logsdon. Through him we see how little humans really understand about such things as death.

Making up the rest of the lead roles are: John Blair, Jim Motsinger, Eddie Pfingston, Charles Wade, Peggy Houchin, Don Patterson, Millie Wood, Eddie Hocker, Susan Moses, Paul Brooker, Craig Williamson, Corky McCormick, Warren Kessler, Bill Shuck, Bill Wortham.

Heading the committees on the technical staff were: Chester Day, stage manager; Gloria Cooper, properties; Pat Patterson, make-up; Ann Pile, costumes; Kay Anderson, publicity.

Mr. Miller and The Western Players are to be commended for another job well done.

Wilder's 'Our Town' Ends Today

By PAT PATTERSON

"Our Town," the play that deals primarily with the 'life' in life, will be presented by the Western Players for last time today at 1:00 p. m. in Van Meter Auditorium. The play is under the direction of Russell H. Miller.

"Our Town" is so simple in content that it is momentous. It deals with life and death and shows its audience how dying gives significance to the living. It makes us treasure ordinary life and encourages us to live it to the fullest extent.

Grover's Corners, the town in the play is located in New Hampshire, but it can be any town, anywhere. The story is narrated by the "stage manager," played by Larry Siria in Western's production. He sets the scene for us by telling the story and by fragmentary stage settings. The stage manager is a versatile character who plays the part of a philosophical druggist; acts as host, Master of ceremonies, commen-

Continued on page 11, column 1

Christmas Concert Set For Van Meter Dec. 11

By DIDDY DALE

A Christmas concert will be given by the Western Chorus and A Cappella Choir on Sunday Dec. 11, at 3 p. m. in Van Meter Auditorium. No admission will be charged and the public is invited.

Western's annual Military Ball, the only formal dance of the fall at the college, was held Fri-

day night, from 9 p. m. to 1 a. m. Karl Garvin and his 15-piece band were on hand for the occasion at which there were around 400 couples. Those attending included people from out of town, present students, Bowling Green residents, alumni and officers. Hector Melendaz, a senior from Western who is Battle Group Commander, was in charge of preparations for the event.

* * *

The well-known "Our Town" will be presented by the school's dramatic group, Western Players, on Wednesday and Thursday, at 8 p. m., and on Friday at 1 p. m. there will be a matinee. The cast for this play is outstanding and I'm sure that this will be worth anyone's time to see.

Western's talent is busy these days as evidenced by the fact that the talent group, "The Little Snow," has already received four bookings.

Only two more school weeks to Christmas vacation, and the students seem to have caught the spirit of the event by their cheerful attitudes and talk.

The Kentucky Council of Teachers of English is seeking information about local authors and literary events and places which have not been publicized. They hope to publish such information for the entire state when it is assembled. It will be published in the English Council Bulletin, and Dr. W. E. Wood, who is vice president of the organization and had of Western's English department, would be happy to have help from anyone who knows anything about such matters.

"Our Town" Shows Again Tonight

By MELVIN D. PALMER

As a change of pace from the energetic "Oklahoma!" Russell H. Miller and the Western Players last night presented Thornton Wilder's perennial family favorite, "Our Town," a profoundly beautiful and literally timeless tale of life and love and death.

"Our Town" is a compassionate story, human and simple. The Western Players interpreted this compassion honestly. "You've got to love life to have life," says the narrator of the play, "and you've got to have life to love life." Life is the key word of the play, and the Western Players successfully

defined it as something simple and unselfish, dignified and decent.

"Our Town," a Pulitzer Prize play, was first produced in 1938. Most plays of that time were treated as illusions of reality and seemed to be boxed in. The result was often an invisible wall between the player and the play-viewer. "Our Town" was remarkable for its success in breaking down this barrier. There is no wall between "Our Town" and the audience, not even a curtain.

By treating the play frankly as a play and by taking some of it into the auditorium, Wilder managed to create an informal, intimate atmosphere that brought the spectators into the play and con-

vinced them emotionally that "Our Town" was their town.

The setting of the play is at once local and universal. Representing every hometown, it is specifically a play about Grover's Corners, N. H. The action moves back and forth in time to cover the several years around and shortly after the turn of the century, before movies, radio, and television, and just as Ford automobiles were appearing.

Larry Siria, as the philosophical Stage Manager-narrator, focuses our interest early, and warmly ties the story of the town together. He introduces and comments on the various scenes. The first several scenes are concerned with the town's daily life. Then there is a sequence on love and marriage, culminating in the simple and beautifully handled wedding. Finally, we come to the graveyard, where people, says the narrator, "get weaned away from earth." The story of one such "weaning away" is certainly the most moving few minutes of the play.

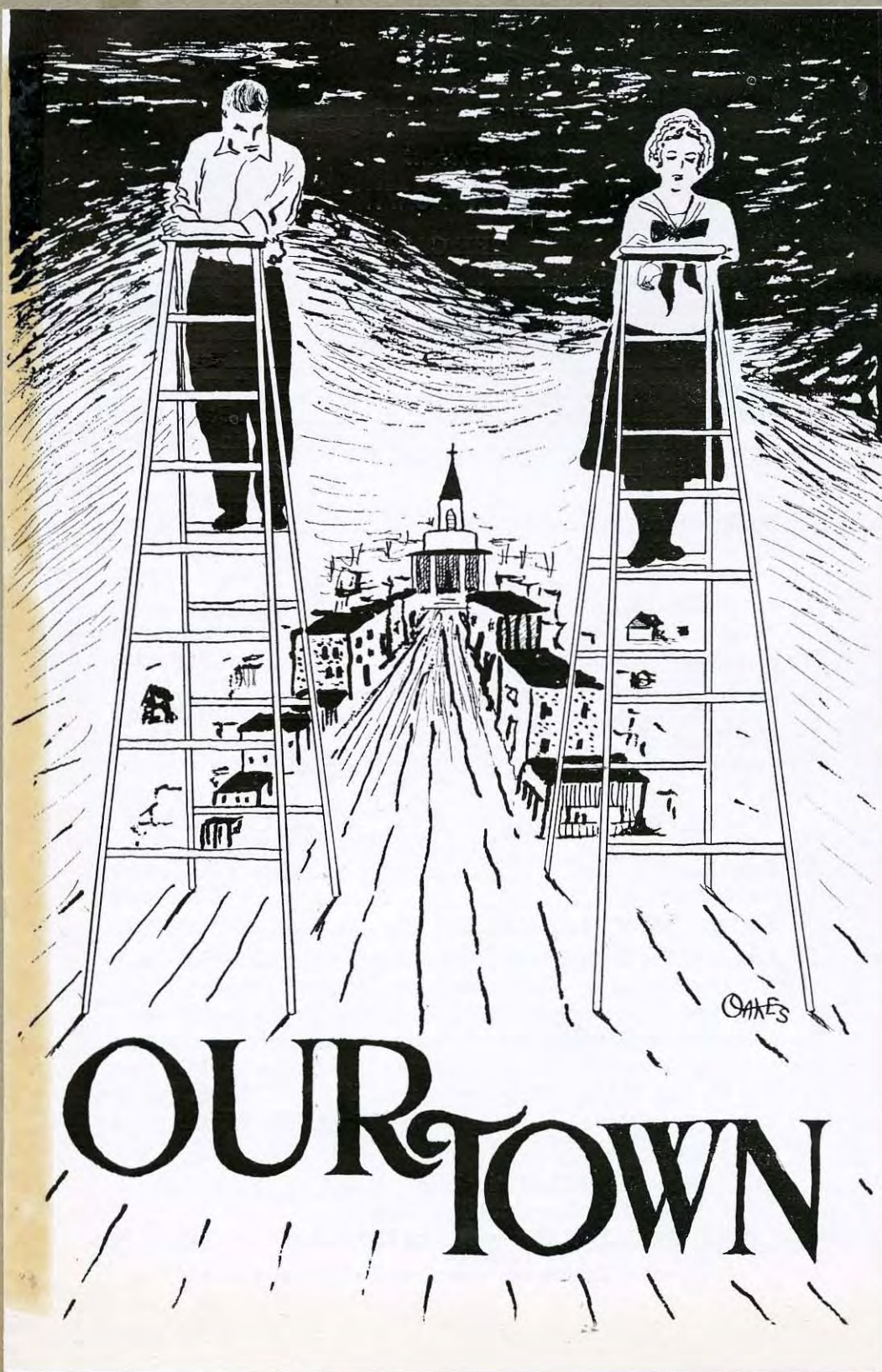
Although the town itself is the hero of this drama, our main concern is with the Webb and Gibbs families, and especially their Emily and George. Dinah Funk is a believable Emily Webb, the smartest girl in high school. Charlie Logsdon is George Gibbs, president of his class and the town's star baseball player. This couple's shy romance and inevitable marriage form the center of the play's action. Their fathers, men of great understanding, are played by two of Western's most experienced actors, Frank Hammond as Editor Webb, and Cecil Mabe as Doctor Gibbs. As Mrs. Gibbs and Mrs. Webb respectively, Patsy Gray and Lorine Cooksey give us mothers as mothers are everywhere. John Conn and Sherrill Scanlon complete the family circles as the younger brother and sister, Wally Webb and Rebecca Gibbs.

Another important performance is Eddie Hocker's sympathetic interpretation of the tippling and somewhat cynical Simon Stimson, the organist at the Congregational Church. Susan Moses is the gossip and unwittingly perceptive Mrs. Soames. Ed Pfingston is Howie Newsome, the eternal milkman. Charles Wade is Professor Willard, the absent-minded pedagogue. Paul Brooker portrays the genial Constable Warren. Bill Shuck is Joe Pollock, the undertaker; and Warren Kessler plays Sam Craig. The Crowell boys, Joe and Si, are played by Don Grifis and Craig Williamson, respectively.

Others in the cast are John Blair, Billy Brooker, Chester Day, Ann Downing, Peggy Grider, Peggy Houchin, Yvonne Houchin, Jacquita Irby, Beverly Kowalski, Corky McCormick, Betty Lou Miller, Jim Motsinger, Suzy Norman, Don Patterson, Carolyn Patton, Ann Pile, Sandy Stone, Millie Wood, Bill Wortham and Al Young.

Miller's production staff includes John L. Minton, production coordinator; Chester Day, stage manager; and Judy Criswell and Pat Patterson, assistants to the director. In addition, several other members of Western Players form the technical staff. All of these joined with the actors to perform a consistent, even play. Not once was the mood interrupted.

Everyone should include "Our Town" in his experience. If you have not seen the play or Western's interpretation of it, here is a truly fine opportunity to do so. It will be performed again this evening at 8 p.m. There will be a matinee tomorrow at 1 p.m.



CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SYMBOLS

DL=Day Letter

NL=Night Letter

LT=International Letter Telegram

1201

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

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CAST OF OUR TOWN, CARE RUSSELL H MILLER=

VAN METER AUDITORIUM BOWLING GREEN KY=

KNOW YOU WILL BE WONDERFUL SEE YOU FRIDAY LOVE=

REESE.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

1960 production of "Our Town"...

For the experience in directing "Our Town" and "The Sound of Music" Eddie H. Hirschman, who has been with the company since 1940, is in charge. He has previously directed "The Sound of Music" and "The Sound of Music" in the company's production of "The Sound of Music" in 1960. The company's production of "The Sound of Music" in 1960 was a success. The company's production of "The Sound of Music" in 1960 was a success. The company's production of "The Sound of Music" in 1960 was a success.

"Our Town" is a production of the company's production of "Our Town" in 1960. The company's production of "Our Town" in 1960 was a success. The company's production of "Our Town" in 1960 was a success. The company's production of "Our Town" in 1960 was a success.

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PROGRAM NOTES

CHARLIE LOGSDON will be seen as George Gibbs in Western Player's production of "Our Town." Charlie has previous experience in "Minor Miracle," a studio production, Summer Theater '60 productions - "Night Must Fall" and "Our Town" in which he played the same role that he presents to you tonight, and in Western's production of "Oklahoma."

DINAH FUNK, freshman from Bowling Green, will be seen as Emily Webb. Dinah first appeared in a Western production this summer when she played Emily in the Summer Theater '60 production of "Our Town." She also appeared this fall in "Oklahoma."

LARRY SIRIA, a sophomore from Enid, Oklahoma, will be seen as the Stage Manager. Larry's previous experience include cuts from "Our Town," a studio production, and Western's production of "Inherit the Wind" and "Much Ado About Nothing."

LORINE COOKSEY will play Mrs. Webb. Lorine, a senior from B.G., has experience in Summer Theater '60 in "Our Town" where she, too, played the same role she plays tonight.

CECIL MABE, a senior from E-town, will portray Doc Gibbs. Cecil has previous experience in Western Productions of "Inherit The Wind," "A View From the Bridge," "Pillars of Society," and "The Valiant." Cecil also played Doc Gibbs in the Summer Theater production of "Our Town."

FRANK HAMMOND, a freshman from Bardstown, will play Editor Webb. Frank has previous experience in Western's "Oklahoma." He has experience of two season's work with the "Stephen Foster Story" staged every summer in Bardstown.

PATSY GRAY, a senior from Mayfield, will be seen as Mrs. Biggs, the same role she played the past summer in the Summer Theater '60 production. "Torchy" has been seen in Western productions of "Inherit the Wind," and "Picnic." She was seen in the Summer Theater '60 production of "Night Must Fall."

JOHN CONN, senior from Louisville will play Wally Webb, the editor's son. John's previous experience was in "Oklahoma," as the ballet counterpart of Curly.

SHERILL SCANLON, freshman from B.G. will play Rebecca Gibbs. Sherrill has experience in Summer Theater '60 production of "Our Town and Western's "Oklahoma."

CHARLES L. WADE, junior from Princeton, Ky. will be seen as Professor Willard. Charlie has acting experience in Community Players' "Solid Gold Cadillac" and in Western Players' "Inherit the Wind," "Much Ado About Nothing" and "Ninotchka." He has backstage experience in "Picnic" and "Oklahoma."

EDDIE H. PFINGSTON, sophomore, will play Howie Newsome, the milkman. Ed has experience in Western Players' "Inherit The Wind," and Summer Theater '60 production of "Our Town."

PAUL W. BROOKER will be seen as Constable Warren. Paul made his Western Players debut as the ballet counterpart of Jud in "Oklahoma."

ED HOCKER, junior from Morgantown, will play the slightly tipsy choir director and supply the musical background. Ed has previously appeared in "Inherit the Wind," "Picnic," "Madwoman of Chaillot," and "Desk Set" for Community Players.

SUSAN MOSES, junior English major, will play Mrs. Soames, the sentimental town gossip. This is Susan's first acting attempt, although she has done speech work.

WARREN KESSLER, senior from Lebanon, was cast as Sam Craig. Warren has previously worked in "Carousel," "The Madwoman of Chaillot," and "Much Ado About Nothing." He also played in the Summer Theater production of "Our Town." He has directed two studio productions, "The Boor" and "Minor Miracle."

JIM MOTSINGER, a sophomore and JOHN W. BLAIR, junior, are the Assist, state managers. This is Jim's debut as a Western Player. John has been a juror in Western Player's production of "Inherit the Wind."

CRAIG WILLIAMSON will be seen as Si Crowell. Craig, a fifth grader from College High, played this same part in the Summer Theater production.

Of course, we all know who the real hero of this play is - the director, Mr. RUSSELL H. MILLER. From the cast and crew comes a very special vote of thanks.



CHARLES WADE

"Our Town" Opens Tonight At Western

Western Players' production of Thornton Wilder's "Our Town" begins a three-day run at Van Meter Auditorium at 8 p. m. tonight.

The play, directed by Russell H. Miller, will be presented again at 8 p.m. tomorrow and at a matinee showing Friday at 1 p. m.

In "Our Town," Cecil Mabe will play Doc Gibbs, the friendly town doctor and father of the town's best baseball player. Frank Hammond will play Mr. Webb, editor of the town newspaper and father of the high school's star student.

Charlie Logsdon and Dinah Funk will present the love story of a boy and the girl next door. Patsy Gray and Lorine Cooksey will portray the wives and mothers. John Conn and Sherrill Scanlon complete the two families as the younger brother and sister.

Larry Siria portrays the wise and perceptive narrator — Stage Manager. Charles Wade will play the absent-minded Professor Willard; Ed Pfingston will play Howie Newsome, the town milkman; and Susan Moses will portray Mrs. Soames, the town gossip.

Reserved tickets are on sale at the Western business office. Tickets may be purchased at the door at the three performances.



CARROLL HART



FRANK HAMMOND

Players Will Produce 'Male Animal' March 15-17

In "The Male Animal," the next Western Players major production, James Thurber and Elliott Nugent have written a play that is literate and continuously amusing. James Thurber of the impish tongue has carried his War Between the Sexes to the stage. Imagine one of Mr. Thurber's limp cartoons translated into three acts of insane hubbub and you have a fair idea of the lark Mr. Nugent and he have with "The Male Animal." The Authors have treated an ordinary upstart in a professor's domestic life in the antiheroic style of Mr. Thurber's solemn drawings and crack-brained literary

style. There is much sense mixed up in it here and there in a crisis about academic freedom for college professors who seek to allow their students the right to think. There is much more than meets the funny bone in this scrawled lampoon on the civilized male at bay.

For a good many years, James Thurber puzzled in print and pictures over the fascinating and rather alarming ways of the female - but he was never more buoyantly funny about it than in "The Male Animal." A singularly happy writing combination of

Continued on page 12, column 1



MILLIE WOOD



CHUCK MILLER

Players Next Production Will Be 'Male Animal'

What happens when an all-time great football star returns to the campus of Mid-Western University and poses a threat to the marital bliss of one of the faculty members and his wife, especially when the faculty member's wife is a former girl friend of the gridiron hero? James Thurber and Elliott Nugent answer this question in their delightful combination of urbane comedy and farce, called *The Male Animal*. This collegiate comedy is about an ex-football player trying to be Cassanova, college students calling the board of trustees fascists, college professors searching for academic freedom, and the

wives of the professors being totally unpredictable.

Much of the fun, deadly action, and desperate hilarity which Mr. Thurber put into his satirical articles and cartoons for the *New Yorker* magazine have been brought to the stage in the shape of *The Male Animal*.

Director Russell H. Miller has cast Chuck Miller, junior English major from Fort Knox, in the principal role of Professor Thomas Turner. Professor Turner is so intellectual he doesn't even know what the Rose Bowl is, and when he attempts to read an example

Continued on page 12, column 1

12 THE COLLEGE HEIGHTS HERALD,
FRIDAY, MARCH 3, 1961

'Male Animal'

Continued from page 1

of an untutored man's writing power, a latter written by Vanzetti, the whole campus is given a "red" scare.

March 22, 23, and 24 have been selected for the production dates of the Western Players' next major production which is to be given in Van Meter auditorium.

When the play is produced March 22, 23, and 24, Millie Wood, Frank Hammond, and Carroll Hart will complete the cast of principal roles.

Director Russell H. Miller has recruited some of the Western Players' veterans and added some new faces to the cast of supporting roles. Cast in supporting roles are Mary Goble, Ted Urban, Betty Lou Miller, Al Young, Marla Brandon, John Conn, Benny Vickous, Bill Wortham, Chester Day, Bill Shuck, and Wendy Harrison.

"Male Animal" Opens At Western Tonight

"The Male Animal" opens in Van Meter Auditorium tonight at 8 p. m. James Thurber and Elliott Nugent, both natives of Ohio, met during their freshman year at Ohio State, and have been close friends ever since. In college, they were fellow members of the dramatic club, fraternity brothers, and worked together on the college paper and magazine. Both swore that some day they would write a play together.

In "The Male Animal" they are mightily funny about it. They let their men talk. The women can hardly get a word in edgewise and frequently are reduced to tears. But, the men, spinning words which are pure Thurber down to the last comical anti-climax, work everything out fine-fine and richly funny and engagingly amiable in its masculine bewilderment. Critics and customers have acclaimed "The Male Animal."

A young professor of English in a Midwestern university, married to a pretty young wife whom he caught on the rebound when the handsome halfback hero of their day lost his hold upon her affections, faces a pair of dilemmas. Not only does the handsome footballer return for the homecoming game, but the same weekend the young professor is named editorially as a potential Communist in the college paper.

Millie Wood, Chuck Miller,

Frank Hammond, Albert Young, Wendy Harrison, Carroll Hart, Bill Shuck, Mary Goble, Ted Urban, Betty Lou Miller, Marla Brandon, Bill Wortham, Chet Day, Benny Vickous, John D. Conn, and Martha and Roberta Johnson compose the cast of Russell H. Miller's current production "The Male Animal."

Apart from the obviously farcical situations, fast clip and humorous dialogue, there is about "The Male Animal" the hilarious frustration of all the characters. It gives it a slightly mocking undertone, and the wry laughter of a world that somehow refuses to live up to the expectations of its inhabitants.

It is a dizzying, bitter and endlessly funny world, and it is a minor triumph for the theatre that things come out happy in the end. "The Male Animal" will be repeated on Thursday and Friday evenings at 8 p. m.

Male Animal

Continued from page 1

Thurber's comic brilliance and Nugent's gift for human and likeable characterization - this college comedy has humor, sparkling dialogue and brisk action - the people of the comedy are freshly observed and knowingly written.

The Western Players' revival of "The Male Animal" is tentatively set for Van Meter presentation on March 15, 16, and 17. It has to do with one weekend in the life of Tommy Turner, a likeable young professor quietly settled in a nice comfortable teaching job at Mid-Western University. But, this is the weekend of the Michigan game, and Joe Ferguson who was the greatest footballer Mid-Western ever had, comes to town, and of course, sees Ellen to whom he used to be sort of unofficially engaged before she married Tommy. In addition to this slight upset in Tommy's life, he is brought into an academic controversy when Michael Barnes, a young college intellectual, writes an article for the literary magazine in which he calls the board of trustees "fascists!" He involves Tommy in such a way that his favorite professor is about to have to join the ranks of martyrs who got fired because the trustees are shouting "Communist! . . . Red!" so loud that they can't hear an idea tinkle.

Director Russell H. Miller has gathered for the hilarious roles in this stimulating comedy a finely balanced cast of veteran and new players that promise to bring to the ludicrous lines and laughter a delightful theatre experience for its audiences. The cast includes: Mary Goble, Millie Wood, Chuck Miller, Wendy Harrison, Bill Shuck, Ted Urban, Carroll Hart, Frank Hammond, Betty Lou Miller, Al Young, Marla Brandon, John Conn, Benny Vickous, Bill Wortham, Chester Day.



WENDY HARRISON



CARROLL HART

Miss Harrison, Hart Have Parts In Comedy

"The Male Animal," the collegiate comedy written by James Thurber and Elliott Nugent, has been compared with one of the amusing series of Thurber's cartoons which have appeared in the New Yorker magazine for many years under the general title of "The War Between Men and Women."

But, while the cartoons lampoon the human race by satirically revealing the basic resemblance between human beings and untamed animals, the Thurber-Nugent play tells the story of a young university professor so over-civilized and overcultured that he's lost sight of the fact that, with human beings as with panthers and penguins, a male animal has to fight for his mate.

"The Male Animal" is the next selection of the Western Players, scheduled for presentation in Van Meter Auditorium March 22, 23, and 24. A gay portrait of modern collegiate life, the play has some eloquent things to say about academic freedom which give it an appeal to every college student and graduate regardless of his age of alma mater.

In the Western Players' production, Wendy Harrison and Carroll Hart are two of the under-graduates involved in the misadventures of the college homecoming which provides the scene of action for "The Male Animal." Miss Harrison is a sophomore from Louisville and Hart is a sophomore from Bowling Green.

The other members of Direc-

tor Russell H. Miller's cast are Chuck Miller, Millie Wood, Frank Hammond, Al Young, Billy C. Shuck, Betty Lou Miller, Mary Goble, Ted Urban, Marla Brandon, Chester Day, John D. Conn, Bill Wortham, and Bennie Vickous. Tommy Mathews and Chester Day head the construction committee. Judy Vanover, Judy Criswell, and Gloria Cooper are production assistants.

goat. . . . Western Players will present 'Male Animal.'



Sharon Lewis
Emilia in 'Othello'

will be performed by Cy Webber, Bob Baker, Eli Green, Jim Purser, Carol Lee and Frank Shaney.

At Western

THE WESTERN PLAYERS of Western Kentucky State College will present "The Male Animal" Wednesday, Thursday and Friday at 8 p.m. in Van Meter Auditorium. Louisvilleans in the cast are Albert Young, Mary Goble, Marla Brandon, Wendy Harrison, Billy Curtis Shuck and John D. Conn. Other Western students having roles are Chuck Miller, Millie Wood, Frank Hammond, Ted Urban, Betty Lou Miller, Carroll Hart, Bill Wortham, Chester Day and Benny Vickous. Reserved seats

may be obtained by calling Western's business office.

At Morehead

THE FINE ARTS Division of Morehead State College will present the musical comedy "Brigadoon" on March 21, 24 and 25 at Button Auditorium at 8:15 p.m. As part of 17, the Morehead College Choir, the school's dance and the "Brigadoon" orchestra will take part in the performance.

Musical director for the production is James Ross. The play is being designed by Orley Greta Bo Todd and dances.

Guild's 'Go

"GOLDILOCK" comedy slated for production of the Guild Theater Group about the life of a "three-bear" to H. H. P. direct the production picture refers to type curls the silent "Goldilocks" Jean and Kerr is a seller "Daisies" Mary"



MARLA BRANDON



BILL SHUCK

Miss Brandon, Shuck Have Parts In Comedy

"The Male Animal," latest production of Western players, opens next Wednesday in Van Meter Auditorium and plays through Friday, March 23. Reserved seats are available for each performance. Reservations may be made by calling the Western Business Office for tickets to be picked up at the box office on the evening of performance.

Director Russell H. Miller is billing this latest presentation, "A play, not a zoo." Theatre-goers will recognize the title as that of one of the most popular plays on Broadway in the past two decades. The revival play for an even longer run than the original and rejuvenated the careers of Bob Preston, Nancy Scott, and Elliott Nugent.

A young professor learns to fight to keep his pretty young wife from being lured away by the handsome ex-football hero, and he learns that he must stand up and fight for his principles in a controversy over academic freedom.

"The Male Animal" is a rare play that successfully combines much hilarity with a little significance. After the New York hit, it was made into a highly popular movie starring Henry Fonda and Olivia de Havilland. Marla Brandon, Western junior from St. Louis, and Billy Curtis Shuck, sophomore from Louisville are prominently seen as two members of the college set. She is vintage 1940 and he 1960.

Chuck Miller, Millie Wood, and Frank Hammond play the three members of the triangle about which the story revolves. Albert Young, Wendy Harrison, Mary Goble, Ted Urban, Carroll Hart, Betty Lou Miller, Bill Wortham, Chet Day, John D. Conn, and Benny Vickous complete the cast.



The lions will roar...the seals will gasp...and the penguins will shake, when...

"THE MALE ANIMAL"

...comes to town!

A WESTERN PLAYERS' PRODUCTION

Wednesday, Thursday, and Friday March 22, 23, and 24 8:00 P. M.

VAN METER AUDITORIUM

Produced and Directed by Russell H. Miller

with...Chuck Miller, Millie Wood, Frank Hammond, Albert Young, Wendy Harrison, Carroll Hart, Mary Goble, Billy Curtis Shuck, Marla Brandon, Ted Urban, Betty Lou Miller, Chester Day, Bill Wortham, John D. Conn, and Benny Vickous.

Reserved Seats - \$1.00

General Admission - 75c

Advance Sale - Western Business Office, March 20-24

Tickets On Sale For "Male Animal"

Tickets for all performances of the Western Players' current production, "The Male Animal," scheduled for Wednesday, Thursday, and Friday, went on sale yesterday at the Western business office.

Reservations for either the Thursday or Friday performances may be made by phone or calling in person there. General admission tickets for any of the three presentations may be secured there or from members of the Western Players or at the ticket desk in the lobby of Cherry Hall from now until Friday.

"The Male Animal" is a comedy about college life written by James Thurber and Elliott Nugent which propounds the theory that a mouse may be a timid member of the animal kingdom, but try to take away his mate, and he becomes a lion. The comedy develops its theme in terms of typical college characters and caricatures.

Prominent in the cast of "The Male Animal" is Ted Urban who plays the role of an aging dean with a keen sense of humor who finds it hard to be diplomatic at all times. Chuck Miller, Millie Wood, Frank Hammond, Albert Young, Wendy Harrison, Carroll Hart, Mary Goble, Billy Curtis Shuck, Marla Brandon, Betty Lou Miller, Chester Day, Bill Wortham, John D. Conn, and Benny Vickous are also in Russell H. Miller's cast for the local production.



'Male Animal' Is Set For March 22-24

Western Players have chosen **The Male Animal**, a delightful comedy about college life, for their third major production of this year.

The Male Animal, written by Elliot Nugent and James Thurber, is a play about a young college professor who decides that he must engage in physical combat in order to keep his wife, just as tigers, panthers, and "even penguins" fight to keep their mates.

Fighting to keep a mate is not so easy when a meek-mannered college professor is tangling with an ex-football hero. The battle is especially hard when the professor is worried about radical students, stuffed shirt board members, and losing his job.

Thurber and Nugent have combined all the merriment, tenseness, and idiosyncrasies of college life into a play that kids college professors, board members, football players, and the wives of faculty members.

Frank Hammond, sophomore mathematics major from Bardstown, plays the part of the ex-football hero whose ardor for his former girl friend has not cooled greatly. Millie Wood, fresh-



MILLIE WOOD



CHUCK MILLER

"The Male Animal"

Thurber And Nugent Scored After 20 Years

When the instructor of his freshmen English class at Ohio State had finished reading one of James Thurber's themes aloud one day, one of Thurber's neighbors leaned over and whispered to him, "That's a swell essay."

The whispering classmate was Elliott Nugent, who was to become Thurber's life-long friend. During their college years, when the pair were colleagues on the college paper and magazine, fellow performers in the dramatic club, and fraternity brothers, they promised each other that someday they would write a play together.

It took Thurber and Nugent 20 years, but they scored with one of the American theatre's most successful comedies when they got around to co-authoring "The Male Animal," which will be presented by Western Players under the direction of Russell H. Miller in

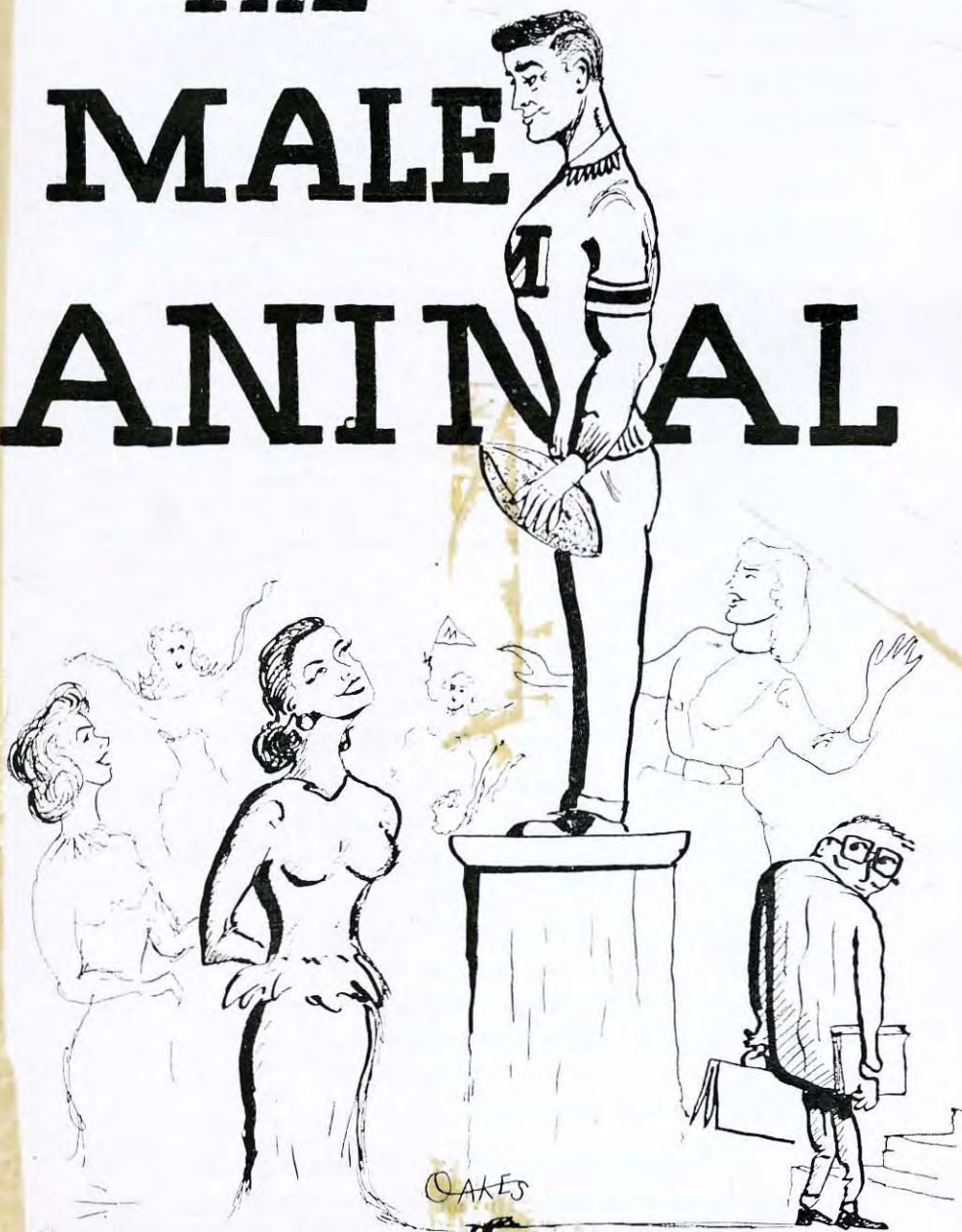
Van Meter Auditorium on Wednesday, Thursday, and Friday.

This is the Broadway laugh hit about an embattled young college professor who concludes that since tigers, panthers, and even penguins fight physically for their mates, so will he. "The Male Animal" also has a timely reference to the question of academic freedom, since the plot is concerned not only with the professor's decision to battle to hold his wife, but also to fight for the right to read controversial writings to his classes.

Leading roles in the Western Players' production are being played by Chuck Miller as the embattled young professor who in a weak moment takes a tip from the panthers and penguins; Millie Wood as his pretty young wife, who finds that both crockery and tears are effective weapons in a domestic crisis; Frank Hammond as the Lothario-like ex-American who comes to town for a Homecoming weekend and almost makes it a "home-breaking" weekend, and Al Young as the stadium-building member of the board of trustees who is sure that the innocent Prof. Turner is a "radical" because he wants to read Vanzetti's letter to his English class.

Wendy Harrison, Carroll Hart, Marla Brandon, Bill Shuck, Ted Urban, Mary Goble, Betty Lou Miller, Chester Day, Bill Wortham, John D. Conn, and Benny Vickous complete the local cast.

THE MALE ANIMAL



Van Meter Auditorium

March 22, 23, and 24

CLASS OF SERVICE

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WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

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1961 MAR 21 PM 6 16

THE CAST OF THE "MALE ANIMAL"=

C/O RUSSELL H MILLER COLLEGE HEIGHTS BOWLING GREEN

KY=

CONGRATULATIONS ALREADY KNOW YOU WILL BE GREAT HATE TO
MISS IT ALSO CAST PARTY BREAK A LEG LOVE FROM YOUR
BIGGEST FAN=

TORCHY.



CLASS OF SERVICE

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WESTERN UNION TELEGRAM

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RUSSELL H MILLER & WESTERN PLAYERS=

WESTERN KY STATE COLLEGE BOWLING GREEN KY=

BEST OF LUCK WITH "THE MALE ANIMAL" AND CONGRATULATIONS
AGAIN TO MR MILLER. WARMEST REGARDS=

TOM ROBINSON.



CLASS OF SERVICE
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WESTERN UNION TELEGRAM

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RUSSELL H MILLER, CARE DEPT OF DRAMATICS=
WESTERN KENTUCKY STATE COLLEGE BOWLING GREEN KY=
BEST OF LUCK WITH " THE MALE ANIMAL" WILL TRY TO SEE YOU
MID MAY ENROUTE TO ENGLAND=
LT J C EMBRY.



Audience Finds Fun In "The Male Animal"

By CHARLES L. WADE

"The Male Animal" was approved by its audience last evening as was attested by the continuous laughter and repeated curtain calls for the cast at the close of the show. There is more than meets the funny bone in the lampoon James Thurber and Elliott Nugent have scrawled on the civilized male at bay. From the time the trouble gets out of hand after the preliminaries in the opening act, "The Male Animal" is vastly comic.

All is peaceful on the homecoming horizon — the locale is neutral territory — until the invasion of returning alumni starts. It takes place in the living and fighting room of young Professor Turner in a Mid-Western university. There has seldom been a funnier drunk scene than the one in which Professor Turner tries to reason himself into primitive action against a man three times his size, and nothing much funnier than the alarm of the football hero when his old sweetheart begins to take too much for granted.

Chuck Miller plays with skill and feeling the leading role of Tommy Turner, the youthful university professor who turns into a lion as a result of threats to his academic freedom.

Millie Wood proves herself an actress of poise and charm as the professor's pretty young wife, whom he suspects of still being smitten with the football hero of their undergraduate days.

Frank Hammond, seen as the Lothario-like ex-grid star, establishes himself as a comedian of sizeable proportions. As the familiar type of alumnus, more interested in building a new foot-

ball stadium than anything else, Al Young plays his first lead with impressive vigor.

Carroll Hart contributes another comic gem as the undergraduate literary firebrand. Betty Lou Miller gave a stand-out performance in her all-to-brief scene. Ted Urban, Wendy Harrison, Bill Shuck, and Mary Goble were effective in the other sustaining roles. Marla Brandon, Bill Wotham, Chet Day, Bennie Vickous, Martha and Roberta Johnson, and John D. Conn complete H. Miller's cast for the comedy that proves even in revival than in its original production.

Special credit should go to the production committee of Wallace Larry Siria, John D. Conn, Bennie Vickous, Ann Dowd, Darla Hemme. Stage Chet Day's crew of Junior, Dick Ovington, Ann Judy Criswell, John O'Donoghue, Benson, Al Miller, Cyland, Tommy Mathew Brandon, Bill Steenberger, Scanlon, Virginia Novella Holbrook performed technical tasks effectively to make for a smooth run of "The Male Animal" in Van Meter Auditorium on Friday night. Tickets were secured in advance at the Western Business Office or at the office in Van Meter Hall, 7 p.m. until curtain time each evening.

THE PARK CITY DAILY NEWS, Bowling Green, Ky. 13
SUNDAY, MARCH 26, 1961

Wind From Western

Congress Debate Club Schedules Mock Trial

By DIDDY DALE

Spring is hiding around next week's corner and so is Western's spring vacation, which begins officially on Wednesday, April 5, and lasts until the following Monday, April 10.

I wouldn't doubt that some of Western's students are as typical as those depicted in the moving picture "Where the Boys Are" and will spend this vacation somewhere in Florida.

Russell H. Miller certainly came up with a superb cast of characters for this last week's play, "The Male Animal," in which Chuck Miller, Millie Wood, Betty Lou Miller, Carol Hart and many other fine actors and actresses seemed to live their parts. This play was well-received by the audiences.

Each year the Congress Debate Club, the intramural debate team, holds a mock trial that is open to anyone. This year it will be held

THE PARK CITY DAILY NEWS, Bowling Green, Ky. 7
THURSDAY, MARCH 9, 1961

"The Male Animal" Set By Players

"The Male Animal," the Broadway comedy hit that kids college life and college minds, has been chosen as the next attraction of the Western Players, to be presented in Van Meter Auditorium March 22, 23, and 24.

From the impish pens of James Thurber and Elliott Nugent, "The Male Animal" is a good-natured but unsparing lampoon of college football heroes, radical students, stuffed-shirt trustees, and campus "Red" scares.

An embattled young college professor concludes that since tigers, panthers, and even penguins fight physically for their mates, so will he. Literary wit Thurber has



HAMMOND



AL YOUNG

is comedy in collaboration with his old friend and Ohio university classmate, Elliott Nugent.

More timely now than was first produced on a few seasons ago for the full 250-performance run, "The Male Animal" also concerns the assessment of the young man who casually announces he will read Vanzetti's letter in his class, as an example of the professor's powerful writing of an un-

man. Some of the trustees with under-developed minds of the professor's prole reading of the letter is into an issue of academic freedom.

It is a story of the professor's toys with the notion of away with a brawny football player, and a parallel triangle of a sweet young coed, a student, and the current star. Robert Preston plays the handsome football hero.

New York production. Frank Hammond, Westerner from Bardstown, plays

"Whirling" Joe Ferguson in the Western Players' production.

The stadium-building member of the college board of trustees who is sure that the innocent young professor is a "radical" because he wants to read Vanzetti's letter is played by Al Young, freshman from Louisville.

Chuck Miller, Millie Wood, Carroll Hart, Wendy Harrison, Bill Shuck, Betty Lou Miller, Marla Brandon, Chet Day, Bill Wortham, John D. Conn, and Bennie Vickous are also included in director Russell H. Miller's Western Players cast for "The Male Animal."





THE MALE ANIMAL

A black and white illustration of a muscular man in a suit, looking to the left. He is wearing a dark suit jacket, a white shirt, and a dark tie. His right hand is on his hip, and his left hand is resting on his thigh. The background is a plain, light color.

in Meter Auditorium

March 22, 23, and 24

LAYERS

LAYERS

Charles Flener

Mary Ellen Carnighan

Charles Wade

Chet Day

Warren Kessler

Judy Vanover

Larry Siria

Wendy Harrison

Russell H. Miller

THE CAST

THE CAST

English major from Hopkinsville, Ky.,
s from the Hopkinsville Little Theatre; at
e "Little Show" and in studio productions.
English major from Fort Knox, Ky., has been
of "Minor Miracle", "Waiting for Lefty",
ce his own play, "Voice in the Dark", for the
RANK HAMMOND, sophomore Mathematics
J. comes to Western Players from two seasons
ast of "The Stephen Foster Story". Frank, a
ulane University, has been seen in **Inherit**
OLL HART, sophomore English major from Bow-
roles to his credit, he has been seen in **About Nothing, Ninotchka, Picnic, Oklahoma!**
About Nothing, Ninotchka, Picnic, Oklahoma!
Ernest, and **Our Town**. MARLA BRANDON,
Education major from St. Louis, comes to us from
gram of Eastern High School in Louisville, has ex-
herit the Wind, Madwoman of Chaillot, and Carousel.
hman from Louisville majoring in English, has ex-
amatics at Waggener High School in Louisville
een seen in **Oklahoma!**, "Waiting for Lefty", **Our Town**,
s". BETTY LOU MILLER, freshman from Louisville
English, has **Our Town** to her credit, Betty is a member of
Club. TED URBAN, senior Mathematics major from
Y., is a Western Players veteran having been seen in
Wind, Much Ado About Nothing, **Ninotchka, Our Town, The**
d Carousel, Ted directed the studio production of "Waiting
Wendy Harrison, sophomore Home Economics major from
has done technical work on **Picnic, Ninotchka, and "Minor**
making her debut in "Waiting for Lefty", **The Male Animal**
rst major production. JOHN CONN, the Van Meter stage in-
major, made his first appearance on the Van Meter stage in
ma!, he was also seen in **Our Town**. BILLY CURTIS SHUCK,
more Mathematics major, is also from Louisville; Bill has Okla-
! and **Our Town** to his credit. MARY GOBLE, junior English
or productions; she has been seen in **Inherit the Wind and Picnic**.
LL WORTHAM, senior from Bowling Green majoring in Economics
nd Sociology, "Homecoming" and "Five Days". BENNIE VICKOUS,
roductions, "Homecoming" and "Five Days". BENNIE VICKOUS,
freshman Art major from Bowling Green, made his debut at Western
in **Oklahoma!**; he has also worked in the "Little Show". CHESTER
DAY, English-Sociology major from Munfordville, Ky., has acted and
worked in technical capacities in **Inherit the Wind, Our Town, and Okla-**
homa!; Chet is stage manager for Western Players.



MARLA BRANDON

DINAH FUNK

Western Players' Next Offering Set May 2-4

"Dark of the Moon," a drama which makes use of folklore and legend, chants and square dances, and hymns and prayers has been selected as the next offering of Western Players.

Western's authority on folklore and ballads, Dr. D. K. Wilgus, is working with Director Russell H. Miller on phases of the production. The story of the old Barbara Allen ballad is told in a flowing theatrical style. "Dark of the Moon" is scheduled for presentation in Van Meter Auditorium May 2-4.

In its original production "Dark of the Moon" ran for more than 40 weeks on Broadway with Carol Stone and Richard Hart in the leading roles. Since then it has been seen on and Off-Broadway in three successful revivals. It is an imaginative expansion of the popular mountaineer ballad, "Barbara Allen," which tells of John the Witch Boy, who wants to forsake the mountain heights and become a human being because he has fallen in love with Barbara.

The Witch Boy persuades the Conjur Woman to effect the desired change but there is a string to it: the fair Barbara, whose congeniality is something of a scandal in the Smoky Mountains, must remain faithful for a year. The story evolves through scenes of laughter, pathos, and drama as John struggles bravely to become a human being. Barbara bears him a witch child, and a fearful community forces Barbara into infidelity, so that the Witch Boy may be sent back to the mountains.

The fantastic lore of the mountain characters, and folk music and dancing, are threaded through the two acts of the Howard Richardson - William Verney drama.

Dinah Funk, Marla Brandon, Charlie Flener, Barbara Hardgrave, John O'Daniel, Frank Hammond, Hugh Wilhite, Don Helm, Bennie Vickous, Patricia Lewis, Ann Mankin, Ted Urban, Bill Shuck, Sara Wigginton, Carolyn Patton, Ann Downing, Elaine Rethel, Steve Coffman, Phil Stone, Carolyn Johnson, Allen Miller, Cyril Wantland, Al Young, Chet Day, Patty Moats, Kim Benson, Beverly Kowalski, Gloria Cooper, and Pat McEndree are in the present cast.

Play Based On Smoky Mountain Lore, Legend

The lore and legends of the Smoky Mountain folk, and their fascinating chants, hymns, and dances are interlaced with the story of a witch boy who woos and weds a mortal girl in "Dark of the Moon," the musical opening at Van Meter Auditorium Tuesday evening as the final production of Western Players' current season.

"Dark of the Moon" is the imaginative fantasy by Howard Richardson and William Verney which ran for more than 40 weeks on Broadway, and later toured with great success throughout the country. It has since had two extended revivals on Broadway.

Based on the hill-folk ballad, "Barbara Allen," the drama tells of John, a mountain witch boy who falls in love with winsome Barbara of the copper hair, a lively lass from Buck Creek, in the valley country below. He appeals to the Conjur people to transform him into a human so he can marry her. But, the conditions placed on his transformation prove to be his undoing.

Barbara Hardgrave, Western freshman from Columbia, South Carolina, will be playing the role of the all too human Barbara Allen in the Western Players' production of "Dark of the Moon," and Charlie Flener, Western junior from Louisville will portray John, the Witch Boy.

Other principal roles will be played by Hugh Wilhite as a ballad - chanting old reprobate, John O'Daniel as the bully of the

valley who fails to "lick his weight in wildcats," Patricia Lewis will be seen as the Conjur Woman, Frank S. Hammond is the word-slinging Baptist preacher, Marla Brandon and Don Helm are Barbara's troubled parents, and Bennie Vickous is her younger brother.

"Dark of the Moon" is described by the New York critics as "an engaging evening with gusto, vitality, lusty humor and a natural, easy-going way of introducing folk-songs. It was called 'A fresh and authentic piece of Americana' by Life. When the moon is down the witches cast a weird spell over the Carolina Smokies—this mood has been admirably captured by the authors of 'Dark of the Moon.' Their treatment has created a lively and exciting item of adult entertainment.





HUGH WILHITE



JOHN O'DANIEL

"Dark Of The Moon" Is "Fresh, Exciting"

The opening night audience found "Dark of the Moon" to be something fresh and exciting in contemporary theatre. It is a stirring American folk play which dramatizes the ballad story of Barbara Allen.

Set in the upper ridges of the Great Smokies, this Carolina hill-folk legend has music that is weird with an unusual fascination. Howard Richardson and William Berney tell their story with gusto and vitality, lusty humor and a natural, easy-going way of introducing the folk-songs. "Dark of the Moon" will be repeated tonight and on Thursday at 8 p. m. in Van Meter Auditorium. Reserved seats and general admissions are available for each performance. The theatrical imagery and authentic folk background of the production represent the combined efforts of directors Russell H. Miller and Don K. Wilgus, who collaborated on the presentation.

Principals Charlie Flener, Bar-

bara Hardgrave, Dinah Funk, Frank Hammond, Hugh Wilhite, John O'Daniel, Elaine Reithel, Bennie Vickous, Marla Brandon, Don Helm, and Carolyn Patton all turned in outstanding performances.

The townspeople of Buck Creek were brought to life convincing to provide the proper background for this tale of somber living in a superstitious community.

"Dark of the Moon" is a fresh and authentic bit of Americana in the form of a homespun poetic fantasy.

Western Players' Production Opens Tonight

"Dark of the Moon," the folk-tale phantasy dramatizing the ballad story of Barbara Allen, is the current production of the Western Players opening tonight at 8 p.m. in Van Meter Auditorium. The play will be repeated tomorrow and Thursday at the same time.

Giving an athletic flavor to the cast of "Dark of the Moon" are Hugh Wilhite of the Hilltoppers' basketball squad and John O'Daniel from the freshman football eleven.

Wilhite is a junior from Calhoun, who also appeared with the Western Players' in last year's "Way Out," an original musical.

O'Daniel, Western freshman from Louisville, has risen from the ranks in "Oklahoma" to a featured role in "Dark of the Moon." He also is responsible with Charlie Flener for the designing of the lighting for the production.

"Dark of the Moon" is produced and directed by Russell H. Miller in collaboration with Dr. D. K. Wilgus who has served as folklore consultant and director of the ballad music. The play is a lusty story of mountain people designed for adult entertainment.



BARBARA HARDGRAVE



CHARLIE FLENER

Last Curtain Call . . .

"Dark Of The Moon" Slated For May 2, 3, and 4

Dark of the Moon will be presented by the Western Players in Van Meter auditorium May 2-4. This will be the Western Players' final major production for this season.

Dark of the Moon is the story of John, a witch boy, who, with the aid of a conjur woman, is made into a human being in order that he might woo and wed Barbara Allen, one of the fairest girls of the Smoky Mountain region. The witch boy is granted his wish, but there is a stipulation to the effect that the girl must remain true to him for one year or he will revert to his former

self. The two are married, not in a church, since no witch is permitted to enter a holy place, but in the general store. This excites gossip among the mountain folk, and when Barbara gives birth to a mis-shapen child, the mountain folk are more convinced than ever that her husband is a witch.

The girl stays with him, but on the last night of the year in which she was to remain true to him, she is molested by a former suitor at a revival meeting. Barbara dies, and the witch boy, never

Continued on page 12, column 1

'Dark Moon'

Continued from page 1

entirely happy as a human, returns to his old haunts high up in the Smoky mountains.

"A witch boy from the mountain came

A-pinin' to be human;

For he had seen the fairest gal, The Blue-Eyed Barbara Allen.

"O Conjur Man, O Conjur Man, Please do this thing I'm wantin' Just change me to a human man, For Barbara I'd be courtin'."

Western's nationally recognized authority on ballads and folklore, Dr. D. K. Wilgus, is assisting Director Russell H. Miller as a consultant in folklore for **Dark of The Moon**.

The role of Barbara Allen will be played by Miss Barbara Hardgrave, and Charlie Flener will portray the witch boy lover.

Others in the cast include: Dinah Funk, Maria Brandon, John O'Daniel, Frank Hammond, Hugh Wilhite, Don Helm, Bennie Vickous, Patricia Lewis, Ann Mankin, Ted Urban, Bill Shuck, Sara Wigington, Carolyn Patton, Ann Downing, Elaine Reithel, Steve Coffman, Phil Stone, Carolyn Johnson, Allen Miller, Cyril Wantland, Al Young, Chet Day, Patty Moats, Kim Benson, Beverly Kowalski, Gloria Cooper, and Pat McEndree.

Mr. Russell Miller





"DARK OF the MOON"

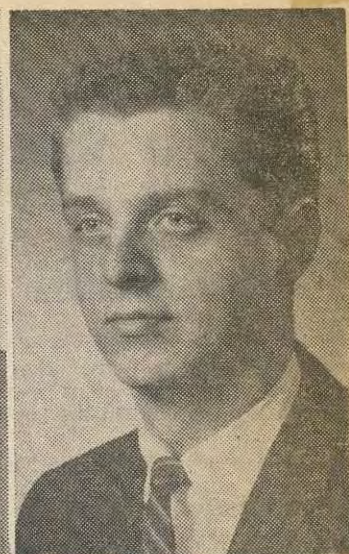


CAKE

Van Meter Auditorium May 2, 3, and 4



BARBARA HARDGRAVE



CHARLIE FLENER

"Dark Of The Moon" Opens Tuesday Night

Barbara Hardgrave, Western freshman from Columbia, S. C. will be seen in the role of Barbara Allen, the mountain girl who unwittingly married a witch boy turned human by a conjur woman, in the Western Players' production of "Dark of the Moon," the folk play with music which will open in Van Meter Auditorium Tuesday night.

This is the Howard Richardson-William Berney dramatization of the eerie legend of Barbara Allen and the mountain people of the Great Smokies of North Carolina.

* * *

The part of John, the Witch Boy, created in the Broadway original of "Dark of the Moon" by Richard Hart, will be played here by Charlie Flenner, junior from Louisville. The Witch Boy, whose eyes have fallen on Barbara, the beauty of the valley, makes a bargain with the conjur woman to be turned into a human so that he can marry the girl. But it is the conditions of the bargain that motivate most of the action in the drama.

The couple is happy, but the superstitious, gossiping neighbors

feel there is something strangely different about John. Barbara sticks by him, but on the last day of the first year of their marriage, her mother drags her to a revival meeting. Here, there is an orgy of praying and hymn singing seeking emotional release. The girl reveals her husband's secret and the aroused mountain folk, determined to rid their community of a witch, force her to the breaking point.

* * *

Against the background of Old Baldy Mountain, the Great Smoky cabins, and camp-meetings and the country stores the ill-starred romance takes shape. The New York original played for a year, followed by a successful country-wide tour.

Tickets for the Western production will be sold at the business office Monday morning. Reservations may be made for either Wednesday or Thursday evening for \$1. General admissions for all three evenings are 75 cents and may be secured at the business office or from Western Players members or at the sales desk in Cherry Hall lobby from Monday through Thursday.



"Dark Of The Moon" Packed With Humor

By LOIS BURTON

"Dark of the Moon" is vivid and welcome Americana. The Howard Richardson-William Berney dramatization of the eerie legend of Barbara Allen and the mountain people of the Great Smokies of North Carolina is packed with humor and excitement as folk entertainment should be.

Here are fantasy and folkways, balladry and witchcraft, tenderness and passion, and racy humor and gross comedy, mixed to the taste of every man who is sick of the commonplace in theatre.

"Dark of the Moon" is the story of the old ballad told in flowing theatrical style. Directors Russell H. Miller and D. K. Wilgus have captured the homespun, poetic quality in this folk-tale fantasy. They have given it both shadow and substance, and incorporated about every element of theatre one can expect, from symbolic ballet to down-to-earth melodrama.

Warren Oakes' sets and Mary Ellen Carnahan's choreography



DON HELM

contribute materially to the whole picture. The lighting designed by Charlie Flener and John O'Daniel adds the kaleidoscopic montage of moods.

In the leads, Barbara Hardgrave and Charlie Flener make of the mountain girl and her Witch Boy lovers.

Have You Bought Your
Ticket Yet For "DARK
OF THE MOON"?

Tickets On Sale In Cherry Hall





FRANK HAMMOND

Hammond Has Part In Western Production

"Dark of the Moon" is the imaginative and exciting drama by Howard Richardson and William Berney to be presented by the Western Players in Van Meter Auditorium Tuesday, Wednesday and Thursday evenings of this week.

Tickets are available at the Western business office or from members of the Western Players. All admissions are general for the Tuesday performance. Reservations may be made for Wednesday or Thursday evening by calling the business office.

"Dark of the Moon" is authentic America, making ample use of the folklore and legends, chant and square dances, hymns and prayers, of the simple mountain people of the Great Smokies of North Carolina.

The lusty humor and highly imaginative use of folklore places it in the category of adult entertainment. Right out of this folk background comes the revivalist at the holiness meeting of the "Church o' Gawd."

Frank S. Hammond, Western makes a real character of the reverend. Hammond comes to the Players with two seasons' experience in "The Stephen Foster Story."



Bewitched, Bewildered By 'Dark Of The Moon'

By Hugh Agee

Any play which deals with the supernatural generally promises an entertaining evening, and *Dark Of the Moon*, presented by Western Players in Van Meter Auditorium on May 2, 3, and 4, is such a play. The play is based on the legend of Barbara Allen, and the setting for it is in the Smokey Mountains of North Carolina where legends about witches apparently flourish.

Dark of the Moon concerns the love affair and subsequent marriage of Barbara Allen (played by Barbara Hardgrave) and John a witch boy turned human with the condition that Barbara Allen remain faithful to him for one year. Charlie Flener, in the role of John, handled his singing chores quite well, though he was out-witched on several occasions

by Dinah Funk and Ann Mankin who turned in convincing performances as the Dark Witch and the Fair Witch respectively. At times, Flener was even out-humored by the antics of Bennie Vickous as Floyd Allen, Barbara's brother, and by Hugh Wilhite as the high-stepping, hand-clapping Uncle Smellicue.

Like Mr. Flener, Miss Hardgrave was equally adept with her singing, though her lack of experience was obvious during moments when attention on stage was focused on another character. Immobility never bothered Mr. Flener, however, and this is to his credit.

Frank Hammond, in the role of Preacher Haggler, turned in the most polished performance with

Continued on page 5, column 4

'Dark of the Moon'

Continued from page 4

well-timed and well-executed gestures. In fact, his interpretation of the rustic parson was a key factor in the ultimate success of the climax of Scene 4 of Act II, which was a difficult scene to begin with because of the sudden shift of mood from lightness to seriousness as Barbara Allen proves to be unfaithful to her husband in spite of her good intentions.

The play was well staged, and the lighting was most effective in suggesting transitions between the natural and the supernatural. Still another commendable feature was the way in which the mood of the play was maintained between scenes by bringing one

of the characters out on the apron to sing a ballad.

Mr. Russell Miller, who directed the play, was aided by Dr. D. K. Wilgus of the English department, who served as consultant for ballads and folklore. While *Dark of the Moon* proved that it is not always advisable to make love to witches, it did offer an evening of interesting theater.

Charlie,

Tell Mr. Miller I was called away minute to make pictures of the ho Adairville High School. I had alre them I would do it when they need him that instead, I will work back anything else that he needs me for

Thanks a l
Kim Benson



FRANK HAMMOND



BILL SHUCK

SHADES OF THE SMOKIES . . . Western Players have reached "way out" in their selection of the current production, set for the first week of May. "Dark of the Moon" is the dramatization of the ballad story of Barbara Allen. Barbara was the girl in the Smoky Mountains who met and fell in love with a witch-boy in the mountains. As the ballad is traditionally sad, the phantasy that is "Dark of the Moon" is written in the same mood. The dramatic qualities of the story are enhanced with the use of folk dancing and ballad singing in the production. Dr. D. K. Wilgus is assisting in the capacity of Folklore Consultant on the production of "Dark of the Moon." Already included in the cast are Charlie Flener, Barbara Hardgrave, Frank Hammond, Ted Urban, Dinah Funk, Ann Mankin, Pat Lewis, Marla Brandon, Bill Shuck, Sarah Wigginton, Patty Moats, Al Young, Novella Holbrook, Carolyn Patton, Hugh Wilhite, Bennie Vickous, Allen Miller, Pat McEndree, Gloria Cooper, John O'Daniel, Don Helm, Cyril Wantland, Carolyn Johnson, Mary Goble, Lois Barton, Betty Lou Miller, Beverly Kowalski, John Blair, and others.

Shades Of The Smokies

'Dark Of The Moon' To Be Players' Final Production

Dark of the Moon, a dramatization of the folktale of Barbara Allen and her Witch-Boy lover, is the choice of the Western Players for their fourth and final production of the 1960-61 season.

This folktale has been told in many forms, but it has been

most often told in its ballad variations. Set against a locale of the Great Smoky mountains, the play blends its real with its supernatural characters just as the ancient Greek stories allowed their Gods to come back and forth to earth in order to love and to live with humans.

The characters that the authors, Howard Richardson and William Berney, have used to tell their story include two groups, the witches and the "conuur" people that inhabit the high rides of the Smoky mountains and the earthy inhabitants of the valley of Buck Creek. The authors have enhanced their highly exciting story with a fascinating collec-

Continued on page 12, column 1

Continued from page 1

tion of ballads, folk songs, and dances, that greatly increases its scope and variety of moods to include high and low comedy, sentimental drama, and tragedy.

Assisting Director Russell H. Miller with *Dark of the Moon* as a folklore and ballad consultant is Dr. D. K. Wilgus of the Department of English. Dr. Wilgus is nationally recognized as an outstanding authority on the ballad and in folklore. As an authority in folklore and balladry, Dr. Wilgus has lectured across the nation from Harvard University to the University of California.

Charlie Flener, Barbara Hardgrave, Frank Hammond, Marla Brandon, Hugh Wilhite, Dinah Funk, Don Helm, Ann Mankin, and John O'Daniel have been cast in principal roles. The supporting characters in *Dark of the Moon* include Carolyn Patton, Ted Urban, Pat Lewis, Bennie Vickous, Novella Holbrook, Billy Shuck, Sarah Wigginton, Chet Day, Ann Downing, Al Young, Carolyn Johnson, Allen Miller, Pat McEndree, Cyril Wantland, Gloria Cooper, Steve Coffman, Phil Stone, Betty Lou Miller, Patty Moats, Lois Burton, John W. Blair, Virginia McMunn, and Mary Goble.

Mary Ellen Carnighan, junior elementary education major from Louisville, will assist with the choreography. Dick Ovington will design the lighting.

The 1960-61 year has been a season in which the Western Players have given you *Oklahoma*, a light-hearted musical; *Our Town*, a modern theatre classic; *The Male Animal*, a topical comedy; and now a theatrically exciting phantasy, *Dark of the Moon*.



MURIEL HAWKES

"The Desk Set" Billed For Fall Production

"The Desk Set," a comedy rich in hilarity and perfectly funny for anyone who has ever opened an office door, is the choice of the Bowling Green Community Players for their fall production.

Russell H. Miller is producing director on this opening show which is scheduled for presentation in Snell Hall Auditorium later this month. William Marchant's frolicsome farce makes a lot of good humorous observations in terms of what happens to "the desk set" when automation invades the office.

In the local production of "The Desk Set," Muriel Hawkes has been cast in the role with which audiences entertained for a whole season. As one of the group of girls in the reference department of a television network, she plays knowledge, with facts and figures at her fingertips.

All is serene and prosperous among "the desk set" until the boss's nephew enters the picture. He is an enthusiastic young methods engineer played by Ed Hocker who begins installing Emmaracs around the office. These electronic brains soon precipitate a conflict as they attempt to do the work of many persons and replace whole departments in the company.

Paul Clark plays the male lead in this rewarding and telling comedy of office life. In every office there is the steady executive type who lets the years slip up on him while he keeps putting the company's best interests ahead of his own until he realizes life is passing him by.

Running throughout "The Desk Set" is romance and just a little heartache. The other girls of the "desk set" are played by Margaret Shuffitt, Virginia Barber, Mary Frances Kelley, and Betty Duffey. Several minor roles in the productions are still to be cast.

The September meeting of the Community Players was held at Western Hills restaurant on Thursday evening at which time the program for the year was announced and the membership drive initiated for this season.

All members and patron-sponsors, as well as anyone interested in becoming a member for this season, are urged to renew their memberships. This may be done by contacting Mildred Hoffman, membership chairman.



PATRON-SPONSOR — Mayor Bob Graham, second from left, became the first patron-sponsor of the Bowling Green Community Players for the 1960-61 season when he was presented his membership card by Players' president Gene Kelly. Looking on are Russell H. Miller,

producing director of the Players, left, and Joe H. McFarland, right, first vice president of the group. The Players are to discuss plans for the season at a dinner meeting tonight at 7 p.m. at Western Hills Restaurant.



GENE KELLY

B.G. Players To Meet Thursday

The Bowling Green Community Players go into action this week with their first meeting scheduled for Thursday at a dinner session at Western Hills Restaurant set for 7 p.m. Reservations for the opening meeting may be made by calling Mrs. Mortimer Lenk at VI 3-6735. Reservations will be accepted through Wednesday.

New president Gene Kelly presided over the first board meeting Sunday afternoon at which time standing committee reports were heard. Mildred Hoffman, chairman of the membership committee, outlined the organization for the current membership drive. The enlistment campaign is already in progress and memberships will be accepted until Oct. 21, the date tentatively set for its completion.

Muriel Hawkes reported for the play reading committee with a new approved play list of twelve scripts suggested for future production. Financial records were transferred to Jan Burke, the new treasurer.

Russell H. Miller announced the tentative choices for the three major productions for the season — William Marchant's comedy, "The Desk Set," Agatha Christie's mystery melodrama, "The Hollow," and Mary Chase's fantasy, "Harvey." The productions are tentatively set for October, February, and April. The group will open with "The Desk Set," tentatively scheduled for Snell Hall Auditorium for Oct. 21.

Auditions for casting the seven women and six men required for the playing are in progress now. Anyone interested in trying out for roles in the play should contact Miller, VI 3-3190.

B. G. Players To Open With "The Desk Set"

"The Desk Set," William Marchant's comedy about the happenings in an office beset by a mechanical brain designed to replace the workers, will be the opening attraction of the Bowling Green Community Players next week.

This modern office comedy with an electronic twist is scheduled for opening in Perry Snell Hall on Tuesday for a three-day run. "The Desk Set" is the first play to introduce the electronic brain into the dramatic action.

Dramatist Marchant's story has to do with a handful of research girls who work in the library of a large television network. This is a highly entertaining beginning for the head librarian has not only a quick tongue but encyclopedic knowledge and is a genius for remembering figures.

These women — "the desk set" — backed by their stacked-up references, can find the answer to any question while the asker holds the phone.

Virginia Barber, Mary Frances Kelley, Margaret Shuffitt, and Muriel Hawkes play these researchers for the big broadcasting company in the Players' version of "The Desk Set."

Ed Hocker will play the heartless efficiency expert, Helen Kilgus will portray the coy and confused operator of the electronic brain. Paul J. Clark has the role of a harried network executive in love with the witty and warm-hearted department head.

Others in the cast of "The Desk Set" are Hank Brosche, Ted Urban, Frances Anderson, Ruth Martin, Charles Miller, Warren Kessler, Kittie Matthews.



JOE MCFARLAND

McFarland Heads Players; Comedy Opens Tonight

"The Desk Set," the first of the series of three major productions to be offered by the Bowling Green Community Players, will open in the auditorium of Perry Snell Hall tonight at 8 p.m.

William Marchant's comedy is hilarious in its treatment of a significant problem in our society today — unemployment due to automation's invasion of offices and industries today.

Members and patrons of the Community Players will be admitted on their season tickets. General admission are available at the box-office in Snell Hall. "The Desk Set" will be repeated on Wednesday and Thursday night.

The transfer of Gene Kelly from the local Sears organization to Meridian, Miss., projected vice-president of the Players Joe McFarland into the presidency left vacant by Kelly's departure.

Mrs. Kenneth Burke is box office chairman for the production. Dr. E. G. Monroe and Margaret Clark are co-chairmen of the hospitality committee for "The Desk Set."



JUDY CRISWELL

Miss Criswell Steps In As Replacement

It happens ever so often on Broadway — and everywhere in the world of theatre. It happened on "The Desk Set" last weekend. Margaret Shuffitt, who was cast in one of the leads in this opening production of the Bowling Green Community Players, was stricken with flu and confined with fever.

Director Russell H. Miller, hard-pressed for replacements, called up Judy Criswell who had been working as a member of the property committee on the show to step into the place left vacant. This is all in the tradition of "the show must go on." It opens in Snell Hall Tuesday night.

Miss Criswell has lived in Bowling Green, although at present she calls Jackson, Miss., her home. Her interest in theatre has led her in that direction for a long time.

Others in the cast include Muriel Hawkes, Paul J. Clark, Ed Hocker, Helen Kilgus, Ruth Martin, Ted Urban, Hank Broache, Frances Anderson, Chuck Miller, Katherine Matthews.

"The Desk Set" is scheduled for presentation in Snell Hall on Tuesday, Wednesday, and Thursday night. Members and patrons are admitted on their season tickets. Single admission tickets will be available at the door each night.

Community Players Open Season With "Desk Set"

"The Desk Set" is the frolicsome farce written by Eilham Marchant which will open the Bowling Green Community Players' series for the current season. The presentation is tentatively set for Monday, Tuesday, and Wednesday, October 24, 25, and 26, in the auditorium of Perry Snell Hall, at 8 p. m.

Russell Miller, director of Speech and Theatre activities in the Western English department is producing director for the new comedy. The play finds a timelessness in its good humored observations about what happens to "The Desk Set" when automation invades the office. Muriel Hawking's portrayal in this summer's "Night Must Fall," plays Bunny Watson, the leader of the desk set. Shirley Booth, for whom the play was written, entertained Broadway audiences for a whole season as the original Bunny Watson.

All is happy in our office until the boss's nephew, just out of college, played by Ed Hocker, Western senior from Statesville, North Carolina, starts installing Emmaracs around the place. These electronic brains soon precipitate a conflict when they attempt to do the work of many persons and replace whole departments in the process. Paul J. Clark plays the male lead in



Ed Hocker

this hilarious office comedy. The other girls of the "desk set" are played by Margaret Shuffitt, Virginia Barber, Mary Frances Kelly, Helen Kilgus, and Kitty Matthews.

Running throughout "The Desk Set" is romance and just a little heartache. The plot reaches its climax in a rip-roaring Christmas party in the office when all the girls get to kiss the boss and everyone gets to tell him off as they would not dare to on any other day of the year. A number of the minor roles in "The Desk Set" have not been cast. Anyone interested in these parts is urged to see director Miller at once.

Membership in the Community Players is open to anyone interested in keeping alive the "theatre-in-the-flesh," not only in Bowling Green, but in America. Active Memberships are \$3.00 and season tickets to the three productions may be had for the same price.

"Desk Set" Dates Are Oct. 24-26

Playing dates have been set for "The Desk Set," the modern office comedy with an electronic twist.

This amusing farce about the day the machine age caught up with the white-collar workers — and got licked — is the opening production in the Bowling Green Community Players' current series. It has been scheduled into the auditorium of Snell Hall on Monday, Tuesday, and Wednesday, October 24, 25, and 26.

"The Desk Set" is a New York comedy hit about a group of office workers whose jobs are suddenly threatened by the installation of an electronic brain in their happy headquarters.

The sparks really fly when this mechanical brain starts to replace "the desk set." It ran for a total of 296 performances in the Broadway original production with Shirley Booth as the star. The film version, reuniting the popular team of Katharine Hepburn and Spencer Tracy, was equally popular.

Concerned with the possibility that machines may replace people in offices, the comedy takes place in the research library of a large radio and television network. The plot centers around the efforts of the canny chief librarian, ably supported by her three assistants, to prove that the human factor is not so slight that it can be arbitrarily replaced by a keyboard, dials, light bulbs and various electric impulses.

In the Bowling Green Community Players' presentation of "The Desk Set," Muriel Hawkes will appear as the head librarian with the retentive brain, while Margaret Shuffitt, Mary Frances Kelley, and Virginia Barber are cast as her encyclopedic associates.

Ed Hocker will play the heartless efficiency expert, Helen Kilgus will portray the coy and confused operator of the electronic brain with Paul Clark in the role of a harried network executive in love with the witty and warm-hearted department head. Ruth Martin, Kitty Matthews, Ted Urban and Charles Miller are also in the cast.

Russell H. Miller will direct this comedy about what happens when an efficiency expert transforms a haphazard but happy office into a three-ring circus with an electronic brain.

10 THE PARK CITY DAILY NEWS, Bowling Green, Kentucky
THURSDAY, OCTOBER 27, 1960



PERFORMERS—Virginia Barber, left, and Mary Kelly have prominent roles in "The Desk Set," first play of the season to be offered by Bowling Green Community Players. The final performance is scheduled for 8 p.m. tonight at Snell Hall Auditorium. Other members of the cast include Muriel Hawkes, Paul J. Clark, Judy Criswell, and Ed Hocker.

Community Players To Entertain Woman's Club

A program will be given by the Bowling Green Community Players under the direction of Russell H. Miller at the regular monthly meeting of the Bowling Green Woman's Club Monday at 7:30 p.m.

Heading the business of the meeting to be held at Snell Hall on Western campus will be the election of officers.

Community Players To Meet Tonight

A special program of scenes from Clifford Odets' "Waiting for Lefty," will be presented at a meeting of the Bowling Green Community Players tonight at 7:30 p.m. at Snell Hall.

Plans will be made for the presentation of the next major production. All members are urged to be present and visitors are welcome.



MURIEL HAWKES



ED HOCKER

Mrs. Hawkes In Lead Role In "Desk Set"

The leading role of a warm-hearted and wry office manager who defies the advent of an electronic brain in her cheerful bailiwick will be portrayed by Muriel Hawkes in "The Desk Set," the Broadway comedy hit to be presented by the B. G. Players in the auditorium of Perry Snell Hall on Tuesday, Wednesday, and Thursday evenings.

Curtain time for all performances is 8 p. m. Tickets may be secured at the box-office in Snell Hall on the evenings of performance.

As Bunny Watson, head of a harmonious group of office workers in "The Desk Set," whose peace of mind is destroyed by an efficiency expert who wants to supplant them with a mechanical brain-machine, Mrs. Hawkes will have the role created on Broadway by Shirley Booth and played in the film version by Katharine Hepburn.

The humorless young, efficiency expert, who stuffily terms himself a "methods engineer," while seeking to install "Emmarac" in the happy haven of "the desk set" is played by Ed Hocker.

In this farce of mankind versus machinery, Margaret Shuffitt will play the determined leader of the ousted librarians, while Virginia Barber and Mary Kelley will be seen as her quick-thinking associates.

Paul J. Clark will play the network executive, Helen Kilgus is the confused operator of the electronic brain, Ruth Martin plays the secretary turned siren at the Christmas party. Others in "The Desk Set" cast are Ted Urban, Frances Anderson, Hank Brosche, Chuck Miller, Katherine Matthews, Warren Kessler.





PAUL J. CLARK

Clark To Play Lead Male Role In "Desk Set"

The Bowling Green Community Players will hold their October meeting in the auditorium of Perry Snell Hall on Wednesday at 7:30 p. m. Persons in the community desiring to become members may attend the meeting.

High priority on the agenda will be given to completing plans for "The Desk Set," the modern office comedy with an electronic twist and full of quips, cracks and questions.

Paul Clark, last season's president and a star of "The Solid Gold Cadillac," and numerous other Players' productions, plays the male lead in "The Desk Set." Other members of the cast are Muriel Hawkes, Ed Hocker, Margaret Shuffitt, Mary Frances Kelley, Virginia Barber, Helen Kilgus, Ruth Martin, Hank Broche, Ted Urban, Frances Anderson, Charles Miller, and Kitty Matthews.

Russell H. Miller is directing the production and J. Warren Oakes, the settings. Presentation is set for Oct. 25, 26, and 27, in Snell Auditorium.

The program for Wednesday evening meeting is a studio production of "Minor Miracle" produced and directed by a new member of the Players, Warren Kesler.



"Desk Set" To Run For Two More Nights

By SHIRLEY RISHER HOLLAND

"The Desk Set" took over the Stage in Snell Hall Auditorium last night and its members waged a merry war against a mechanical brain named Emmarac. The audience laughter indicated that a good time was had by all.

This first major production of the Community Players will be repeated today at 8 p.m. and tomorrow evening at the same time. Tickets for each performance are available at the box office in Snell Hall on the evening of the performance. Members and patrons will be admitted on their season tickets.

Director Russell H. Miller has filled this homey office comedy set in the headquarters of a major radio and television network full of warm and lovable people suddenly beset by an efficiency expert, an electronic brain and the likely loss of their jobs.

In "The Desk Set" this happy crew of librarians in the company's research and information center have their equilibrium up-

set when a pompous young man strides into their midst and tacks up a "Think" sign.

Muriel Hawkes, as Bunny Watson, makes of their department chief a warm-hearted lady with an encyclopedia for a mind. While she is busily engaged in reciting Henry Wadsworth Longfellow in response to a telephone inquiry, in the outer office her three assistants, played by Judy Criswell, Mary Kelley, and Virginia Barber, are busily relaying assorted bits of intelligence into a battery of telephones.

Into this beehive of industrious activity walks the critical efficiency expert, played by Ed Hocker, who is soon to become their nemesis. He has a pet electronic brain named Emmarac which he wants to install in their department to eliminate the "work-man-hour relationship" problem.

At the office Christmas party he refuses to join the festivities because he must work on next year's budget. Finally the Uule-tide spirit takes hold and he is swept up into the gleeful activities of the second act.

Ruth Martin, "Chuck" Miller, Red Urban, Hank Brosche, Katherine Matthews, Warren Kessler, and Frances Anderson make this scene a high point in the show with their spontaneous revelry.

Paul J. Clark plays the harried and uncertain business executive with sincerity and understanding. Helen Kilgus contributes an effective performance as the bewildered operator of the electronic brain. Mrs. Hawkes turns in a charming performance in the role of the warm and witty head librarian. She plays it with an endearing spontaneity that radiates across the footlights.



KENTUCKIANA STAGE By William Mootz

'Pied Piper' To Open Friday At The P

THE LOUISVILLE Children's Theater will open its 1960-61 season Friday at 3 p.m. at The University of Louisville.

be played by David Semonin. Tickets are still available for the performances. For information, call MEIrose 6-1116.

Two Tryouts Listed

Tryouts for Belknap Theater's second production of the season, a double bill of Anouilh's "Antigone" and "Medea," will be held at The Playhouse tomorrow and Tuesday at 8 p.m.

Tryouts for the Catholic Guild's "Curious Savage" scheduled for Friday at 30 at Arts in Louisville.

ing roles will be performed by Petie Eggleton, Kathy Maguire, Pat Hogan and Mark Ware.

Robert M. Fischer is director, Mary Frances Duane is vocal director, and Esther Cox McGee pianist. Members of the Louisville Orchestra will play accompaniments.

At St. Matthews

THE ST. MATTHEWS Community Theater will open its season on November 2, 3, 4 and 5 with "Janus." In the cast will be Margaret King, Lon Walters, Ruth Hurwitz and Duncan King.

The role of Gil will be played by Dick Thomas, past president and director of the Stage Coach Theater in DeKalb, Ill.

For ticket information, call TWInbrook 2-2013.

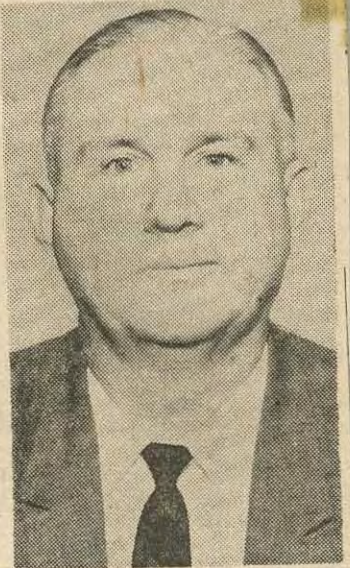
The Little Colonels

REHEARSALS are under way for the Little Colonel Players' season opener, "Catch A Star." The three-act comedy will be presented November 4 and 5 in the Little Colonel Playhouse at Valley Camp, Maple Avenue, Pewee Valley.

Because of the illness of the Players' director, Philip H. Hollenbach, "Catch A Star" will be directed by Mrs. Allan E. Clark. In the cast are Elena Yates, Sarah Daugherty, Kathy Hollenbach, Majorie Fletcher, Ed Davis, Milton Glock, Ronnie Kaelin, Carolyn Barr, Claudine Yates, Malinda Williams and Donnie Estes. For ticket information, call Frank Mahin, CHerry 1-4210.

At Bowling Green

THE BOWLING GREEN Community Players will present William Marchant's "The Desk Set" in Perry Snell Hall on Western Kentucky State College campus next Tuesday, Wednesday and Thursday at 8 p.m. Leading roles will be performed by Muriel Hawkes and Paul Clark. The cast also includes Virginia Barber, Margaret Shuffitt, Mary Frances Kelley, Ed Hocker, Ted Urban, Hank Brosche, Charles Miller,



Paul Clark
Plays in 'Desk Set'

Helen Kilgus, Ruth Martin, Frances Anderson and Kitty Matthews. Russell H. Miller, director of theater activities for the college, is also director of "The Desk Set."

At Fort Knox

THE FORT KNOX Little Theater Group will highlight its fall season with a production of Sam and Bella Spe-wack's "My Three Angels," beginning November 3 at 8 p.m. in its theater at 11th Avenue and Gold Vault Avenue. Additional performances will be given on November 4, 5, 9, 10, 11 and 12.

Reservations may be made by calling Fort Knox 4-2222 after 6:30 p.m.

Drama At Convention

THE PENNSYLVANIA College Student Theater Association will present "The Calls" at the International Convention of the Disciples of Christ tomorrow at 8:30 at Freedom Hall. Written by Darius Landers Swann, the play is a religious drama.

RYMAN AUDITORIUM

MONDAY, TUESDAY, NOVEMBER 21 AND 22

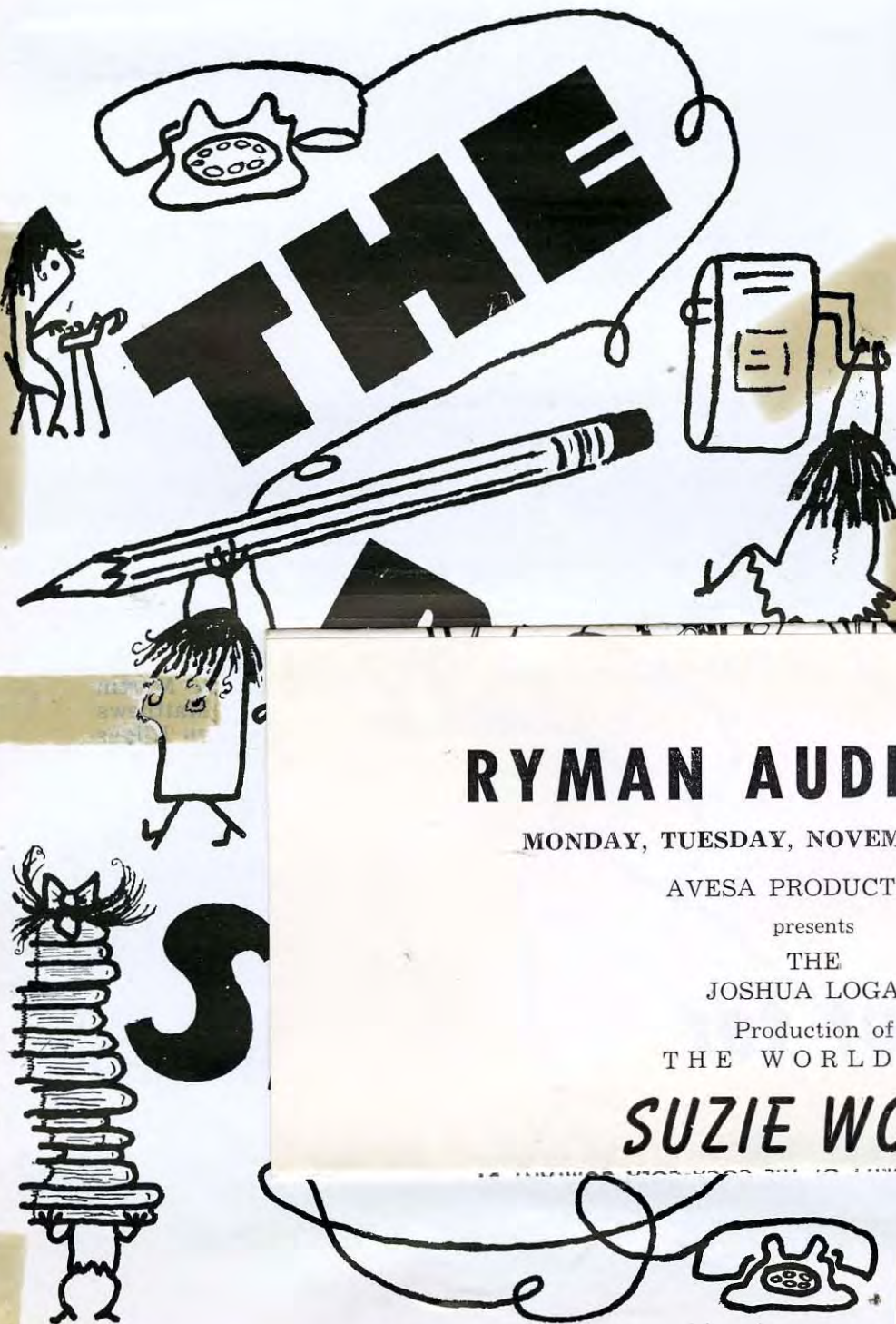
AVESA PRODUCTIONS

presents

THE
JOSHUA LOGAN

Production of
THE WORLD OF

SUZIE WONG





WARREN KESSLER

B.G. Players' Production Opens Tonight

In the Community Players' current production opening at Snell Hall at 8 p.m. tonight, the jive-talk and boyishly boastful shenanigans of a group of high school youngsters in their first tentative efforts to grow up enrich the good humor of the comedy "Bernadine."

Warren Kessler, another new member of the Bowling Green Community Players, plays the imaginative leader of the gang who has dreamed up a mythical maiden from the imaginary town of "Sneaky Falls, Idaho, on the Itching River."

She breaks hearts but never a date — her conversation consists of only one word — "Yes." To the boys she's "Bernadine."

Also in the cast of "Bernadine" are Paul Lee Huddleston, Carolyn Patton, David Phillips, Rita K. Davis, Lois Burton, Ruth Martin, Millie Wood, Don Mayfield, Hoy King, Marc Ball, Harold Hines, David Broderick, Bill Vogler, Chuck Miller, Cormick, Judy Criswell, Wade, and Harold White.



RUTH MARTIN



CAROLYN PATTON



PAUL HUDDLESTON



DAVID PHILLIPS

Players Meet Tonight To Plan "Bernadine"

The Bowling Green Community Players meet at 9:15 p.m. tonight in Snell Hall for a workshop production, "The Other Side," directed by new member Harold White. Plans will be made for the presentation of "Bernadine," the next major production.

"Bernadine" is the Broadway hit comedy by Mary Coyle Chase, author of the unforgettable "Harvey" which entertained New York audiences for five seasons. The presentation will open in Snell Hall Thursday and Friday, Feb. 9 and 10. The story deals with the tumultuous problems of teen-age boys in relation to their parents and the new world of girls they are becoming painfully aware of.

Just as was the case with her

fabulous "Harvey," the title role of Mrs. Chase's "Bernadine" is completely mythical and never appears on the stage. She is not, however, a rabbit, but the dream-girl of a gang of boys just old enough to have registered for the draft.

The most eager seeker after Bernadine, the boy whose near success at finding her ends in a humiliating situation for him that is both poignant and funny is played by Paul Lee Huddleston. Carolyn Patton will have the role of his mother who tries unsuccessfully to understand his painful gropings after manhood.

Ruth Martin plays the young woman who almost seems to be the personification of Bernadine. Warren Kessler is the heroic leader of the gang of boys, and David Phillips is the youngster whom all the mothers respect but who, because of this fact, is held in contempt by the other boys.

Marc W. Ball, Harold Hines, Hoy M. King, Lois Burton, Rita K. Davis, Don Mayfield, Bill Vogler, David Broderick, Thomas Mathews, Charles Miller, and Harold White compose the remainder of the "Bernadine."

Huddleston, Phillips Have Parts In Comedy

The Mary Chase comedy, "Bernadine" will be presented by the Community Players at 8 p.m. Thursday and Friday in Snell Hall.

Student tickets may be secured from members of the cast or both adult and student tickets will be on sale at the door.

"Bernadine" is one of three comedies which gained Miss Chase her reputation. "Harvey," and "Mrs. McThing" are also among her best efforts.

This carefree yarn is about a teen-ager's first clumsy but engaging approach to girls. In the Community Players version, Paul Lee Huddleston plays the only really unhappy member of the

crowd that haunts the back room of the Shamrock.

As the character called Wormy, he wants to be a big wheel, a conquering male, the way the others say they are. But his attempts at playing wolf never succeed and none of the girls in the town will date him.

His mother's watchful affection bores and irks him. "Bernadine" is the story of his one great, desperate effort to become important in the eyes of his companions.

David Phillips plays the well-adjusted teen-ager. A sort of model for mothers to hold up to their wayward sons, a fact which isolates him from the gang.

Wormy's life he represents the one to be avoided in his efforts to be a "smooth operator" and "big wheel."

The other members of Wormy's gang are played by Warren Kessler, Marc W. Ball, Harold Hines, Hoy King, Don Mayfield, Ruth Martin, Lois Burton, Carolyn Patton, Millie Wood, Rita K. Davis, Jack Miller, Harold White, Thomas Mathews, David Broderick, Bill Vogler complete the cast "Bernadine."



Bernadine" Tryouts Set Tomorrow Night

"Bernadine" will be the Valentine offering of Bowling Green Community Players, with first readings and tryouts to be held at 8 p.m. tomorrow in Snell Hall auditorium.

This play is Mary Chase's understanding treatment of teenagers making a serious but amusing attempt to find what love is.

Mary Chase first achieved fame with her comedy, "Harvey," and repeated its success with "Mrs. McThing." Currently, Mrs. Chase has just finished a new comedy.

All members of the players who are interested in taking part in "Bernadine" should be present for the first reading. Plans are being made to put the production in rehearsal this week.

ELLIS, LEE - (14) @ \$3.00 \$42.00

TUE

RYMAN AUDITORIUM
Nashville, Tennessee

Bernadine

The Comedy by
MARY CHASE

8:00 P.M.
February 9th & 10th





RITA K. DAVIS

Rita Davis Has Role In Players' "Bernadine"

Rita K. Davis, student at St. Joseph's High School, plays the saucy miss behind the trouble in the Bowling Green Community Players' "Bernadine." This comedy by Mary Chase is scheduled for Snell Hall on Thursday and Friday at 8 p.m. It is the second play in the series of three on the current season ticket.

Other members of the cast are David Broderick, Bill Vogler, Carolyn Patton, Hoy King, Warren Kessler, Marc Ball, Harold Hines, Don Mayfield, Paul Lee Huddleston, David Phillips, Lois Burton, Ruth Martin, Millie Wood, Corky McCormick, Chuck Miller and Judy Criswell.

"Bernadine" Presentation Scheduled

The major roles for "Bernadine," the Mary Chase comedy to be the second major production of the current Bowling Green Community Players series, have been cast, according to director Russell H. Miller.

"Bernadine" is tentatively scheduled for Feb. 9 and 10 at Snell Hall.

In this Valentine special, Mrs. Chase has captured with keen perception the spirit of the teenager's quest for romance.

Miller will be assisted with the production of "Bernadine" by Charles Wade as stage manager and Mrs. Elizabeth Moore as script assistant.

Lois Burton, Ruth Martin, Carolyn Patton, Beverly Brookshire, and Rita K. Davis have been cast in the leading feminine roles with several other parts to be cast.

Warren H. Kessler, Paul Lee Huddleston, David Phillips, Harold Hines, Marc W. Ball, Ted Urban, Thomas J. Mathews and Hoy M. King, all have been assigned parts.

After a successful year on Broadway, "Bernadine" was made into a movie with music added and tailored to the talents of singing idol Pat Boone. A theme song for the production called "Bernadine" was a hit tune of the season.

The January meeting of the Community Players is scheduled for the Jan. 26. "The Executioners," a one-act studio production, to be directed by Harold White, has been chosen for the program for the meeting. Auditions for parts in this production will be held this evening. Members or persons interested in reading for a part should contact White by calling VI 3-4194.



MARC W. BALL

"Bernadine" Set For Presentation Tomorrow, Friday

"Bernadine" is a light-hearted comedy about teen-age boys involved with the basic problems of adolescence—namely, parents and girls. Junior members of Bowling Green Community Players will present the play in Snell Hall Auditorium on Thursday and Friday evening at 8 p.m.

Marc Ball, new member of the Players, plays one of the leaders of the "gang" that hangs out in the back room of the Shamrock where they learn about "life" and plot their mischief.

Warren Kessler, Harold Hines, Hoy King, and Don Mayfield are the other hep-talking juveniles. Weldy (Paul Huddleston) differs from the others of the parent-defying boys by not just dreaming and talking "hep" of Bernadine, but by actually seeking adventure with her. His seeking forms the plot of the play.

Others in the cast are Ruth Martin, Carolyn Patton, Millie Wood, Rita K. Davis, Judy Criswell, Lois Burton, David Phillips, Chuck Miller, Cork McCormick, David Broderick, Bill Vogler, Charles L. Wade, and Harold White.

10 Plays

Manager, Box 587, Bardstown, Kentucky.

Catholic Guild

THE CATHOLIC Theater Guild will open its third production of the season next weekend, when "Teach Me How To Cry" plays Friday, Saturday, and Sunday nights at 8:30.

"Teach Me How To Cry" is a modern version of the "Romeo and Juliet" legend, set in a small-town atmosphere. It was directed by Cy Webber, assisted by Will Whitaker, Dick Mix, John Henley, Jane Agee, and Monty Messex. Betty Higgins and Robert Baker head a cast that includes Helen Roehrig, Jerry Fordyce, Henrietta Rapier, Honey Whitaker, Dan Mueller, Rosalie Bartsch, Suzanne Rapier, and Jean Akerman.

Bowling Green Play

PAUL LEE HUDDLESTON and David Phillips have leading roles in Mary Chase's "Bernardine," which the Bowling Green Community Players will present Thursday and Friday at 8 p.m. in the auditorium of Perry Snell Hall.

Russell H. Miller, director of speech and theater activities for Western Kentucky State College, is directing. His production committee includes Charles L. Wade, Warren Oakes, Clarese Miller, and Dick Ovington.

"Bernardine" is the second major production in the Community Players' current series. Other roles in this comedy of young love will be taken by Ruth Martin, Carolyn Patton, Marc W. Ball, Harold Hines, Hoy M. King, Don Mayfield, Lois Burton, Rita K. Davis, Ted Urban, Warren Kessler, Thomas Mathews, Beverly Brookshire, Bill Vogler, David and Judy Criswell.

Murray Musical

THE 25TH EDITION of Murray State College's musical "Campus Lights" will be presented next Thursday, Friday, and Saturday at 8:15 p.m.

The variety show is directed

Bernardine



Players' firmament last evening when Director Russell H. Miller's cast of "Bernardine," long-run Broadway hit, made its debut at Snell Hall Auditorium.

A full house was on hand to welcome these new players in their opening performance. "Bernardine" is the story of the complications among some teenage boys in their early pursuit of life, love and convertible cars. The Bernardine of the title is the idealization of Buford Weldy's gang, a free - and - easy dream-girl who exists only in their imaginations and has only one work in her vocabulary—"Yes."

This inimitable off - beat comedy by Mary Coyle Chase, who wrote the record - breaking "Harvey" and Tallulah Bankhead's current vehicle, "Midgie Purvis," will be repeated tonight at 8 o'clock.

Mrs. Chase has an affectionate understanding of her people. She assumes that all ages have a right to be themselves. The play includes some comic and some poignant scenes. Buford trying to slip away from his mother's peevish tyranny. Buford picking up an older woman and acting big beyond his years. Buford confessing all his childish bravado to the woman who knows so much more than he does. Buford's mother pleading with the gang for help — these are amusing and touching scenes because Mrs. Chase knows what she is writing about — and she for-

sort to telling jokes.

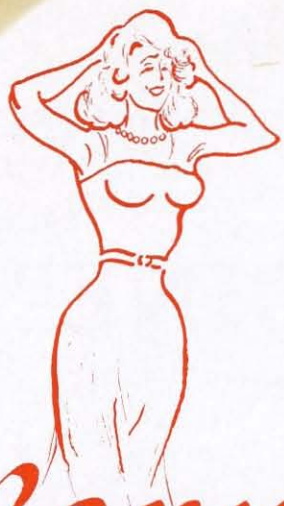
Stand - out performances were contributed by Paul Lee Huddleston as Wormy Weldy, the youth around whom the action centers, David Phillips as his friend, Vernon, who plays by the rules and is respected by mothers only, Warren H. Kessler as Beau, the heroic leader of the gang, and Ruth Martin as the glamorous young woman who seems to Weldy to be the personification of Bernardine.

Marc Ball, Hoy King, Harold Hines, Don Mayfield, David Broderick, and Bill Vogler bring to life the girl - crazy, jazz-happy members of the Shamrock gang.

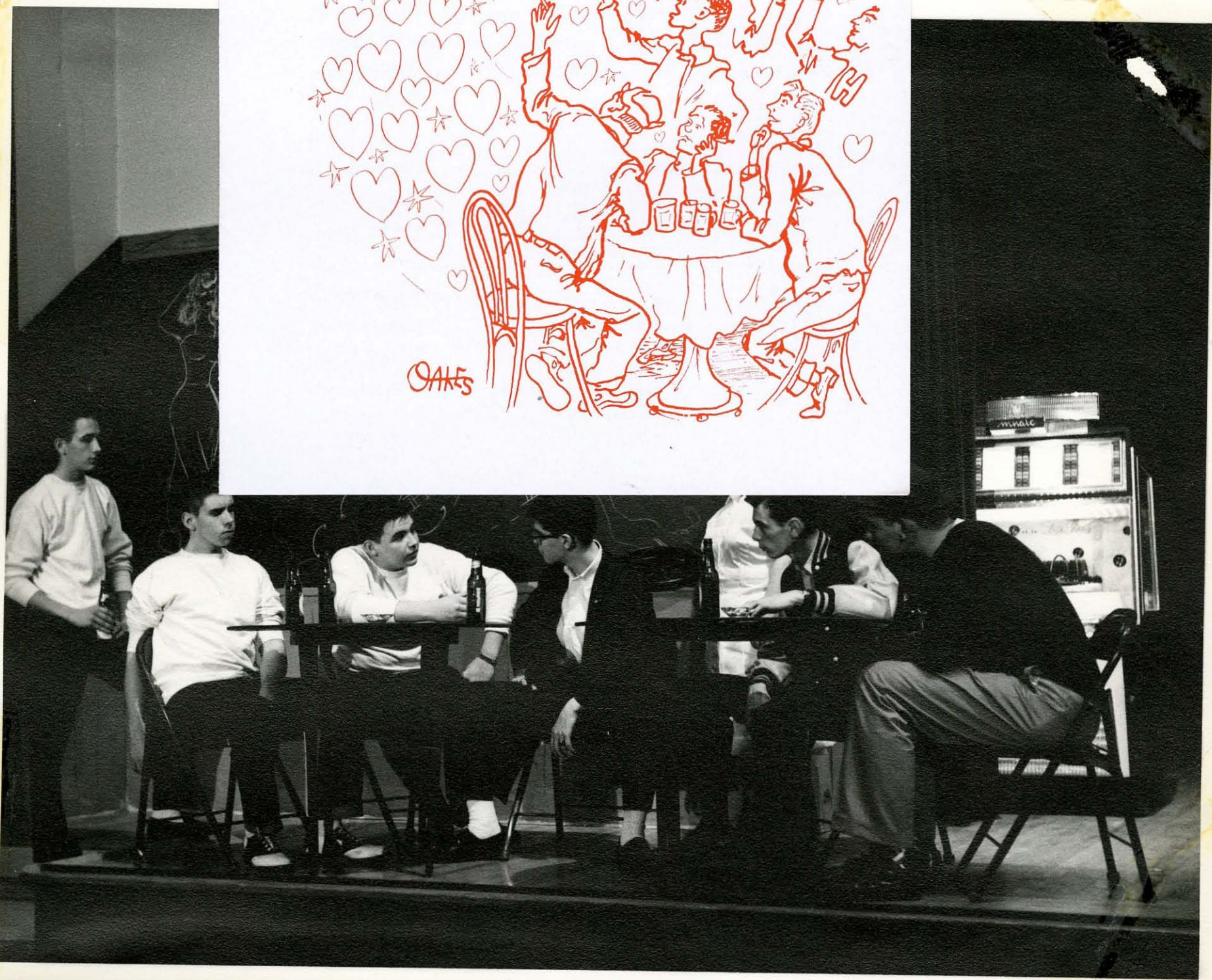
Carolyn Patton made a handsome figure of her over - solicitous Ruth Weldy, Rita K. Davis was lovable as the nice neighborhood girl Buford awkwardly adores, and Millie Wood was a shrewd and understanding Selma Cantrick.

A whole gallery of hilarious comedy spots were contributed by Judy Criswell, Lois Burton, Charles Wade, Corky McCormick, Chuck Miller, and Harold White.

Setting by Clarese Miller and costumes by Marilyn Murray enhanced the decorative aspects of the production. Charles Wade, Dick Ovington, John Anderson, Ann Downing, Corky McCormick, Muriel Hawkes, and Ethel Downing composed the production staff.



Bernardine







RUTH MARTIN



JIM BENNETT

"Separate Tables" Set By Community Players

"Separate Tables," written by Terence Rattigan, author of such other stage hits as "The Winslow Boy," "O Mistress Mine," "The Browning Version," and "The Deep Blue Sea," will be staged April 13 and 14 by Community Players at Snell Hall auditorium.

"Separate Tables" had an enormous success when it was presented for a two-year run in London, and it repeated this success in New York in the 1956-57 season.

"Separate Tables" is a prize package that won all the prizes in its theatre history. Two short plays set against the same background of a second-rate residential hotel in an English seaside town are grouped under the single title. Most of the same characters are found in both plays. All of them are lonely.

With humor and compassion each of the separate plays spotlights a different pair of dominant figures. In the first play, entitled "Table By the Window," a man and the woman who had once been his wife are thrown together under dramatic circumstances.

This pair is played by Jim Bennett and Ruth Martin in the Players' production. He had once been a promising politician, with a cabinet post in the offing, and his career had been ruined when he had been driven by his wife's calculating coldness to trying to strangle her, and so had landed in prison.

The second play, entitled "Table No. 7," centers around a bogus ex-major and a mother-dominated spinster between whom a gingerly sympathy grows up — until he is exposed as an impostor. When news of his disgrace becomes known, the ugly duckling: stern mother heads a movement to have the fake Army officer ejected from the hotel.

This trio of characters will be portrayed by Jank Brosche, Marla Brandon, and Muriel Haw-

es. The other residents resist the pressure for the Mayor's expulsion. Not the least among those defying her dictation in her mother's plot is the long-dominated daughter, who finds the courage to seek self-respect along with a man who needs to find it as much as she.

Dinah Funk, Gloria Stronks, Clarese Miller, Larry Siria, Lois Burton, Ted Urban, and Pat McEndree complete director Russell H. Miller's cast for "Separate Tables."



MUR'EL HAWKES



HANK BROSCHÉ

Mrs. Hawkes, Brosche Have Roles In Drama

Muriel Hawkes and Hank Brosche are contrasted in their roles of antagonists in "Separate Tables," the unique drama of Terence Rattigan to be presented by the Community Players in Snell Auditorium Thursday and Friday.

Critics have called "Table Number Seven," the second portion of "Separate Tables," a masterpiece in miniature. While Rattigan's writing is reticent, it shows pity and insight into human loneliness and weakness. His characters are works of art. Brosche plays the spurious little majory and Mrs. Hawkes the self-righteous dowager who clash in this episode.

"Separate Tables is Rattigan's twin bill of plays in the same setting — a drab residential ho-

tel in an English seacoast town—that scored a huge two-year-long success in London and a season-long hit on Broadway.

In the first of the two plays, "Table by the Window," Jim Bennett will be seen as the man who had once been a vigorous, intelligent and highly promising politician until Ruth Martin, as an unendurably irritating wife, had driven him into trying to kill her.

In the second play, "Table Number Seven," dramatic focus is on two different principals. Brosche tiptoes into the seaside hotel as a hesitant, retired Army major and tries to cover his timidity with a torrent of garrulous talk that bores everybody in sight. Marla Brandon plays the awkward young spinster who is drawn to this impostor.

The plot of this play is concerned with the outraged reactions of the hotel guests when the Major is exposed as a fraud and petty criminal. Its climax is reached when the pitiable spinster's domineering mother demands that she join in a witch-hunt movement to have the offender kicked out of the hotel.

Others in the cast will include Dinah Funk as the wise proprietress of the hotel, Lois Burton as an enthusiastic for astrology and horse-racing, Ted Urban as a lonely retired school master, Gloria Stronks as a genteel recluse, Clarese Miller and Larry Siria as a determinedly progressive young couple, and Pat McEndree as the crusty waitress.



"Separate Tables" highly successful on Broadway, in London, and as a "blockbuster" movie, dramatizes the pathetic crises in the lives of lonely people. This next choice of the Bowling Green Community Players is scheduled for presentation in Snell Hall on April 13 and 14. "Separate Tables" is the theatrical novelty by Terence Rattigan that is really two plays in one. Walter Kerr of the New York HERALD-TRIBUNE called it, "A prize package (it won most of the prizes the year it hit Broadway) . . . its sheer theatricality is fascinating." This selection represents a change of mood and a change of pace for the Players that brings the current season to its close on an artistically serious note. Director Russell H. Miller has included in his casting Jim Bennett, Hank Brosche, O. V. Clark, Muriel Hawkes, Ruth Martin, Dinah Funk, Marla Brandon, Gloria Stronks, Clarese Miller, Lois Burton, and Pat McEndree. The production staff includes Phil Buchanan as Assistant Director, Ed Kammer, Production Manager, Mildred Hoffman, Script Assistant, and Shirley Risher Holland, Promotion.



JACK NEALE



LARRY SIRIA

The automobile smashup that sent newly arrived member of the Western History Department, Jack Neale, into a Lexington hospital with serious injuries including a compound leg fracture, sent Director Russell H. Miller searching for a replacement in the cast of "Separate Tables." Mr. Neale was playing one of the sustaining roles in the Bowling Green Community Players' version of Terence Rattigan's engrossing theatre novelty that was a smash hit first in London, then on Broadway, and more recently in the Hollywood version which featured Burt Lancaster, David Niven, Deborah Kerr, Wendy Hiller, and Rita Hayworth. Larry Siria, Western sophomore from Enid, Oklahoma, seen variously in Western Players' productions, most recently as the narrator in "Our Man" is Mr. Neale's replacement in the role of the young man from Oxford who projects a youthful and tolerant point of view into the complicated proceedings of Mr. Rattigan's plot. The principals in Director Miller's casting are Jim Bennett, Hank Brosche, Ruth Martin, Dinah Funk, Muriel Hawkes, and Marla Brandon. Gloria Stronks, Lois Burton, Clarence Miller, and Pat McEndree are also in the cast of "Separate Tables." "Separate Tables" is set for presentation in Snell Hall on April 13 and 14. Author Rattigan has a pertinent and compelling theme in these two plays with the same locale and same group of characters. Basically the subject is loneliness of homeless people who live out their eventful days in residential hotels. More specifically, he is writing about people shorn of their pretenses and without psychological defenses. Implicitly but inescapably, the plays are a plea for tolerance and compassion.

Wind From Western Annual Spring Banquets Are Planned

By DIDDY DALE

Plans are now being laid by various clubs for holding their annual spring banquets, which usually wind up a season of meetings.

Last night the Congress Debate Club held its Mock Trial in the Little Theatre. The jury for this event was selected from members of the audience.

Community Players will stage "Separate Tables" on April 13 and 14, today and tomorrow, at 8 p. m.

The freshmen will hold a Freshman Dance at the Garrett Student Center this Friday night from 8:30 to 12:30. The dance will feature Ralph Major.

Western's novice debate team journeyed to Louisville last weekend for the Bellarmine Invitational for novice teams. Our school debated in 12 rounds, in each of which they debated some large and well-known university. Their record was 6-6, and Bernard Madison, junior physics major from Smiths Grove, scored the highest number of points for Western's team. Colleges and universities from all over the country were represented at this tournament.

This was the second novice tournament to which our team had traveled. The first was in Illinois earlier this season.

Yesterday a representative from Bell Telephone Company administered a test on Western's campus for prospective employees. Tomorrow interviews will be given to prospective teachers, and later in the month the Courier-Journal will seek interested persons for jobs.



DIDDY DALE

Players Plan Third Major Production

"Separate Tables," a drama as highly successful in Broadway, London, and movie versions, was chosen as the third and last major production in the current Bowling Green Community Players' series.

"Separate Tables" is the theatrical novelty by Terence Rattigan that is really two plays in one. Walter Kerr of the New York Herald Tribune called it, "A prize package... its sheer theatricality is fascinating." As a movie, it provided a highly successful vehicle for Burt Lancaster, David Niven, Deborah Kerr, and Rita Hayworth.

First readings and auditions for roles in the production which is scheduled for mid-April will be held in Snell Hall Auditorium today at 2 p.m. All members or new members interested in working with production are invited to be present for the readings of the play.

"Separate Tables" was chosen because it represents a departure from the comedies that the Players have included on the current series with "The Desk Set" and "Bernardine."

Three new members of the Community Players' board were named at the executive meeting this past week. Ed Kammer and Henry M. Brosche accepted appointments to fill out unexpired terms on the board. Paul J. Clark accepted the vice-presidency.

A studio production of Sean O'Casey's "Bedtime Story" to be directed by Warren Kessler for the next monthly meeting was scheduled for March 2.



DINAH FUNK



MARLA BRANDON

Production Chosen For Its Dramatic Novelty

"Separate Tables" was chosen as the third and final major production in the current series of Community Players for its dramatic novelty.

"Separate Tables" tells two separate stories, each building to its own separate climax and solution, the first play is knowing and expert, the second one is profoundly moving. This unique piece of theatre is scheduled for presentation in Perry Snell Auditorium on Western campus Thursday and Friday, April 13 and 14.

Playwright Terence Rattigan calls his "Separate Tables" a study in tolerance among ordinary people. Rattigan has a pertinent and compelling theme in

these two plays with a single locale and largely the same group of characters.

Basically the subject is the loneliness of homeless, single people who live out their uneventful days in residential hotels. More specifically, the author is writing about pitiful people shorn of their pretenses and without psychological defenses.

Implicitly, but inescapably, the plays are a plea for tolerance and compassion. Penetrating, urgent drama, it is Rattigan's deepest and best work thus far.

The guests in the hotel are shocked to read in the newspaper of the indiscretion of the garrulous retired major who has been boring them with his stories. The female juggernaut of the hotel is for having the major instantly evicted. The other guests are more inclined to feel sorry for him. The highly neurotic daughter of the female juggernaut sympathizes with him particularly. For she, too, is afraid of life, as the major is, and finds that they have much in common. They are the dispossessed, set aside from polite society.

Dinah Funk will be seen as the wisely-observing manager of the hotel who shares her courage with her lodgers as they need it. Marla Brandon plays the overwrought frightened young lady dominated by a stern and self-righteous mother.

Their fates are inseparably entwined with the other occupants of the "separate tables." Jim Bennett, Muriel Hawkes, Ruth Martin, Hank Brosche, Gloria Stronks, Larry Siria, Clarence Miller, Lois Burton, Ted Urban, and Patricia McEndree complete the cast.

PHONE VI 3-4325
or
VI 2-1517

W K C T
IS ALWAYS
ONE JUMP
AHEAD

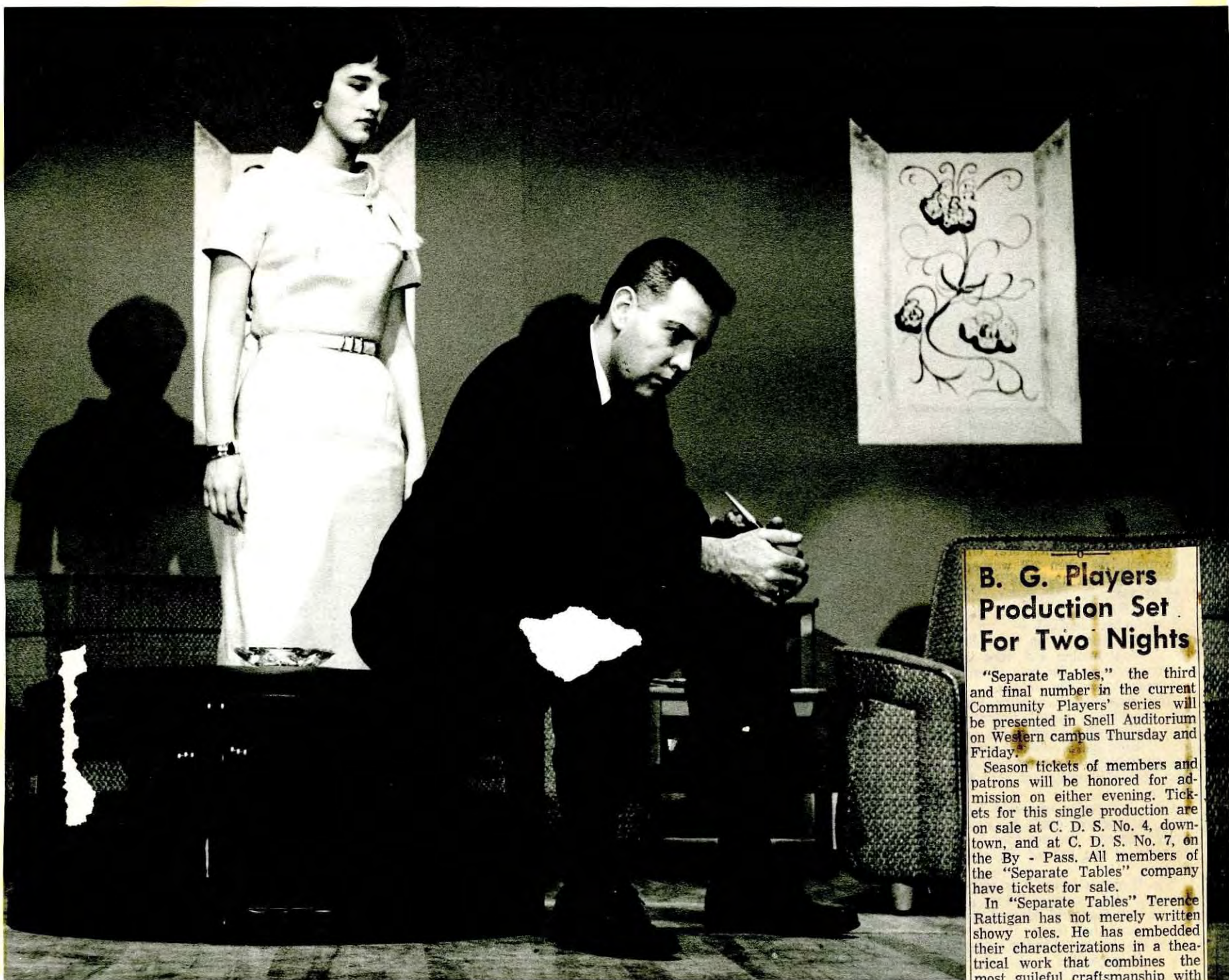


HANK BROSCHÉ
SALES MANAGER

W K C T
BOWLING GREEN, KENTUCKY

"Separate Tables"





B. G. Players Production Set For Two Nights

"Separate Tables," the third and final number in the current Community Players' series will be presented in Snell Auditorium on Western campus Thursday and Friday.

Season tickets of members and patrons will be honored for admission on either evening. Tickets for this single production are on sale at C. D. S. No. 4, downtown, and at C. D. S. No. 7, on the By - Pass. All members of the "Separate Tables" company have tickets for sale.

In "Separate Tables" Terence Rattigan has not merely written showy roles. He has embedded their characterizations in a theatrical work that combines the most guileful craftsmanship with sensitivity, deep feeling, the keenest of humorous observation, emotional power and an honest sense of the touching loneliness of social outcasts in a world of genteel poverty.

Prominent in the cast is Gloria Stronks, newly come to the Bowling Green community. Her husband is a new member of the Western English faculty. Mrs. Stronks brings experience and skill to her characterization of the indecisive Englishwoman who is for peace at any price.

The cast of "Separate Tables" also includes Hank Brosche, Ruth Martin, Dinah Funk, Muriel Hawkes, Jim Bennett, Marla Brandon, Larry Siria, Clarese Miller, Lois Burton, Patricia McEndree, Ted Urban.

Director Russell H. Miller's production committee is composed of Dick Ovington, Ann Downing, John O'Daniel, Wallace Hayes, Gloria Cooper, Tommy Mathews, and Judy Vanover. Ed Kahmer is production manager and Phil Buchanan has worked with the group as assistant director.



SEPARATE TABLES

by TERENCE RATTIGAN



'Separate Tables' Opens Tonight At Snell Hall

"Touching, humorous, compassionate and dramatic" — was Broadway's acceptance of "Separate Tables," Community Players' current major production.

Terence Rattigan has discovered something unique and new in his two plays set in one locale, which had all London and New York enthralled and cheering for three seasons.

Rattigan builds his "Separate Tables" from the scandals, heart-breaks, a great beauty who is cold, a promising career that is nipped, a timid spinster who finds courage, an army officer who is a fake, all served along with the meals in the little seaside residential hotel where everybody sits apart and is apart, and the proprietress has more fortitude than any of her guests.

He focuses the audience's attention on four of the guests at this "respectable" hotel, who had all the other guests buzzing with curiosity. These four people sit at their separate tables—and their personal dilemmas bring them climactically together.

"Separate Tables" is dramatic and amusing in its plea for tolerance and its compassionate understanding of loneliness. Larry Siria, who plays the juvenile lead, at one climactic moment in the welter of petty intrigue, is forced to observe that, "I'm feeling a little light-headed at finding myself, on an issue of common humanity, in a minority of one." His represents the contrast in point-of-view between modern youth and the conventional concept that certain acts are wrong because they are, in themselves



LARRY SIRIA

and by themselves, impure and immoral.

"Separate Tables" opens at 8 p.m. tonight in Perry Snell Auditorium on Western Campus. Tickets for this evening's performance or the performance tomorrow night be secured at the box office in Snell Hall from 7 p.m. until curtain time.

Director Russell H. Miller's cast includes some new performers as well as some veterans — Jim Bennett, Ruth Martin, Hank Brosche, Muriel Hawkes, Dinah Funk, Marla Brandon, Stronks, Clarese Miller, Larry Siria, Lois Burton, Ted Urban, Patricia McEndree, and Wallace Hayes.

'Separate Tables' Called Real Treat

By C. E. MILLER

"Separate Tables," a pair of plays by the same author, set in the same locale and peopled largely with the same group of characters, is the unusual attraction being offered at Snell Auditorium by the Community Players.

The play will be repeated this evening at 8 p.m. Tickets for this evening's performance may be secured from members of the "Separate Tables" company or at the box-office in Snell Hall from 7 p.m. until curtain time.

Terence Rattigan describes "Separate Tables" as a plea for tolerance. The opening night audience agreed with Walter Kerr's evaluation that it was a two-ring circus, a real treat. Rattigan's contribution to the current theatre season is his hit play called "Ross," about Lawrence of Arabia with Alec Guinness in the role of Lawrence.

Grouped under the title of "Separate Tables," the two plays are variations on a single theme—the loneliness of retired, single people who live out their uneventful days in residential hotels with no greater topics of interest than their dinner menu, the weather and the day's television programs.

In the first play, "Table By the Window," Jim Bennett, making his debut before Bowling Green audiences, portrays a once-pro-

misg politician whose career had been blasted by the scandal connected with his divorce. Bennett's performance was outstanding in a group of splendid characterizations.

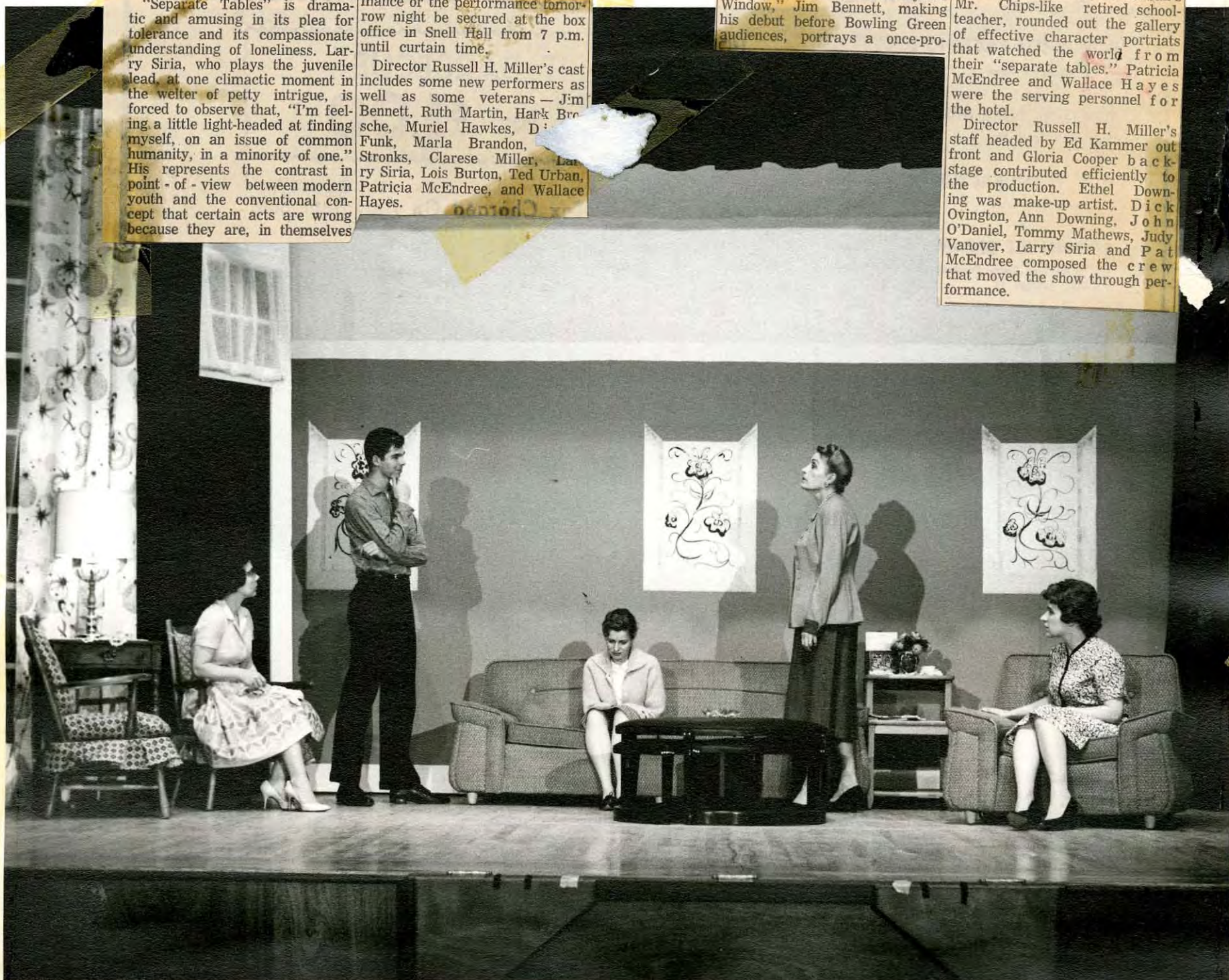
Ruth Martin is seen to advantage as the woman who caused his undoing — the egocentric wife, who feels lost and desolate enough to hunt up this first husband again.

Dinah Funk, as the gallant manageress of the hotel, wins her audience with a restrained and sensitive performance. As the third member of the romantic triangle, she adds the suspense element that held the audience fascinated to the solution of the problem in this first story.

In the second play, "Table No. 7," the sustaining characters come into their own. Muriel Hawkes and Gloria Stronks, as the domineering mother and the civil-service widow, lead the procession of Rattigan's delightful and entertaining characters.

Hank Brosche's playing of the jaunty, talkative and boring retired Army Major, was a masterpiece of restrained characterization. Marla Brandon's spinster daughter, Larry Siria and Clarese Miller as a pair of forthright youngsters, Lois Burton's avid follower of the races, Ted Urban's Mr. Chips-like retired schoolteacher, rounded out the gallery of effective character portraits that watched the world from their "separate tables." Patricia McEndree and Wallace Hayes were the serving personnel for the hotel.

Director Russell H. Miller's staff headed by Ed Kammer out front and Gloria Cooper backstage contributed efficiently to the production. Ethel Downing was make-up artist, Dick Ovington, Ann Downing, John O'Daniel, Tommy Mathews, Judy Vanover, Larry Siria and Pat McEndree composed the crew that moved the show through performance.





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One-Hour Martinizing Cleaners
Park City Lumber Company
Mrs. W. E. Payne

Pearson Drug Company
Mr. and Mrs. W. Weldon Peete
Melvin C. Potter & Company
Pushin's Department Store

Refrigeration Service Company
Reeves Food Center
Royal Music Store
Mr. and Mrs. R. H. Richardson, Jr.

Shipley's Standard Service Station
Margaret Sloss
Selby E. Smith Printing Company

Springfield Factory Outlet Store
No. 2
Thomas Flower Shop

The Colony Shoppe
Tinsley's Market
Troy Steam Laundry & Dry Cleaning Company
WKCT Daily News Broadcasting Company

WLB Radio Station
Western Hills Restaurant
Dr. Martin Wilson

Williams Bros. Mining Co., Inc.
Williams Drug Company
F. W. Woolworth Company

Dr. and Mrs. William Russell, Jr.

Brosche New President Of Community Players

The Bowling Green Community Players closed their current season with a dinner meeting at the Western Hills Restaurant Friday. Joe McFarland, president, conducted the business and discussion session after the dinner.

Hank Brosche was chosen as president of the Players for the season of 1961-62. Brosche, on the staff of WKCT, was seen this season in "The Desk Set" and "Separate Tables."

Muriel Hawkes, chairman of the nominating committee, made the report for the group. Paul Clark was named vice-president, Kelen Kilgus was re-elected secretary, and Jan Burke was also retained as treasurer for the organization. Frances Anderson was selected for historian, and retiring president, Joe McFarland, took his place on the board of directors.

Mildred Hoffman was commended for the outstanding job she had done as chairman of the membership committee for the season. The club has enjoyed the greatest group of patrons and sustaining members this season it has ever known.

Producing director, Russell H. Miller, was presented with a gift by the members and board in appreciation of his loyalty to the organization. Suggestions were heard for the program for another year. It was tentatively decided to continue the three production series for the year and to make one of these productions a play that will utilize the junior members of the organization.

Treasurer Jan Burke presented the annual financial report showing a balance with which to inaugurate a new season in September. Members were invited to participate in the Western Summer Theatre Project '62 which will go into action in June at the beginning of the Western summer session.



HANK BROSCHÉ



CORKY MCCORMICK

"Minor Miracle" On Players Program Tonight

The October meeting of the Community Players will be held in Perry Snell Hall this evening at 7:30. All members and patrons are urged to be present for this opening session when production plans for "The Desk Set," the first major production for this season, will be completed.

William Marchant's hilarious comedy about a girl in competition with an electronic-brain machine starts the current series on a light note. "The Desk Set," under the direction of Russell H. Miller, includes in its cast Muriel Hawkes, Ed Hooker, Paul Clark, Margaret Shuffitt, Virginia Barber, Mary Frances Kelly, Ted Urban, Ruth Martin, Hank Brosche, Charles Miller, Warren Kessler, Helen Kilgus, Kattie Matthews.

The production committee is composed of Gene Kelly, Lois Burton, Charles L. Wade, and Frances Anderson.

The program for this evening's meeting is a repeat performance of Warren Kessler's production of "Minor Miracle." The repeat is by popular request. The cast of the drama of the sea is composed of Charles Logsdon, Corky McCormick, Don Helm, and Charles Miller. Visitors are invited and guests are welcome for tonight's program.

Community Players To Hold Final Meeting

The Bowling Green Community Players will hold their final meeting for the current season Friday at 7 p.m. at Western Hills Restaurant.

A buffet dinner will be served before the business session.

The order of business will include the election of new officers and the discussion of plans for the new season.

APPOINTMENT

FOR M.

Russell Miller
11:30 AT *11:30* O'CLOCK
Tues, Oct 7

DR. J. JOE CHEEK

OPTOMETRIST

522 EAST MAIN STREET
BOWLING GREEN, KY.

TELEPHONE
VICTOR 2-0383

The Western Players

- Presents -

A Studio Production of

" MINOR MIRACLE "

by

Verne Powers

Directed by: Warren H. Kessler

Cast

Jordan Charles Logsdon
Hale Charles Miller
McClane Don Helm
Loslos "Corky" McCormick

Time: Shortly before dawn, sixteen days after the
tanker "Daniel Moore," went down in a sea
of oil and flame.

Technical Staff:

Assistant to Director Phil Cooper
Script Assistant Judy Criswell
Set Construction Charles L. Wade,
Dick Ovington, Bob
Rufer, Tommy Mathews.
Lighting John Anderson, Phil
Cooper, Wendy Harrison
Sound and Special Effects Ed Hocker, Mary Coble,
Dinah Funk.
Make-Up Pat Patterson
Programs Sarah Richardson

November Meeting of Western Players - November 2
Snell Hall Auditorium.

THE COURIER-JOURNAL.



Pat Schwab
In 'The Gazebo'

Western Players

THE WESTERN PLAYERS, drama organization at Western Kentucky State College, will begin its schedule of regular monthly meetings on October 12 with a student-directed production of "Minor Miracle" by Verne Powers.

Warren Kessler will direct. His cast includes Don Helm, Charles Logsdon, "Corky" McCormick, and Charles Miller.

Carriage House

THE CARRIAGE HOUSE Players will continue their pro-

2 THE PARK CITY DAILY NEWS, Bowling Green, Ky.
SUNDAY, NOVEMBER 27, 1960



ROBERT PRESTON and Dorothy McGuire star as the husband and wife who encounter marital difficulties in Warner Bros.' Technicolor comedy-drama. "The Dark at the Top of the Stairs," opening today at the Capitol Theatre. Based on William Inge's smash Broadway success, the film marks Preston's return to the screen after his award-winning triumph in the sage hit "The Music Man."

Play Set Wednesday By Western Players

The Western Players will present "Minor Miracle," a thought-provoking one-act play by Verne Powers, for the program in its regular monthly meeting Wednesday at 7:30 p. m. in Snell Hall auditorium.

"Minor Miracle" is the story of four men, each with a different background and a different outlook on life, thrown together in a life-raft for 16 days when the tanker they were traveling on sank in the Pacific.

At the beginning of the play, the men are becalmed about two miles off-shore of a lagoon with no means of reaching shore. The men endure unbearable torture and agony before they realize that minor miracles still happen in the hearts of men.

The studio-production will be directed by Warren Kessler, a veteran Western Player. Kessler's acting experience includes roles in "Our Town" and "The Importance of Being Earnest". He also directed a studio-production of "The Boor" for a meeting last year.

The cast of the play includes "Corky" McCormick, remembered previously for his role in "Picnic" and presently cast in "Oklahoma!"; Don Helm, previously seen in "Ninotchka" and Charles Miller, a new-comer to the Players.

A business meeting will be held following the program. Russell H. Miller, director of the Players, will outline plans for getting the first production underway. All those interested in working on the technical crew for Western's presentation of "Oklahoma!" are invited to sign up under the different committees. Construction sessions will also be set up at this time.

This meeting represents the climax of the Western Players mem-



CORKY MCCORMICK

bership campaign and anyone interested in joining the organization should attend the meeting.

Refreshments will be served following the meeting.



WARREN KESSLER

One-Act Play Set For Meeting Of B.G. Players

Bowling Green Community Players will hold their monthly meeting Thursday at 7:30 p. m. in Snell Hall Auditorium with a O'Casey's "Bedtime Story."

The one-act play is a studio production directed by Warren H. Kessler, a Western student. Members of the cast include Carroll Hart, Beverly Brookshire, Richard Oakley, and Muriel Haykes.

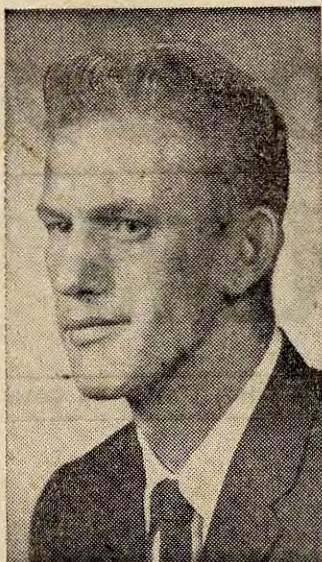
Miss Lois Burton will conclude the program with a brief talk on Sean O'Casey and his works.

Minor Miracle Begins Player Studio Season

"Minor Miracle," a student production directed by Warren H. Kessler, made up the program for the first regularly scheduled meeting of the Western Players held October 12 at Snell Hall.

"Minor Miracle" takes place sixteen days after the tanker "Daniel Moore" went down in a sea of oil and flame. This is a period of crisis in all these men's lives and we see some of them lose faith and some of them retain it, but in the end and as a result of the "Minor Miracle" all have renewed faith and hope. Those in the cast did an excellent job of portraying these intensive roles and sharing with the audience their "miracle." They were as follows: Charlie Logsdon, Charles Miller, Don Helm, and "Corky" McCormick. Making up the technical staff were: Assistant Director, Phil Cooper; Script Assistant, Judy Criswell; Set Construction, Charles Wade, Dick Ovington, Bob Rufer, Tom Matthews; Sound and Special Effects, Dinah Funk, Charles Wade, Patsy Gray; Lighting, John Anderson; Make-up, Pat Patterson, Kay Anderson; Programs, Sarah Richardson.

Ted Urban will direct the next student production to be presented November 2, 7:30 p. m., at Snell Hall. Ted has chosen Clifford Odets' "Waiting for Lefty" for this presentation. The story is concerned with the New York cab strike of 1930 and is a living New York drama.



CHARLES LOGSDON

Logsdon Has Role In Western Players' Production Tonight

"Minor Miracle," a one-act play will be presented at the regular meeting of Western Players at 7:30 p. m. tonight in the Snell Hall auditorium.

The play will be directed by Warren Kessler, a senior at Western and veteran Western Player. The cast includes Charles Logsdon, "Corky" McCormick, Don Helm, and Charles Miller.

Anyone interested in the Western Players and their activities is invited to attend the meeting, director Russell Miller said.

Western Players Set First Studio Production

The story of four men marooned 16 days on a life raft in the Pacific is the theme of the first Western Players studio production which will be presented Oct. 12 in Snell Hall.

"Minor Miracle" by Verne Powers, a leading writer of contest plays, is the first of the student-directed programs which will be presented throughout the year.

Warren Kessler, director of the play, announced his cast Friday and scheduled practice to begin this week-end. Members of the cast are Don Helm, Charles Logsdon, "Corky" McCormick and Charles Miller.

Ed Hocker will provide the musical background for the play. Dick Covington and Charlie Flener are in charge of lighting and Judy Criswell and Pat Patterson will do the make-up for the play.

Tryouts for roles in the all-school musical "Oklahoma!" will be held by Western Players at 7 p. m. tonight.

Business Women Set Observance Of Week



NATIONAL BUSINESS WOMEN'S WEEK is proclaimed in Bowling Green by Mayor Robert Graham, as Mary Jo Kirby (left), president of the local Business and Professional Women's Club, and Kate Carroll, Business Women's Week chairman, discuss plans for the busy week ahead.

Business and professional women today begin their 32nd annual National Business Women's Week, with a variety of activities planned by the local club.

Mayor R. D. Graham signed a proclamation to officially open the week for the Bowling Green Business and Professional Women's Club.

The Emblem Breakfast at the Olde Fort restaurant at 8 a.m.

today will kick off the busy week here.

One of the highlights will be Bosses' Night, held at 6 p.m. Tuesday. Members of the local club invite their bosses to this annual affair, and pay tribute to them.

This year for the first time, all members will have their blood typed. This is a project of the club's health and safety committee, and will be held at 6 p.m. Thursday at City-County Hospital.

Other activities include:

Evening church services, Burton Memorial Baptist Church, 7:30 p.m. today.

Wednesday, dessert honoring outstanding women, Helm Hotel, 7:30 p.m.

Thursday, luncheon, Olde Fort restaurant, 12-1 p.m.

Friday, fashion show, Pushins, 7-8 p.m.

Saturday, open house, entertainment by the play production class of Western State College, Snell Hall, 7 p.m.

Studio Production Set For Player's Meeting Tonight

A studio production of Clifford Odet's play of the '30's, "Waiting for Lefty" will comprise the program for the November Western Players meeting set for tonight in Snell Hall Auditorium at 7:30 p.m.

"Waiting For Lefty" is a "living newspaper" drama of the 1930's dealing with the New York cab strike in that year.

Ted Uurban, a senior math major from Frankfort, will direct the show.

The cast for "Waiting for Lefty" includes Jon M. Ford, Charles Miller, Wendy Harrison, John O'Daniel, Bill Wortham, Millie Wood, Curt Moses, Dick Ovington, Al Young, Tom Matthews, Ed Pfingston and Larry Siria. The technical staff will be headed by Judy Vanover, stage manager, Odene Forsythe, Carolyn Patton, Kay Anderson, Sherrill Scanlon, and Joyce Metcalfe.

Announcements of the cast and plans for the next major production of the Western Players Thorton Wilder's "Our Town", which will be presented in December, will also be made by director, Russell H. Miller.



KAY ANDERSON

Studio Production Set Tonight At Meeting Of Players

A studio production, "Five days", will be the featured attraction at the January meeting of Western Players tonight in Van Meter Auditorium.

Larry Siria and Kay Anderson will direct the one - act play written by Harry Zeiger. Curtain time is 7:30 p.m.

Jon Ford and Chuck Miller will portray the opposing forces in a symbolic presentation of war with all its atrocities and idiosyncrasies. Larry Siria will represent the standard conception of a superior officer.

Bill Wortham and Sandy Stone symbolize common people caught in the middle of the conflict and John Conn and Bill Brooker represent the "Yellow Army" in victory and defeat. Al Young is narrator.



LARRY SIRIA

One-Act Play Set By Western Players

The Western Players will hold the last meeting for the current semester Wednesday in Van Meter Auditorium at 7:30 p.m., with a studio - production of a symbolic one - act play of a war that could happen anytime, anywhere.

The play, "Five Days" by Harry Zeiger, concerns the journey of a wounded soldier, played by Jon Ford, and his prisoner, played by Chuck Miller, to a prison camp in the rear lines.

Miller has been seen previously in a studio production of "Minor Miracle." He and Ford played in a studio production of "Waiting for Lefty" given both for Western Players and for Community Players.

Larry Siria, a sophomore from Oklahoma, will direct the production. Siria, better known for his performance as the stage manager in "Our Town," will make his debut as a director, assisted by Kay Anderson.

Others in the cast will include Bill Wortham and Sandy Stone as the peasant and his wife, and John Conn and Bill Brooker, who march off to victory and defeat as the two soldiers of the Blue Army. Al Young, a former cowboy from "Oklahoma!", will set the mood and scenes as the drummer.

Russell H. Miller, director of Western Players, will discuss plans for the coming semester's programs. Anyone interested in the Players and their activities may attend the meeting.

FIVE DAYS

by

Henry Zeiger

directed by

Larry Siria

CAST

Drummer.....	Al Young
Officer.....	Larry Siria
Prisoner.....	Chuck Miller
Guard.....	Jon Ford
1st Soldier.....	John Conn
2nd Soldier.....	Bill Brooker
Peasant.....	Bill Wortham
Peasant's Wife.....	Sandy Stone
Script Assistant.....	Linda Penick
Lighting.....	Ann Downing Judy Criswell Torchy Gray John O'Daniel Ann Pile

Make up.....

Torchy Gray
Kay Anderson



Wind From Western

Students Take Part In Experimental Theater

By DIDDY WELLS

The junior class held a Sadie Hawkins dance last Friday night at which the guests dressed "Dog-patch" style. A local band played for the dance.

The Military Ball, an annual event sponsored by the R. O. T. C. department, will be held this year on Dec. 2.

The second

studio production is a program of experimental theater was given this week by eight Western students who are: John Ford, a principal; Chuck Miller, Windy Harrison, Milly Wood, Bill Wortham, Curt Moses, Dick Ovington and Al Young.



DIDDY DALE

Ted Urban, a senior from Frankfort, did the direction for this production. The program consisted of scenes from Clifford Odets' works. Odets wrote in the 30's, and this program was a series of scenes portraying "the living newspaper", a style of theater that originated and was popular in the depression years of the 30's.

The public is invited to these studio productions that are presented once a month or once every six weeks at Snell Hall. The next one will be given on Nov. 30. This one entitled, "Five Days," is symbolic treatment of man's reaction to the unnatural situations encountered in any war period, and is a new play out of the Yale University experimental players. It will be directed by Larry Siria, a sophomore, and Kay Anderson, a graduate student.

For two years Western had a talent group known as the "Western Packet Show," then last year the talent group was called "Tops in Talent," and this year the group is called "The Little Show." The next program in the series of those produced by this group will be a miniature musical of the same type that the players have developed and used in years past as the "Western Packet Show." All are invited to this show.

As you can see, in addition to their major productions, Western Players carries on these experimental programs such as the studio productions and the talent shows to afford the students an opportunity to participate in, direct and select programs. This is a showcase or training situation for the group, and all are invited

ed to audition for these from which talent for major productions is chosen.

Western Players, the school's industrious dramatic organization, will present its second major production of the year on Dec. 7, 8, 9, which will be "Our Town." Auditions for the play, entitled "Our Town," have been held this week.

Western Debate Associates, Western's intercollegiate debate team, has elected its officers for the year they are: Captain, Bill Curran, senior economic major from Middlesboro; co-captain, Harry Zimmerman, junior English major from Louisville; secretary, George Smith, freshman pre-med student from Paducah, and public relations officer, Diddy Wells, junior English major from Elizabethtown. Charles English, local attorney, is the debate coach, and Russell H. Miller is the school's forensic director.

The Congress Debate Club, the college's intracollegiate debate team, has also elected the year's officers who are: president, Jack Smith; vice-president, Dean Popple; secretary-treasurer, Bob Hill; sergeant-at-arms, Charles Wade, and parliamentarian, Bill Rudloff.

Waiting for Lefty
by
Clifford Odets
directed by Ted Urban
CAST
Fast.....Jon M. Ford
German.....Bill Brooker
Joe Mitchell.....Chuck Miller
Edna, his wife.....Wendy Harrison
Phillips, the young actor.....Bill Wortham
Stenographer.....Milly Wood
Dr. Barnes.....Richard Stiles
Dr. Benjamin, the interne.....Curt Moses
Agate Keller.....John "Cochise" O'Daniel
Voices in the Audience.....Warren Kessler, Tom Matthews
Lindell Jordan
Cabbie.....Tom Matthews

PRODUCTION STAFF
Stage Manager.....Judy Vanover
Script Assistant.....Linda Penick
Lighting.....Lindell Jordan, Kay Anderson
Make-up.....Warren Kessler, Chuck Miller, Kay Anderson
Properties.....Judy Vanover



TED URBAN

Scenes From Play To Be Presented

The Bowling Green Community Players will hold their December meeting in Perry Snell Hall Thursday at 7:30 p.m.

Program for the meeting will include scenes from Clifford Odets' living newspaper of the depressed thirties, "Waiting for Lefty." The program was arranged and directed by Ted Urban, Western senior from Frankfort.

His production committee includes Judy Vanover, Pat McEndree, and Odene Forsythe. In the cast for the program are "Chuck" Miller, Wendy Harrison, John Ford, Millie Wood, Bill Wortham, Dick Ovington, Curt Moses, Al Young, John O'Daniel, Tommy Matthews, Bob Rufer.

The second major production planned by the community Players is Agatha Christie's popular murder - mystery, "The Hollow." Plans will be initiated to start work on this production as a successor to the popular comedy, "The Desk Set," presented in October. "The Hollow" is tentatively set for February showing.

All members of the Players have been urged to be present for the meeting. New members are welcomed and guests are invited.

THE OTHER SIDE

TIME: THE PRESENT

PLACE: STATE PRISON

CAST

Quinn, a reporter.....Charles Wade
Haley, the guard.....Carroll Hart
Allison, the executioner.....Harold White
Coughlin, the warden.....Bill Wortham

Directed by Harold White

Crew

Script Assistant.....Elizabeth White
Lights.....Dick Ovington

Players Plan New Semester Of Activities

The last meeting of the current semester was held by the Western Players January 11, in Van Meter Auditorium with a studio-production of a one-act play of a war.

"Five Days" by Harry Zeiger, concerns the journey of a wounded soldier and his prisoner to a prison camp in the rear lines.

Jon Ford and Chuck Miller were cast in the leading roles.

Larry Siria, sophomore from Oklahoma, directed the production and was assisted by Kay Anderson. Others in the cast included Bill Wortham, Sandy Stone, John Conn, Bill Brooker, and Al Young.

Russell H. Miller, director of the Players, discussed plans for the coming semester programs.

The Western Players' Board of Management gets quite a face-lifting with the departure of graduating seniors this semester. John L. Minton, Patsy Gray, and Pat Patterson have helped guide the activities of this busy group for some time. The new Board is composed of Charlie Flener, Chairman, Mary Ellen Carnighan, Secretary, Charles L. Wade, Business Manager, Ann Downing, Assistant to Business Manager, Chester Day, Stage Manager, Judy Vanover, Personnel Manager, Warren Kessler, Public Relations Manager, Larry Siria, Program Coordinator, Wendy Harrison, Social Chairman, Kay Anderson, Historian. Director Russell H. Miller promised the selection of the next major production to start rehearsal the second week of the new semester. Production dates for this presentation as March 22, 23, and 24.

THE PARK CITY DAILY NEWS
Bowling Green, Kentucky
Wednesday, February 1, 1961



CHARLES L. WADE

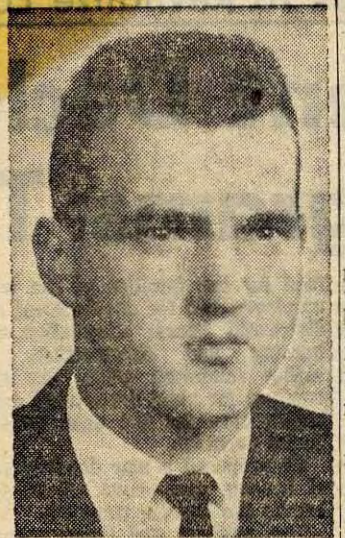
Wade To Play Role In "The Other Side"

The Bowling Green Community Players' meeting will be held in the auditorium of Perry Snell Hall tomorrow at 9:15 p. m.

The late hour was set to allow members to see the Western-Xavier game and then attend the Players' program. "The Other Side" directed by Harold White will be the presentation.

Charles L. Wade, newly appointed dramatics assistant in the English department at Western, will play one of the leading roles in "The Other Side."

Plans for the production of "Bernardine," the next major production of the community group will be made at the meeting. Visitors are welcome for the program.



HAROLD WHITE

White To Direct Program At Meeting Of B.G. Players

The Bowling Green Community Players' current meeting has been set for Thursday evening. This is a postponement of the regular January meeting from last Thursday because of weather complications. The meeting time has been set back to 9:15 p. m. to avoid a conflict with the Western-Xavier basketball game at 7:30 p. m.

Harold White, who has been identified with Western Players, First Baptist Church, and Community Players' dramatic projects, is directing the program for the meeting. "The Other Side" is an unusual study in prison drama. Its cast includes Charles L. Wade, Carroll Hart, Bill Wortham, and White himself.

Players President Joe McFarland has called a meeting of the officers and the board of directors for the Community Players for Wednesday at 7 p. m. in Snell Hall. All members are urged to be present for the Thursday evening meeting for the completion of the plans for the current major production, "Bernardine," set for presentation on Thursday and Friday, Feb. 9 and 10.

Chinese Communist Propaganda Invades Campus.... "Homecoming"

Collaboration between Western Department of History and Political Science and the Western Players' experimental theatre resulted in the American premier of "Homecoming," a modern Chinese drama.

Dr. William M. Jenkins, of the Department of History and Political Science, and Mr. Russell H. Miller, director of speech and dramatic activities at Western, began reading about and discussing modern drama in China during the spring semester of 1959-60. Dr. Jenkins, while working on his doctoral dissertation, came into possession of several plays now used in China for Communist propaganda purposes. Together, Mr. Miller and Dr. Jenkins began to lay the ground-work for a possible presentation of a drama of this type.

The purpose of such a presentation was to show how the Chinese Communists are making all art forms serve the aims of the government.

After selecting "Homecoming" as a representative sample of this new Chinese Theatre, the Mu Lambda chapter of Alpha Psi Omega, national honorary dramatics fraternity at Western, undertook to produce the play for the February offering of the Western Players' Experimental Theatre. Mrs. Jane Lovell Pfingston, graduate assistant in the Department of English, produced and directed the play.

"Homecoming," written by Lu Yen Chow and first performed in China in 1954, represents a curious blending of the old and the new in Chinese art. It has as its theme the family group.

Marla Brandon, senior elementary-education major from Louisville, was seen in the principal role of Tung Hui-yun, a farming co-op brigade leader and the peasant wife of Wang Piac. Wang Piac, played by Ted Urban, is a party member who has come up through the ranks of the Communist Party to the position of vice manager of a large department store in the city. Wang Piac has found a new life and a new love in the city, and his homecoming is for the purpose of securing a divorce from Tung Hui-yun.

Wang Piac's attempts to free himself from his wife stem from selfish motives as pointed out by the local co-op members and neighbors of Tung Hui-yun. This play is typical of the new type of theatre in China which seeks to expose and correct the faults of the people by openly criticizing them.

The supporting roles were played by Betsy White, Darlene Taylor, Kay Anderson, Cecil Mabe, and Harold White. Others in the cast were: Bill Wortham, Chester Day, Virginia McMunn, Ann Pile, and Pat McEndree.

Jon Ford and Linda Penick were in charge of sound. Music was secured from the Department of Music record library. Ann Pile and Virginia McMunn were in charge of costumes. Lighting for

the play was handled by Richard Orington, Ann Downing, and John O'Daniels.

The set for "Homecoming" was built by the technical crew, headed by Chet Day.

校慶

Snell Hall

FEBRUARY 15, 1961

en Plays This Week

Southeastern Theater Conference convention. It is anticipated that all roles will be filled following this meeting.

"The Stephen Foster Story" tells of one year in the life of Foster, and requires singers, actors and dancers. Interested applicants should write "The Stephen Foster Story," Box 587, Bardstown, Ky.

'Everyman' At Nazareth

THE DEPARTMENT of theater at Nazareth College will present its Roswitha Players in a production of "Everyman" on March 3, 4 and 5, in the college auditorium, Fourth and Breckinridge Streets.

The cast consists of John Seitz as Everyman, Sandra Kuhn as Paramour, Sharon Miller as Death, Dianne Wrocklage as the Devil, Ray Fowler as Friend, Jerry Logsdon as Fat Cousin, and Dick Schickinger as Thin Cousin. Smaller roles are filled by Bert Hagan, Mary Anne Prising, Angela Clements, Pat Bumba, Donna Berry, Marcy Buchart, Sharon Bayens, Veronica Gehart and Rita Curran.

The production is directed by John Hagan, with costumes designed by Kathy Hollenbach. An original musical score is by Charles Geroux, with choreography by Melody Lane.

Red Propaganda Play

THE WESTERN Players of Western Kentucky State College will continue their program of experiments in educational theater Wednesday night at Perry Snell Hall with a modern one-act Chinese drama called "Home-Coming."

A propaganda play designed to disseminate the political philosophy of the Communist Party line, "Home-Coming" will be presented by members of Mu Lambda Chapter of Alpha Psi Omega, national dramatics fraternity. Collaborating with the fraternity is the department of history and political science at Western.

The project will show two lessons for Americans—the use

of cultural forms for propaganda purposes and the subtlety and seriousness with which these beliefs are propagated.

Principal roles in "Home-Coming" are played by Marla Brandon, Western senior from Louisville, and Ted Urban. Kay Anderson, Darlene Taylor, Betsy White, Cecil Mabe, Harold White, Bill Wortham, Chester Day, Virginia McMunn, Ann Pile and Pat McEndree complete the cast.

Jane Lovell Pfingston is producing director for the subject. Dr. William M. Jenkins, Jr. and Russell H. Miller are acting as faculty consultants.

"Home-Coming"

Miss Brandon Turns In Convincing Performance

By NOEL COPPAGE

"Home-Coming," a Communist propaganda play by Lu-Yan Chow, is a pretty good example of how the Reds intend to replace art with science.

The play was presented last night as Western Players latest offering in experimental theater.

Mu Lambda Chapter, Alpha Psi Omega, handled the production last night at Snell Hall Auditorium, in conjunction with the Western History and Political Science Department.

The play, when compared with the kind of play normally shown in America, is completely artless. It is contrived from the outset, and the characters are not very believable.

But it cannot be compared out plays, as "Home-Coming" is no attempt at art but a scientifically designed skit to further the cause of the Communist Party.

While the glorification of the party started subtly enough, the play soon became too preachy to have much influence on a sophisticated audience. But it could conceivably help keep red Chinese peasants on the "straight and narrow" path of Communism, which is what it was designed to do.

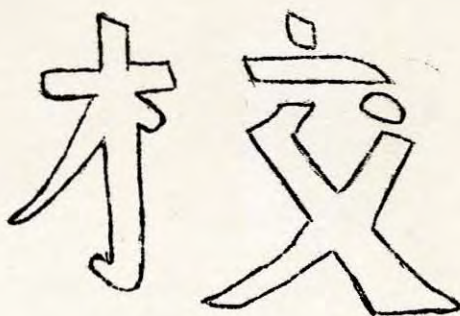
Marla Brandon as the heroine—a peasant woman thrown over by her "villainous" husband for a younger woman who can paint and write—was the most convincing player in the cast.

Ted Urban, after a somewhat bravado beginning, settled down to turn in a creditable performance of a difficult role as the husband.

Little Darlene Taylor, daughter of Mr. and Mrs. Jim Taylor, almost stole the show as the daughter of the estranged couple. The lines she had to speak sometimes reached the epitome of melodramatic mish mash, but she pulled it off well.

The play was ably directed by Jane Lovell Pfingston, a name familiar to followers of Western Players. The performance was witnessed by a full house of more than 400.

All in all, it was a worthwhile experience—if witnessed with the intention of gaining an understanding of what happens when art kow-tows to the whims of the state rather than for any aesthetic uplift.



February Offering of The Western Players
Experimental Theatre

Presented by
Mu Lambda Chapter, Alpha Psi Omega
in collaboration with the
Department of History and Political Science
represented by
Dr. William M. Jenkins, Jr.



MARLA BRANDON

"Home-Coming" Set Tonight By Players

American contact with the Chinese theatre has always been with the romantic or classical as represented in the highly stylized traditional forms. In the year since 1954 there has arisen in place of this highly traditional expression an entirely different concept of the purpose of theatre.

A new generation of playwrights, dedicated to the glorification of the political philosophy of the "party line," accepted the admonition of their leaders—"No more art for art's sake"—and propagandize in terms of partisan policies to serve the interests of the workers, the peasants, and the soldiers.

"Home-Coming" by Lu Yeh Chow is typical of this new theatre which seeks to expose and criticize faults openly and frankly feeling that this is the best way to correct them. It will be presented in Snell Hall Auditorium at 7:30 p.m. tonight as an experiment in educational theatre.

Marla Brandon, Western senior from Louisville, will be seen in the principal role of the peasant wife of a party member who has found favor and a new love in the city. Ted Urban, Darlene Taylor, Betsy White, Kay Anderson, Cecil Mabe, Harold White, Bill Wortham, Chester Day, Virginia McMunn, Ann Pile, and Pat McEndree compose the cast of Jane Lovell Pfingston's cast for "Home-Coming."

There is no admission charge for the production. It is the current offering in the Western Player's program of experimental theatre. "Home-Coming" is produced and presented as a combined project of the Mu Lambda Chapter of Alpha Psi Omega in collaboration with the Western Department of History and Political Science.



JANE LOVELL PFINGSTON

"Home-Coming" Set Wednesday By Players

Playgoers of Bowling Green may enjoy a rare theatre experience Wednesday evening when "Home-Coming," a modern Chinese play, will be given its American premiere in Snell Hall Auditorium at 7:30 p.m.

Members of Western's Mu Lambda Chapter of Alpha Psi Omega in collaboration with the departments of history and political science at Western will present this item of experimental theatre.

Mrs. Jane Lovell Pfingston is directing. Dr. William M. Jenkins will present the commentary. "Home-Coming" is the current studio production in the educational theatre program coordinated by Russell H. Miller, director of speech and drama activities at Western.

"Home-Coming" is one of a series of one-act dramatic productions by young playwrights which have appeared in China since 1954. This play, in which the talents of the author are dedicated to the glorification of the Communist Party, deals with the concern of the party for morality, and particularly for the sanctity of marriage. The party is depicted as the preserver of all that is good and noble in the Chinese tradition.

Students working with the production of "Home-Coming" are Marla Brandon, Ted Urban, Darlene Taylor, Kay Anderson, Betsy White, Cecil Mabe, Harold White, Bill Wortham, Chet Day, Ed Hocker, Ann Pile, Virginia McMunn, Linda Penick, Jon Ford, Doug Verdier, Dick Ovington, Judy Criswell, Pat McEndree, and Charles L. Wade.

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THURSDAY, FEBRUARY 23, 1961

Wind From Western

English Club Members Hear Dr. Earl Moore

By DIDDY DALE

This past Monday night the English Club held its monthly meeting at which the program was presented by Dr. Earl Moore of Western's English staff. Dr. Moore's program was taken from his doctor's thesis which is entitled, "The epitaph as a Literary Form in England and America." Included in this thesis he has over 2,000 choice epitaphs, some of which he read to the group, which found them highly entertaining. One humorous one that particularly stuck out in my mind was:

Here lies my wife—
Let her lie.
She's now at rest,
And so am I

The program was well prepared and well received, so that it is no wonder that Dr. Moore is sought after to present programs and talks to many groups.

This Wednesday

in the school's chapel program, Dero Downing, spoke on his office, the registrar's office which plays such a big part in the school's functionings. He explained that the office has four main functions, which are admissions, keeping permanent records, registration, and keeping statistics which is done by the IBM machines.

For this last item the school is well-equipped with the alphabetic interpreter, a card sorting machine, a reproducing punch machine, an accounting machine, and card punch machine, all of which greatly aid in the efficiency



DIDDY DALE

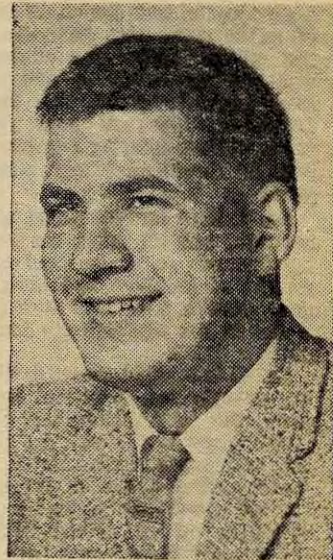
'Homecoming' Is Players Production With Message

Since the addition of theatre facilities to Snell Hall Auditorium a year ago the Western Players have initiated and produced a series of monthly experimental theatre projects designated as studio productions.

Many of these have been student directed and produced as a part of a program designed to give practical experience in theatre production to senior students interested in educational theatre. The February presentation in this series is of special significance.

The Mu Lambda Chapter of Alpha Psi Omega (National Dramatic Fraternity) in collaboration with the department of History and Political Science at Western will present on Wednesday evening, February 22, a one-act drama illustrating the use that is being made of the theatre for propaganda purposes in many parts of the world today. Dr. William M. Jenkins, Jr., and Russell H. Miller made the selection of "Home-Coming" as typical of this propaganda theatre. Jane Lovell Pfingston of Alpha Psi Omega is producing director.

In its long history, the theatre has gone through many phases—many forces and influences have shaped its ends, but probably none more forcefully than the leaders of the Communist philosophy in their efforts to educate their peoples in its basic ideology. As a project in educational theatre, there are two lessons in



TED URBAN

"Home-Coming" for Americans and for the Western world. One is in terms of the use of cultural forms for propaganda purposes and the other the subtlety and seriousness with which these beliefs are propagated.

This presentation of "Home-Coming" will be an American premiere. In addition to the theme of the play the party line is very evident. Here, the errant party member must be taught a lesson in morality.

The cast of "Home-Coming" includes Marla Brandon, Ted Urban, Kay Anderson, Darlene Taylor, Betsy White, Cecil Mabe, Harold White, Bill Wortham, Chester Day, Ann Pile, Virginia McMunn, and Ed Hocker. Alice Chumbley and Warren Kessler are in charge of special publicity. The technical staff includes Charles Wade, Chester Day, Ann Pile, Virginia McMunn, Ed Hocker, Betsy White, Linda Penick, Jon Ford, Doug Verdier, Dick Ovington, and Chuck Miller.

"Home-Coming" is a must for the person who would understand the way the theatre is being made to serve the interests of the party. Its message is a frightening one, yet it is one which Americans cannot afford to neglect.

As a safety precaution the office also proudly sports a walk-in, fire-proof vault in which all the records are kept.

In the college itself there are 3513 students this semester including Saturday students who take classes for residence. In addition, the Training School, College High, has 450 students. The slight decrease of 60 some students for the college is explained in part by those who finished degree requirements at mid-term.

Wednesday night a modern one-act play entitled Homecoming was presented by Alpha Phi Omega in collaboration with the department of history and political science. Cast in this play were Marla Brandon from St. Louis, and Ted Urban, winner of this year's junior and senior men's oratorical contest.

Players Set February Studio Production

Western Players rounded out a busy semester with the January meeting in Van Meter Auditorium last evening, a semester that had included major productions of "Oklahoma" and "Our Town" together with three studio productions and the currently playing "Little Show," a variety entertainment unit.

Something special in studio productions was announced by director Russell H. Miller for the next major project of the group. For the February presentation, "Home-Coming," a modern Chinese drama by Lu Yen-Chou, has been chosen for the program.

Production will be by the members of Alpha Psi Omega under the direction of Jane Lovell Pfingston as their first project in experimental theatre. The offering is scheduled for Snell Hall on Feb. 15.

Two other February projects of the organization were discussed. A field trip was planned for Feb. 3 to see the New Theatre Nashville's production of William Shakespeare's "Julius Caesar."

Enlistment was also made for members to work with the hospitality committees for the Regional Drama Festival to be held at Western on Feb. 18.

Senior members departing Western at the end of this semester include John L. Minton, Patsy Gray, Beth Graham, Corky McCormick and Peggy Grider. New chairman Charlie Flener was presented as Minton's successor.

The program for the evening was a studio production of the abstract play "Five Days," a symbolic study in the fortunes of war by Henry Zeiger, directed by Larry Siria and Kay Anderson.

The cast included Al Young, Siria, Chuck Miller, Jon Ford, John D. Conn, Bill Brooker, Bill Wortham and Sandy Stone. The technical crew included Linda Penick, Ann Downing, Judy Criswell, Patsy Gray, John O'Daniel, Ann Pile, and Kay Anderson.



HOME-COMING

A MODERN CHINESE ONE ACT PLAY

校慶

starring MARLA BRANDON + TED URBAN

PRESENTED BY

ALPHA PSI OMEGA

in Collaboration with DEPT. of HISTORY & POLITICAL SCIENCE

february 22, 1961

7:30 p.m.

SHELL HALL AUDITORIUM

admission FREE

VOICE IN THE DARK

A special program presented for the
joint meeting of the Student National Educational Association and Western Players.
SNELL HALL AUDITORIUM APRIL 26, 1961



MILLIE WOOD



CHARLES E. MILLER

To Stage One-Act Play At Joint Meeting Tonight

Western Players and the Lee Francis Jones Student Chapter of NEA will hold a joint meeting in Snell Auditorium tonight. This collaboration has become traditional in the activities and projects of the two organizations. A special program for the occasion is in preparation.

As a studio production in the Western Players' experimental theatre program, an original one-act play called "Voice in the Dark" will be presented. The author is Western junior Charles E. Miller of Fort Knox. In collaboration with Millie Wood, he is

producing the play as an extended project of the drama workshop course.

The story evolves from a situation of the last World War when many men of the U. S. Army Air Corps were stationed in England for the purpose of flying bombing missions over Germany. "Voice in the Dark" is a story concerned with the men on one such mission.

Western Players Jon Ford, Carroll Hart, Millie Wood, Cyril Wantland, Bill Wortham, Hoy King, and Larry Siria compose the cast under Miller's direction. The production committee includes Linda Penick, Dick Ovington, Ann Downing, and Thomas Mathews.

There will be a social hour after the program and short business sessions of the two organizations. Guests are welcome for the performance, there is no admission charge.

Only Yesterday....

One Year Ago — Governor Combs to deliver spring commencement address. . . Lazarus to join education department. . . Talisman ball in student center.
Seven Years Ago — George Reecer, named president of Western Players . . . Pershing Rifles win third place at Illinois drill meet. . . Over 400 attend KEA Breakfast.

SNEA And Western Players Schedule Joint Meeting

The Student National Education Association and Western Players will hold a joint meeting in Snell Hall auditorium on Wednesday, April 26.

Miss Dorothy Beterson, SNEA member, and her previously appointed committee assistants will be in charge of the meeting.

Student's One-Act Drama Set For Studio Production

A one-act drama by a Western State College student will be presented Wednesday as the latest production of Western Players' experimental theater program.

"Voice in the Dark" was written and directed by Charles E. Miller, Western junior from Fort Knox. Miller, the author, and Millie Wood, are collaborating on the production as their project in educational theatre in connection with their work in English 221, Drama Workshop.

The story concerns a young airman who is left alone aloft to bring down a crippled B-25 bomber and the efforts of his ground crew to help him accomplish this mission. The locale of the play is a radio shack on an air base outside London during World War II.

Carroll Hart, Millie Wood, Jon Ford, Cyril Wantland, Bill Wortham, Larry Siria, and Hoy King compose the cast of "Voice in the Dark." Miss Wood, Hart, and author Miller, were seen recently in the Western Players' production of "The Male Animal."

Jon Ford and Bill Wortham have been regular players in the experimental productions this season. Hoy King played a member

of the juvenile gang in "Bernardine." Larry Siria was most recently seen in the Community Players' "Separate Tables."

"The Voice in the Dark" represents Wantland's debut as a Western Player. The production staff includes Thomas J. Mathews, stage manager, Dick Ovington, lighting, Ann Downing, sound and Linda Penick, script assistant.

There is no admission charge for these studio productions. The public is invited. The occasion Wednesday is a combined meeting of Western's S.N.E.A. and the Western Players.

"Voice In Dark" One Act Play By Western Student

"Voice in the Dark," an original one-act drama, was the last offering of the Western Players' Experimental theatre.

In a recent joint meeting of the SNEA and the Western Players Charles E. Miller, junior majoring in English from Fort Knox, produced and directed his own play. Millie Wood, an English major from Hopkinsville, collaborated with author Miller in directing the studio production.

"Voice in the Dark" takes for its background the romance, the tragedy, and the climactic emotion of World War II. The story concerns a young airman who is left alone to bring down a crippled B-25 bomber and the efforts of his ground crew to help him accomplish his mission and land his plane safely.

The setting of the play is a radio shack on an air base outside London.

Carroll Hart, Millie Wood, Jon Ford, Cyril Wantland, Bill Wortham, Larry Siria, and Hoy King composed the cast for "Voice in the Dark."

Miss Wood, Hart and author Miller were last seen in principle roles of **The Male Animal**. Siria recently appeared in **Separate Tables**.

The technical crew for the play was composed of Thomas J. Mathews, stage manager; Dick Ovington, light designer; Ann Downing, sound; and Linda Penick, script assistant.

To Mr. R.H. Miller

Time 3:30 P.M. Date 18 April, 1961

While You Were Out

Mr. Chuck Miller

of _____

Phone No. _____

☐ TELEPHONED

☐ PLEASE CALL HIM

☒ CALLED TO SEE YOU

☐ WILL CALL AGAIN

☒ LEFT THE FOLLOWING MESSAGE:—

Could you please leave
The keys to Snell (Door
+ Lights) in The Desk at
your quarters.

Thank you.

Operator Dale

CHESTER M. HOCK AGENCY

REAL ESTATE and INSURANCE

1034 State Street

Phone Victor 3-9038

BOWLING GREEN, KENTUCKY

Bowling Green, Ky. 7



CARROLL HART

Hart Has Part In Players' Studio Production

Sean O'Casey's "Bedtime Story," a light Irish comedy, will be presented Thursday at 7:30 p. m. in Snell Hall Auditorium. The play will be given as the program for the Bowling Green Community Players meeting.

Miss Lois Burton will give a short talk on Sean O'Casey and his work.

The play is a studio production directed by Warren H. Kessler. Members of the cast include Carroll Hart, Beverly Brookshire, Richard Oakley, Muriel Hawkes, Lois Burton, Harold White, and Hoy King.

There is no charge to the public. Kessler urged all members of Community Players to attend.

Wind From Western

Dr. Moore To Present Paper At Conference

By DIDDY DALE

In connection with the language consciousness of today, the 14th University of Kentucky Foreign Language Conference will be held at Lexington today through Saturday. Two professors from Western, Dr. Earl A. Moore, of the English department, and William J. Stronk, of the foreign language department, will represent Western at this conference. In addition, on Friday, before the Biblical and Patristic Section, Dr. Moore will read a paper on "The History of the Good Shilling."

One of Western's students, Richard Oakley, received a literary honor this last weekend at the Writer's Convention, which was held at Belmont College in Nashville. He won third place in the poetry division. Twenty colleges and universities were represented at this meeting.

Yesterday a Youth Concert by the Western Orchestra was presented for Bowling Green High School students. Selections included such numbers as Toccata, My Old Kentucky Home, and pieces from Oklahoma. The group presented a program to Warren County students in Van Meter to-

day. Howard Carpenter is the conductor of the group, and the Bowling Green Music Club sponsors it.

Wednesday night, "Voice in the Dark," an original play by Chuck Miller was presented in Snell Hall as one of the series of student directed plays in the theatre projects. This was the sixth and last such production for this season. The play depicted the days of World War II at the time when men of the Army Air Corps were stationed in England and flying bombing missions over Germany. This play concerned men of those missions.

The cast included: Jon Ford, Carroll Hart, Millie Wood, Cyril Wantland, Hoy King, Bill Wortham, and Larry Siria. The play was produced through the collaboration of Millie Wood and Chuck Miller, who used it as a project in their drama workshop class. These student-directed programs began this fall for the purpose of giving the students actual directing experience and training in acting out drama.

This play was presented at the annual, combined meeting of the SNEA, the Student National Education Association, and Western Players.



DIDDY DALE

PLAYERS TAKE TRIP

"The World of Suzie Wong," presented at Ryman Auditorium in Nashville, Tennessee, was attended the evening of November 25 by approximately twenty-five Western Players, accompanied by the Players' director, Mr. Russell H. Miller.

The production, taken from the novel, "The World of Suzie Wong," and popular on Broadway, was given by the famous Josh Logan National Touring Company.

Attend Nashville Theatre Production

Western Players sponsored a field trip Friday to Nashville to see the annual Shakespearean production of the community group there. This year's selection was "Julius Caesar" as arranged and directed by Barnett Owen for the New Theatre Nashville. The theatre party traveled by special bus and returned the same evening.

Western Players members and guests making the trip included: Darla Hemme, Betty Skaggs, Marla Brandon, Pat McEndree, Nancy Baugh, Kathy Adkins, Virginia McMunn, Ann Pile, Marta Melendez, Faye Curran, Linda Wyman, Frances Richards, Bill Shuck, John O'Daniel, Joe Burgess, Ted Urban, Bill Wortham, Thomas J. Mathews, Ed Hocker, Larry Siria, Wally Hayes, Bob Hill, and Russell H. Miller.



RECC Has Christmas Party

Approximately 200 employees and guests of Warren Rural Electric Co-operative Corporation attended the corporation's Christmas party Friday evening at Manhattan Towers.

Entertainment was provided by a group of Western students, who presented a variety show under the direction of Russell H. Miller.

Mr. Ralph Short, local staking crew chief of RECC, was presented a 15-year service award by manager Charles M. Stewart.

Special guests representing REA were: Mr. and Mrs. Odean Evans; TVA — Mr. and Mrs. Jack Eakin, Mr. and Mrs. Jim Montague, Nashville, and Mr. and Mrs. Doug Cantler, Russellville.

Kentucky RECC — Mr. Charles Foley, Mr. and Mrs. Jack Veech, Mr. and Mrs. J. K. Smith, Mr. and Mrs. George Smith, all of Louisville, and Mr. and Mrs. Joe Sewell, Georgetown.

Other guests were Mr. and Mrs. Tom Roundtree, Smiths Grove, Mr. and Mrs. Norris Oakley, Mr. and Mrs. Bert Bryant, Mr. and Mrs. Burt Adair, Mr. and Mrs. Ray Dorris, Mr. and Mrs. Hunter Stock, all of Nashville, Mr. and Mrs. Jim Byrne, Mrs. Anthony Warden, Mr. and Mrs. Fred Thurman, and Mr. and Mrs. Harry Richardson, all of this city.

"The Little Show" Presented At Woman's Club Meeting

A variety program "The Little Show" was presented under the direction of Russell H. Miller at the regular meeting of the Bowling Green Woman's Club Monday night at Snell Hall.

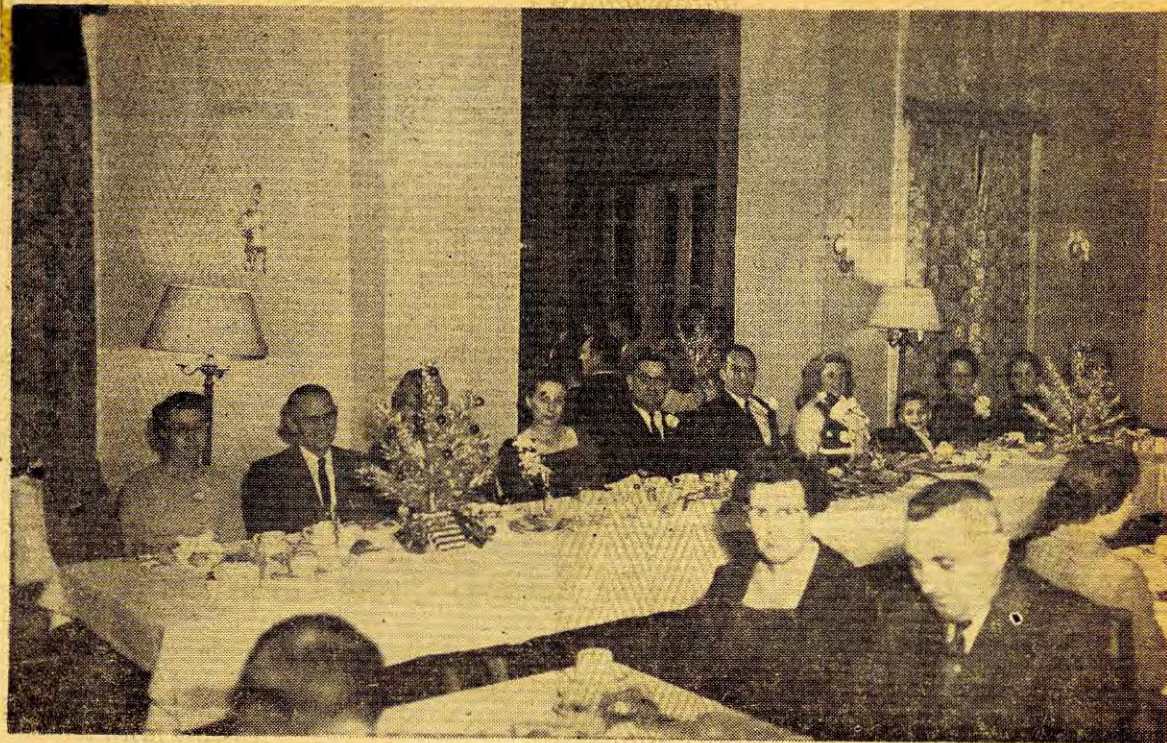
During the business session, the club voted to buy a share of the community's industrial development project.

The new slate of officers for the 1961-62 year was announced: Mable Thomas, president-elect; Ginny Gray, first vice president; Abbie Thurman, second vice president; Bea Grissom, recording secretary; Alice Griffin, corresponding secretary; Dorothy Reeves, treasurer; Bonita Dowse, auditor; and Mary Duncan, parliamentarian. Frances Huddleston will be president for the coming year.

The group was reminded of the spring luncheon to be held in April at which time Chloe Gifford will be speaker.

The membership was urged to participate in the Community Club Award plan.

York & Massey Christmas Banquet Held at Hotel Monday



The annual York & Massey Christmas banquet, always eagerly awaited by the employees of that firm, was held Monday night in the dining room of the Jacksonian Hotel. Ira York served as master of ceremonies for the evening. Shown above enjoying the festivities are, left to right, Floyd Motley and Mrs. Motley, Russell Calvert and Mrs. Calvert (obscured by ornamental tree), Mrs. Ira York and Mr. York, S. H. Massey, Jr., Mrs. Massey and son, Scott, Ruby Claire Jackson, Mrs. Roger Webb and Mr. Webb. In front are Miss Alice Ford and C. R. Hire, guests from Lafayette, Tenn. About 90 employees and special guests attended the enjoyable banquet, which, as usual was an affair with good food and fellowship and sparkling entertainment. Mr. York lauded his employees for their part in making the firm a success, stating that he was sure the firm's many departments "are in good hands." He singled out for special commendation, "Pop" Cline and E. McDonald, whom he called "outstanding" for their contributions to the firm.

THE PARK CITY DAILY NEWS, Bowling Green, Ky. 21
SUNDAY, DECEMBER 17, 1960

Wind From Western

Little Show Is Booked For Yule Appearances

By DIDDY DALE

"Fives Days," a symbolic play about the war and a popular play in college workshops, will be the next studio production of Western Players, the school's dramatic group. This production will be on Jan. 11.

Western's Little Show, the school's group of talented students, is a miniature musical variety unit that, in its format, emphasizes the different types of popular music and is designed to appeal to the audience's musical memories. Russell H. Miller, the director of this group, has worked with similar groups for three years.

The group has been and is available for college occasions, chapel, high school senior day, and other things as a part of the over-all college theatre picture.

Presently there are two masters of ceremonies working with the group. They are Chuck Miller, a senior from Fort Knox, and Corky McCormick, a junior from Pittsburgh. There are also a variety of singers including Lon Sosh, freshman from Russellville; Barbara Hardgrave, freshman from Columbia, S. C.; Mary Charles Hibbs, junior from Vine Grove; Toby Van Meter, junior, Rachel Rigsby, sophomore from Glasgow, and Sherrill Scanlan, freshman from Bowling Green.

A special feature of the unit this year is the Little Show dancers, a quartet of nimble-toed collegians who interpret several of the numbers with various dance stylings. The members of this quartet are Sherrill Scanlan, Benny Vickous, freshman from Bowling Green; Patty Moats and John Conn, senior from Louisville.

Specialty numbers are contributed by Millie Wood, freshman from Hopkinsville; Kim Benson,

junior from Adairville; Ann Downing, sophomore from Bowling Green. Another special feature of this year's presentation is the "Westernettes," a harmony trio composed of Patricia Lewis, sophomore from Benham; Barbara Hardgrave and Rachel Rigsby. The three accompanists for the group are Judy Schmidt, sophomore from Louisville; Richard Oakley, junior from Bowling Green, and Patricia Lewis.

The Little Show is designed for club programs and convention occasions and is available for bookings of that type. The group provided the entertainment for the annual REA Christmas party Friday night, and Monday for the third straight year they have been invited to Scottsville for the annual Christmas celebration at the Jacksonian Hotel, which is staged by Ira York for his employees each Christmas season.

The show will be repeated Tuesday evening locally for a club celebration and is scheduled for its annual chapel appearance on Jan. 11.

Anyone who wants to audition for a place in the group should see Prof. Miller.

At the present the group primarily needs comedy or unusual variety acts.

Auditions Held For Players' "Little Show"

Auditions were held for "The Little Show," which will boast the best in talent in the Western Players, at the regular meeting of the Players held November 30 at Van Meter Auditorium.

"The Little Show" will follow the Western Players' highly successful "Package Show" of 1958-59 and "Tops in Talent" which was so popular last year. Performances by the group are given at clubs and social organizations, at area high schools, and at Chapel program here at Western. Mr. Russell H. Miller, director of Western Players, announced at the meeting that four performances have already been scheduled for "The Little Show."

Marta Melendez, Barbara Hardgrave, Sylvia Salem, Lon Sosh, Sharon Scanlon, Mary Charles Hibbs, Toby Van Meter, and Charlie Flener auditioned with vocal solos. A vocal trio, with Pat Lewis, Rachael Rigsby, and Barbara Hardgrave, a piano solo by Jim Motsinger, Patty Moats' and Johnny Conn's comedy ballet, modern dancing done by Jane England and Benny Vickous, a humorous monologue by Millie Wood, and Ann Downing's interpretive dance rounded out the program of auditions.

"Five Days," by Henry Zeiger, will be the next studio production, announced Kay Anderson, publicity chairman of the Players. Miss Anderson and Larry Siria, program coordinator of the Players, will jointly direct this symbolic war drama of a five day march from a battle front to a prison camp. "Five Days" will be presented on January 11 at the next meeting of the Western Players.



The entertainment at the York and Massey banquet Monday varied all the way from songs to comedy dance routines. About 15 talented performers from Western Kentucky State College were on hand to provide the entertainment. Typical of the humorous performances was a comedy ballet routine performed above by John Conn and Pat Moats. Several well-trained vocalists, comedians and dancers participated in the show.

(Photos by Dalton)

Civitan Club Has Partly

The Civitana Club was entertained at its Christmas party Tuesday evening at Snell Hall by Mr. Russell H. Miller, who directed the "Little Show" with performance by the Western Players.

The cast included Chuck Miller, Richard Oakley, Sherrill Scanlon, Patty Moats, John D. Conn, Benny Vickous, Rachel Rigsby, Ann Downing, Toby Van Meter, Millie Wood, Lon Sosh, Mary Charles Hibbs, Ken Benson, Barbara Hardgrave and Pat Lewis.

The decorations were in the Christmas motif, with lovely centerpieces the compliments of Mrs. Geneva Scates of Barhill's. The centerpieces were given as door prizes to Mrs. T. E. Boisselier and Charles Hampton.

Fruit and cosmetic items were collected to be given as Christmas gifts to a local nursing home.

Members and guests in attendance were Mr. and Mrs. Neil Phelps, Mr. and Mrs. H. A. McElroy Jr., Mr. and Mrs. Kenneth Sullivan, Mr. and Mrs. W. H. Dougherty, Mr. and Mrs. Charles Woodward, Mr. and Mrs. Charles Hampton, Mr. and Mrs. Guy Cornwell, Mr. and Mrs. Jim Monday, Mr. and Mrs. Ben Lindsey.

Dr. and Mrs. Robert Pace, Mr. and Mrs. Charles Jackson, Phyllis Hampton, Jean Boisselier, Sandra Read, Ray Hampton, Mesdames Robert Smith, Kelly Read, C. R. Dickson, T. E. Boisselier, J. Richard Jones, Nelson Graham and David Cooksey.

'The Little Show' Gives '61 Revue During Chapel

"The Little Show" 1961 style presented its new program during chapel on Wednesday, January 11, by Western Players under the direction of Mr. Russell Miller.

A trio consisting of Barbara Hardgrave, Rachel Rigsby, and Pat Lewis opened the show by singing "Two Hearts."

Emcee "Chuck" Miller had difficulty in fulfilling his duty as he was continuously being interrupted by the girls passing by.

Rachel Rigsby sang "September Song" and Patty Moats and Johnny Conn followed with a ballet burlesque number.

The play continued with "Many Tears Ago" and "Apple Green" by Toby Van Meter, "Trying" and "Chattanooga Shoeshine Boy" by Lon Sosh and "Body and Soul" and "Daddy" by Sylvia Salem. A monologue was presented by Millie Wood, a character comedienne.

"Frankie and Johnnie" was sung by Mary Charles Hibbs.

The song was made more effective by a modern dance which was performed by John Conn portraying "Frankie" and Sherrill Scanlon portraying Johnnie's girl friend.

After another number by Barbara Hardgrave and another by the trio, the entire cast ended "The Little Show" by singing "Side by Side."



LITTLE SHOW in Chapel Program . . . Left to right are: Sherrill Scanlon, Benny Vicous, Bill Chelf, Richard Oakley, Mary Charles Hibbs, Lon Sosh, Millie Wood, Pat Lewis, Rachael Rigsby, Barbara Hardgraves, Kim Benson, Toby Vanmeter, Bill Lightfoot, Sylvia Salem, John Conn, and Patty Moats. Not pictured is Chuck Miller, who served as master of ceremonies for the show.

Melendez Winner Of 'Varieties'

Marta Melendez took top honors in Western's Varsity Variety Show in Van Meter Auditorium, Tuesday, May 16. Second place went to a Barber Shop Quartet composed of David Armistead, David Brown, Bill Brown and Clifton Jones. Third place went to vocalist James Cosby. Prizes were presented to the winners by the "W" Club and the Bowling Green Shriners.

Western's annual Varsity Variety gave Western students a large treat with a host of talent. Dickie Roberts, Master of Ceremonies, kept the program fully on the move with his witty and humorous expressions. The program was directed by Billy Booker and Ron Downard.

First on the program was Hugh Wilhite who played the banjo and sang two songs. Next was Sue Leachman who did a dance. Danny Day did a comedy routine called "Forget" and then was

Continued on page 12, column 1.

Melendez Is

Continued from page 1

followed by vocalist Sylvia Salem.

Last on the first half of the show was a she male contest. Howard Jarboe, Jerry Motley, Smitty Taylor and Dickie Thomas were the contestants. Motley won first place.

A Barber Shop Quartet opened the second half of the show with two songs. James Oliver then gave a demonstration of walking on glass.

Also included in the show to the delight of the students and adults was "The Little Show of 1961" presented by Western Players. It included Charlie Flener, Barbara Hardgrave, Rachael Rigsby, Pat Lewis, Lon Sosh, Millie Wood, Sylvia Salem, Ann Downing, Ron and Don Goodwin, John Conn, Patty Moats, Sherrill Scanlon, Benny Vickous, Richard Oakley and Kim Benson.

The music for the festivities was supplied by "The Accents" who are Ronnie Jewell, Panny Sarakatsannis, Kenny Decrey, Bill Chelf, Charlie Flener and Ed Estes.

Billy Booker closed the show with the naming of the contest winners.

To Mr. Miller
Time 1:20 pm Date April 11
While You Were Out
Mr. Public Relations
of _____
Phone No. _____

- ☒ TELEPHONED ☐ PLEASE CALL HIM
☐ CALLED TO SEE YOU ☐ WILL CALL AGAIN
☐ LEFT THE FOLLOWING MESSAGE:-

to remind you of the Senior
Day Committee meeting at
4:00 today at the Faculty House
E. A. M.
acting Operator

Senior Day Will Be April 28

High School Senior Day at Western will be held on Friday, April 28, according to an announcement by President Kelly Thompson.

President Thompson also announced the names of the committee to work on the Senior Day program. The members of the committee are: Mr. Robert G. Cochran, chairman; Mr. Charles A. Keown, Mr. Billy S. Smith, Mr. L. T. Smith, Dr. Mary I. Cole, Miss Wanda Ellis, Miss Gladys Perkerson, Mr. Ted Hornback, Mr. Lisle Sherrill, Dr. H. L. Stephens, Lt. Colonel J. F. Marquis, Dean Raymond L. Cravens, Mr. Dero Downing, Mr. Lon Slaughter, Dr. Thomas J. Stone, Mr. Edward A. Knob, Mr. Ohm Wm. Pauli, Mr. Russell Miller, Dr. C. P. McNally, Dr. Allan G. Anderson, Dr. Charles E. Whittle, Jr., Mr. William F. Loy.

Letters have been sent out to 225 high schools in 48 counties.

Continued on page 8, column 4

Mr. Miller

Dramatics Group Has Dinner Meeting

The Mu Lambda chapter of Alpha Psi Omega held a dinner meeting Sunday at Western Hills Restaurant.

Following a short business session, a study was made of Archibald MacLeish's prize-winning play, "J.B."

Members of the chapter completed plans to see the production of "J.B." in Louisville last night.

Alpha Psi Omega Chapter Has Dinner Meeting

Members and pledges of the New Lambda chapter of Alpha Psi Omega held a dinner meeting at Western Hills Restaurant.

Alice Chumbley, president, conducted a short business session, during which plans were made for a field trip to Louisville on March 14 to see the prize-winning play, "J. B."

Jane Lovell Pfingston was elected public relations representative.



MARLA BRANDON



ALICE CHUMBLEY

Miss Brandon Is Named Cast Director Of Group

Miss Marla Brandon, a Western junior elementary major from St. Louis, was named 1961-62 cast director of the Mu Lambda chapter of Alpha Psi Omega at the spring initiation dinner recently at Mayhews Restaurant.

Following the dinner, the fraternity made plans for the 1961 rush season and received the 1960-61 scrapbook presented by Marla Brandon.

Others present were members Kay Anderson, Jane L. Pfingston, Ted Urban, Charles Wade, Harold White and guest Betsy White.

Miss Brandon, who succeeds Miss Alice Chumbley of Jamestown, has been active in dramatics as a member of Western Players and the Bowling Green Community Players. She has worked with the Western Players productions "Macbeth" and "Oklahoma," and has had roles in the Players' productions of "Carousel," "Madwoman of Chailot," "Inherit the Wind," "Male Animal," and "Dark of the Moon."

Miss Brandon also worked with the Community Players productions of "White Sheep of the Family" and "Sabrina Fair," and she was seen in their last production, "Separate Tables."

In the Chinese play "Home-Coming," Mu Lambda's contribution to Western Players experimental theatre program, Miss Brandon was Hui Yun, a Communist Chinese peasant.

Other officers named were: business manager, Harold White; stage manager, Judy Criswell, and publicity director, Chet Day.

The pledges Judy Criswell and Chet Day presented a cutting from William Inge's "Bus Stop" as the program. Miss Criswell and Day were initiated into the dramatic fraternity in a ceremony conducted by Miss Chumbley assisted by pledge captain Marla Brandon and advisor Russell Miller.

In the business meeting fol-

Alpha Psi Names '61-'62 Officers

Miss Marla Brandon, a Western junior elementary major from St. Louis, was named 1961-62 cast director of the Mu Lambda chapter of Alpha Psi Omega at the spring initiation dinner at Mayhews Restaurant, Sunday evening May 14, 1961. Miss Brandon succeeds Miss Alice Chumbley of Jamestown. Miss Chumbley has served as casting director for the past two years. Miss Brandon has been active in dramatics as a member of Western Players and the Bowling Green Community Players. She has worked with the Western Players productions "Macbeth" and "Oklahoma" and has had roles in the Players' productions of "Carousel," "Madwoman of Chailot," "Inherit the Wind," "The Male Animal" and "Dark of the Moon." Miss Brandon also worked with the Community Players' productions of "White Sheep of the family" and "Sabrina Fair." She was also seen in their last production, "Separate Tables." In the Chinese play "Home-Coming," Mu Lambda's contribution to Western Players experimental theatre program this season, Miss Brandon was outstanding in the leading role as Hui Yun, a Communist Chinese peasant. Other officers named were: Business Manager, Harold White; Stage Manager, Director, Chester Day.

The pledges Judy Criswell and Chester Day presented a cutting from William Inge's "Bus Stop" as the program. Miss Criswell and Mr. Day were initiated into the dramatics fraternity in a ceremony conducted by cast director Alice Chumbley assisted by pledge captain Marla Brandon and Advisor Russell H. Miller. In the business meeting following the dinner, the fraternity made plans for the 1961 rush season, announced the pledges for next year, and received the 1960-61 scrapbook presented by Marla Brandon, Historian.

Others present were members Kay Anderson, Jane L. Pfingston, Ted Urban, Charles Wade, Harold White and guest Betsy White.

THE COURIER-JOURNAL, LOUISVILLE, KY., WEDNESDAY MORNING

From Tuesday's late editions

PLAY REVIEW

The Philosophical 'J. B.' Striking In Its Theatrics

"J. B."

Play in two acts by Archibald MacLeish. Produced by Alfred de Liagre, Jr., and originally directed by Elia Kazan. Presented last night at Memorial Auditorium, where it will be the attraction tonight and Wednesday afternoon and night. The cast:

First Roustabout	Tom Keena
Second Roustabout	Richard Kuss
Nickles	John Carradine
Mr. Zuss	Frederic Worlock
J. B.	Shepperd Strudwick
Sarah	Olive Dunbar
David	David Wallis
Mary	Elizabeth Bader
Johathan	Butch Hengen
Ruth	Debby Hengen
Rebecca	Lynn Robertson
The Girl	Virginia Kiser
Mrs. Botticelli	Ann Dere
Mrs. Lesure	Mary Riddle
Mrs. Adams	Jane McLean
Mrs. Murphy	Laura Pierpont
Jolly	Elizabeth Bader
Bildad	Richard Kuss
Sophar	Tom Keena
Elphaz	Don Garner

By BOYD MARTIN

To quote the title of a James O'Neill play, "J. B.," which opened at Memorial Auditorium last night, has "a touch of the poet."

Yet, this philosophical drama is striking in its theatrics.

It begins with the "atmosphere" of show business well established through Boris Aronson's circus-setting which is, perhaps, symbolic of the world—a large big top with its numerous side shows and concessions.

Even the first performers of importance to spare are of the circus vendors, one selling popcorn, the other, balloons.

A side show Biblical "Job" is a special attraction of the circus and these vendors, Zuss and Nickles, finding the masks of God and Satan, are suddenly aware of a voice from outside them and find a modern parallel close at hand.

It is the story of J. B. a successful American businessman and, as it turns out, it is very much like the Old Testament account of Job, whose trials and tribulations are known to all.

MacLeish has said that he considers Job's ordeal matches the mass suffering of modern humanity.

So, that's what "J. B." is about—man's inability to understand why things happen as they do. MacLeish, using "J. B." as a symbol of victims of totalitarianism, has written a modern morality play, dramatizing the sadness, bitterness, and desperation of mankind.

Zuss, Nickles Add Observations

Between the enactment of J. B.'s story there are very interesting observations from Zuss, who plays God, and Nickles, who is the Devil.

But, what are we, sitting in the audience, to get from this?

We too, perhaps, have wondered why God in His mysterious way does what He does.

It is, perhaps, a guilty conscience that makes



SHEPPERD STRUDWICK
Builds with graceful shadings

us think we are punished for our sins when things go wrong.

If, however we have faith and love in our heart "we'll see where we are."

One cannot but help admire the poet for his lines and for the originality of his thoughts. "J. B." is quite a sermon. Whether it is universal entertainment depends on one's point of view.

About 1200 in the audience last night accepted "J. B." with respectful silence devoid of any deep demonstration until the play ended. Then they gave the cast the approbation of their applause. It was spontaneous and obviously sincere.

Cast Is Excellent Throughout

The cast that de Liagre sends us is an excellent one throughout.

Shepperd Strudwick builds the character of J. B. carefully and with graceful shadings. From a prosperous, happy, God-fearing American businessman, the head of a fine family, to the frail creature most of us are in adversity, he seems convincingly right. Then while showing the effect suffering had on J. B., Strudwick rises triumphantly and in a flash makes you feel he is completely rejuvenated.

Frederic Worlock, is an impressive and venerable God. John Carradine, as Nickles, the imp, is a terrifically frightening, agnostic—youth, rebellious, and keenly intellectual. A truly angry young man.

One of the best performances is contributed by Olive Dunbar as the wife. Quiet, unassuming, restrained she uses with beautiful effect a modulated and musical voice which she controls completely.

"J. B." regardless of how it strikes you, is unusual theater. It is quite different from anything you have seen on the stage. That's something, at least.



circle players

present

THE WOMEN

by CLARE BOOTHE

Directed by
HOWELL PEARRE

May 25 – June 3, 1961

8:30 p.m.



Sponsored by Louisville Park Theatrical Association



circle players

present

THE LITTLE FOXES

by Lillian Hellman

Directed by
Norma Sykes

Produced by
Harry



CI

NIGHT 1

by EMLYN

November 10-November

Directed by
JIM KENT

Produced by
RUBY SHOEMAKER

January 19-28, 1961

8:30 p.m.

Western Players

1960-61

Awards Dinner

Manhattan Towers

7:00 P. M.

May 19, 1961

WWS, Bowling Green, Ky.



WESTERN PLAYERS EXECUTIVES — New officers of Western Players, named Friday night at a dinner at Manhattan Towers Restaurant, are pictured here. They are, front row, left to right, Judy Vanover, Windy Harrison, Mary Ellen Carnighan, Carolyn Patton; back row, from left, Russell H. Miller, sponsor, Don Helm, Larry Sirria, Harold White, and Nelson Blankenship.

Don Helm Heads Western Players

Don Helm was named chairman of the Western Players for the coming year at the annual awards dinner and dance of the group held at Manhattan Towers Friday night.

Other officers named include Mary Ellen Carnighan, secretary; Chester and Nelson Blankenship, business managers; Judy Vanover, personnel manager; Harold White, stage manager;

Carolyn Patton, public relation; Larry Sirria, program coordinator, and Wendy Harrison, social chairman.

Key awards were made to the members who had completed 200 hours of work in the organization and the fraternity, Alpha Sigma Omega, presented the nine pledges for next semester.

Also each year at this time "Toppers" are given for the most outstanding performance in the various productions of Western Players.

In the technical field "Toppers" were given to John O'Daniel and Charlie Flener for the Best Lighting Design in "Dark of the Moon"; Larry Sirria and Darla Hemme for the Best Sound Background in "Dark of the Moon"; Anne Pile for Best Costume Job in all major productions; Chester Day for the Best Stage Manager; and Cloria Cooper for the Best Properties Job in "The Male Animal".

General awards were made to John O'Daniel for the most versatile freshman and to Warren Kessler for the direction of "minor Miracle", the Best Studio Production.

Acting awards were given to Millie Wood as the most promising freshman actress for "The Male Animal"; Al Young as the most promising freshman actor for "The Male Animal".

Kay Anderson for the best supporting actress for "Oklahoma"; Carroll Hart for the best supporting actor for "The Male Animal" and "Oklahoma"; Dinah Funk for the best actress for "Our Town"; Frank Hammond for the best actor for "The Male Animal"; Alice Chumbley for the best actress in a musical production for "Oklahoma"; and Charles Flener for the best actor in a musical production for "Oklahoma".

BALLOT FOR ANNUAL ELECTION OF OFFICERS - WESTERN PLAYERS

1961

Encircle the name of the person for whom you wish to cast your vote. Vote for one nominee for each office.

Chairman:	<u>Don Helm</u>	<u>Carroll Hart</u>
Secretary	<u>Mary Ellen Carnighan</u>	<u>Marla Brandon</u>
Business Manager	<u>Chester Day</u>	<u>Nelson Blankenship</u>
Personnel Manager	<u>Judy Vanover</u>	<u>Wendy Harrison</u>
Stage Manager	<u>Harold White</u>	
Public Relations Rep.	<u>Marla Brandon</u>	<u>Carolyn Patton</u>
Program Coordinator	<u>Larry Sirria</u>	<u>Judy Criswell</u>
Social Chairman	<u>Judy Criswell</u>	<u>Wendy Harrison</u>

Fold ballot and drop it into box provided for that purpose.

Sign membership list that you have voted.

Former Westerner Miller Presents Song Recital

By Ohm Pauli

The Kiwanis Club of Bowling Green presented William R. Miller, AB '54—and now of Hollywood, California, in a song recital, Tuesday evening, January 3 in Van Meter Auditorium.

As a student at Western, Miller can be remembered for possessing a good bass voice and a fine flair for acting. Now, after several years of conscientious study in Southern California with some of the best instructors in the field, he is beginning to emerge as one of the really promising young singer-actors of our day.

The recital opened with the Four Scriptural Songs of Brahms, followed by a group consisting of Schumann, audience heard a group of arias from Mozart, Verdi, and Gounod operas. Of these, Verdi's "Infelice! e tu credevi" from *Ernani* was particularly pleasing. The "Non, piu andrai" from Mozart's *Marriage of Figaro* suffered from a somewhat awkward English translation.

The final group of songs included the beautiful Roger Quilter composition "The Jealous Lover," "Shenandoah," "They Call the Wind Maria" from *Paint Your Wagon*, and "The Surrey With the Fringe on Top" from *Oklahoma*.

Enthusiastic applause by the audience brought Mr. Miller and his accompanist, Clarisse Miller, AB '52 back for four encores. Among these were "Shadrack," "Old Man River," and Mussorgsky's "The Flea."

Mr. Miller's bass-baritone voice is of huge proportions, yet he has

reviewer was particularly impressed by the beauty and control of his high, soft singing. All in all, he has the equipment and poise to go far in the highly competitive field of opera, concert, and oratorio singing.

Kiwanis Club of Bowling Green

presents

WILLIAM R. MILLER, Bass-Baritone

Clarese Miller, Accompanist

, 1961

Van Meter Auditorium

PROGRAM

I

Scriptural Songs

es gehet dem Menschen

Wandte Mich

od, wie bitter

ich mit Menschen und mit Engelzunge

II

Widmung

Sure on this Shining Night

Zueignung

INTERMISSION

III

"From Now On My Adventurous Lover", from
"Marriage of Figaro"

"Infelice! e tu crederi", from "Ernani"

Serenade from "Faust"

IV

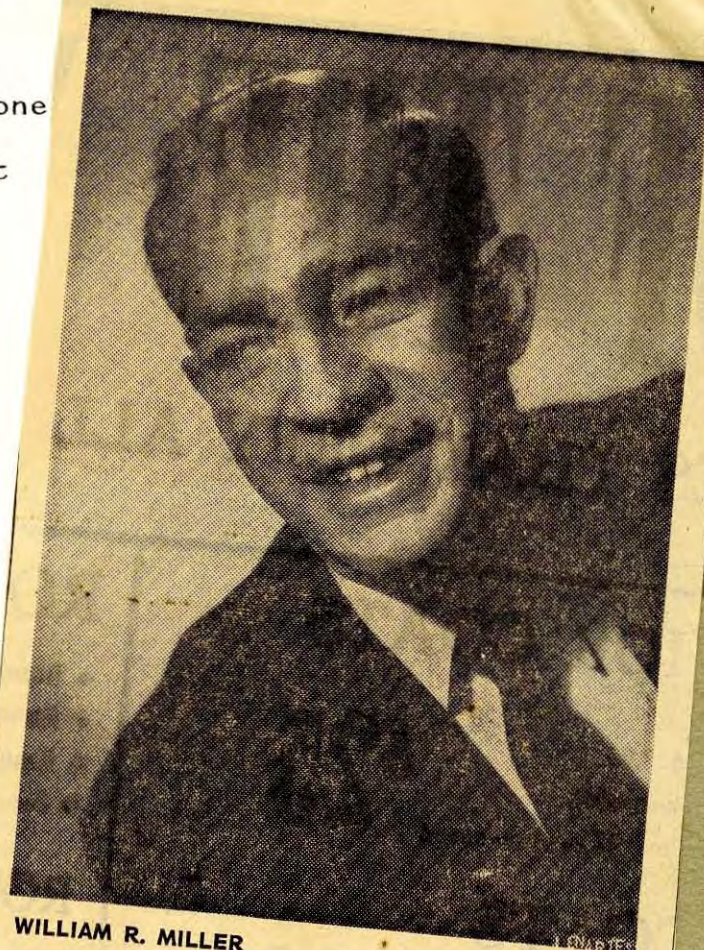
The Jealous Lover

Shenandoah

They call the wind Maria, from
"Paint Your Wagon"

The Surry with the fringe on top, from
"Oklahoma"

Rodgers



WILLIAM R. MILLER

William Miller Plans Voice Recital Jan. 3

William R. Miller, 29, son of Mr. and Mrs. William S. Miller, Richardsville Road, will be featured baritone at a voice recital Jan. 3 at Van Meter Auditorium. Curtain time is 8 p. m.

Miller is a 1954 graduate of Western State College. He is presently studying opera at the University of California in Los Angeles. He has performed scores of operatic roles with top musical companies.

He will be accompanied on the piano by his sister, Miss Clarese Miller, a former local resident who is presently living with her brother in Los Angeles. She had a piano studio while living in Bowling Green.

Since graduating from Western, Miller has performed with the Louisville Light Opera Company, the New York City Ballet Company, numerous musical groups at UCLA, and the Riverside, Calif., Civic Opera Company.

While with the Riverside company, Miller performed operatic roles while serving as a jet pilot with the United States Air Force. His interest in music began while he was a student at Castle Heights Military Academy, and continued through college.

At UCLA, Miller has been studying opera under Dr. Jan Popper and Wolfgang Martin, and has been studying voice under Nathan Stewart, the former voice instructor of George London, the Metropolitan Opera basso.

His most recent performances include work with the UCLA Opera Workshop, appearing in the roles of Pizarro and Rocco in "Fidelio" during November of this year, and he just completed 11 performances of the popular "Amahl and the Night Visitors." Tickets to the Miller recital will be available at the door.

"A country boy who took Hollywood by storm" is among the glowing terms used by highly placed persons in the film capital in describing a young man from Bowling Green who is appearing in "Marriage Go Round" with Julie Newmar.

Presently being shown at the State Theater here, this motion picture has much to recommend it in addition to the fact that Lamar Herrin, son of Mr. and Mrs. Claude Herrin, Euclid Drive, appears in it.



LAMAR HERRIN

Herrin, 20, decided to try his luck in Hollywood last summer. After a short stay, he found himself in the office of a 20th Century Fox producer with the allurements of a contract dangling before him.

The former College High basketball performer first became interested in dramatics in 1953, during his last year in high school. He appeared in a high school play, then went on to a starring role in a Western Players summer production.

In September of 1953, he enrolled at Washington and Lee University Lexington, Va., under a four-year scholastic and athletic scholarship program.

Wanting to get more experience in the field of dramatics than the Virginia school offered, he returned to Kentucky and registered at University of Kentucky in September, 1959.

Last summer, he decided to try out what he had learned on Hollywood, going to the film capital with no introductions, agent, or any firm hopes for an acting future.

Since that time, he has appeared briefly in four films — "Wizard of Baghdad," Elvis Presley's "Flaming Star," "Marriage Go Round," and "Sanctuary," all of them for 20th Century.

In "Marriage Go Round," Lamar (using the stage name of Bill Herrin) appears in a 10 minute scene around a swimming pool and speaks one line. He is prominent in the scene, being one of the college boys who dances with Miss Newmar.

"Marriage Go Round" was the first picture in which Herrin appeared. "Sanctuary," his latest, is scheduled to be shown in Bowling Green early this spring. The other two films have already been seen here.

According to his mother, his salary has increased 100 per cent since he went to Hollywood. He still has not signed a contract, his parents and agent thinking it better to wait for a while to determine if he will continue to like acting.

He has a second lead part in the next two Walt Disney productions of the Daniel Boone series, scheduled to be shown over WSIX-TV in the near future.

Herrin lives at the Delta Tau Delta fraternity house at UCLA and audits (attends without credit) classes at the university.

In case he decides he doesn't like acting, Herrin has another vocation to fall back on — he writes poetry in his spare time.



EX-WESTERN PLAYER William Lamar Herrin, (right) son of Mr. and Mrs. Claude Herrin of Bowling Green, attained the status of "guest star" in "The Promised Land," a "Daniel Boone" segment on the "Walt Disney Presents" Sunday evening dramatic feature aired over ABC-TV March 12 and March 19. This particular segment starred well-known movie hero, Dewey Martin as Daniel Boone. Billed as William Herrin, Lamar did an outstanding job as the juvenile hero, Bud Yancey, in this episode. Bowling Green audiences will recall Lamar Herrin in the casts of "My Three Angels," "Hay Fever," and "Summer and Smoke," by the Western Players and the Western Summer Theatre. After graduation from College High, Herrin first attended Washington and Lee University in Virginia for one year. He transferred from W and L to study theatre with Wallace Briggs at the University of Kentucky's Guignol Theatre. His next move was to "Go West, Young Man." He has been seen in several Twentieth Century Productions since his migration to Hollywood — "Marriage-Go-Round," "Flaming Star," and "G.I. Blues," to name a few. In addition to his film and television appearances, Herrin is enrolled as a student at the University of California in Los Angeles, where he is continuing his studies toward his degree in theatre.

APPEAL, MEMPHIS, THURSDAY MORNING

Doris Day Is Tops In Box Office List

Motion Picture Actress Wins By Wide Margin

HOLLYWOOD, Dec. 28.—(AP) Doris Day, famed as one of the screen's most wholesome stars, was named the top money-maker by the men who run the town's theaters.

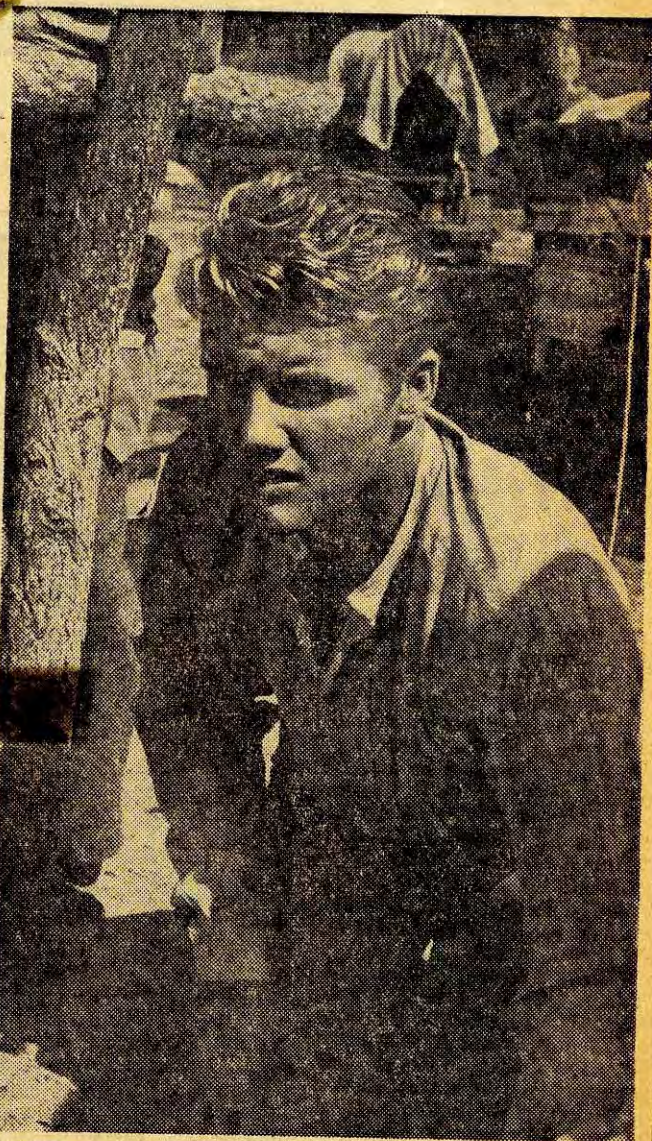
Her selection in the annual box office poll was the first time on the list since the late 1940s when she was the top money-maker.

Picture Herald, the trade magazine of exhibitors, came in a year when movie fare leaned heavily to so-called adult love themes.

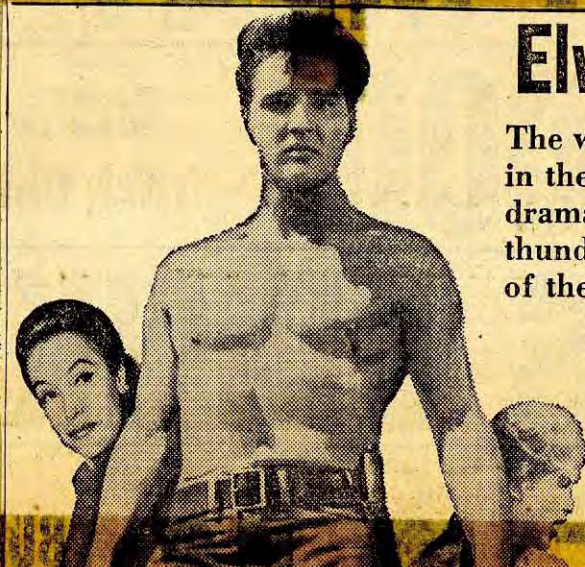
The magazine said Miss Day won the honor by a wide margin with three blockbuster pictures — "Pillow Talk," "Midnight Lace" and "Please, Don't Eat The Daisies."

Runners-up in the balloting were, in order, Rock Hudson, Cary Grant, Elizabeth Taylor, Debbie Reynolds, Tony Curtis, Sandra Dee, Frank Sinatra, Jack Lemmon and John Wayne.

It was the first time on the list since the late 1940s when she was the top money-maker.



BG STAR of motion pictures and television, William Lamar Herrin, 20, son of Mr. and Mrs. Claude Herrin, Euclid Drive, will be seen in the final segment of the saga of Daniel Boone to be aired today at 5:30 p.m. on WSIX-TV (channel 8). Herrin, shown here in a photograph from the Walt Disney produced teleplay, has had bit parts in five motion pictures and several TV plays, but the Disney show is the first in which he has been seen locally in a lengthy episode. He was also in last Sunday's program.



Elvis Presley

The way you like him—
in the
dramatic
thunderbolt
of the year!

FLAMING STAR

PARK 11:45 Dial JA 6-4566
Barbara Eden • Steve Forrest • Delores Delaney • John McIntyre

It's
Easter Time
Again



Associated Press Wirephoto

BREECHES OF THE PEACE . . . Pants proved to be expendable as Fort Lauderdale, Fla., police tried to control the second night of near riots by vacationing college students Monday night. Some 225 were arrested. Story on Page 4.

Mr. Miller, — I dropped by
this afternoon at your office + then
here. Hope I can see you before
I go.

Lamar Herrin



TO THE VICTOR . . . Susan Moses winner of the AAUW Oratorical Contest smiles with Director of Forensics Russell H. Miller, following the competition held in Snell Hall Auditorium.

'We'll Walk Alone' Wins For Moses

"The United States, because of errors in foreign policy, mis-use of foreign aid, and the unpopular actions of American tourists and military men abroad is being defeated and isolated in its efforts to be a good neighbor and-or create a friendly situation in the world at large." This was the idea presented by Susan Moses, Junior from Erlanger, in her winning speech, "We'll Walk Alone," at the 1961 A.A.U.W. Oratorical Contest held at Snell Hall Auditorium on January 12, 1961.

Others who competed in the contest which was won by a split decision were: Faye Wells Curran, who presented "The People—Blameless or to Be Blamed?," and Nancy Lee Baugh, who presented "'Eggheads' or 'Numbskulls'?"

The judges of the contest were Mrs. Duncan L. Hines, director

Moses Wins

Continued from page 1

of speech activities at Warren County High School; Miss Sarah Tyler, Head Librarian at Western Kentucky State college; and Mr. James D. Bennett, professor in the History department at Western. Charles L. Wade presided in the absence of Kay Anderson.

The contest is sponsored by the members of the Bowling Green Branch of the American Association of University Women each year to select and honor the outstanding speakers from the women of the Junior and Senior classes at Western.

Oratorical Competition Begins Jan. 12

Top scholastic speech competition at Western each year are the four oratorical contests. The contests are sponsored by various organizations locally and are coached and conducted by the Speech Division of the English Department.

In the junior-senior division there are two contests, one for women and one for men. The Bowling Green Branch of the American Association of University Women sponsors the A. A. U. W. Oratorical for women of the junior and senior classes. This contest is scheduled for January this school year. The contest is scheduled for January 12 this school year. The contest will be held in Snell Hall auditorium at 3 p. m. on that date. Last year's winner in this competition was Anne Shaver, Senior from Henderson, Kentucky.

The oldest of the oratorical contests is the Ogden Oratorical Contest. This is a traditional award that dates back to the days of Ogden College when each senior competed for this top honor. Bob Schneider, junior from Louisville, was the winner of this award last year. Miss Shaver and Mr. Schneider represented Western in the state finals of the Kentucky Oratorical Association at Lexington last Spring. This year's Ogden Oratorical contests is scheduled for Snell Hall auditorium on January 19, 1961.

Continued from page 1

In the sophomore - freshman bracket the contests are the S. N. E. A. Oratorical competition for women of these classes and the Robinson Oratorical Contest for men of the same classification. These contests are tentatively set for February 16 and 23 respectively. Martha Clayton and Charles L. Wade were the winners last spring.

Deadline for entries in the A. A. U. W. and the Ogden Oratorical contest has been set as January 10. Subjects should be filed with Russell H. Miller, director of the contests, by that date. All students interested in entering these competitions should see Mr. Miller at their earliest convenience for answers to questions regarding entry.

Entry in each of the contests requires a speech of ten to fifteen minutes in length on a subject of the individual's choosing. Oratory represents the most polished form of speech expression. It is the orator's speaking out in his most eloquent style on a subject about which he feels strongly.

Deadline for entries in the A. A. U. W. and the Ogden Oratorical contest has been set as January 10. Subjects should be filed with Russell H. Miller, director of the contests, by that date. All students interested in entering these competitions should see Mr. Miller at their earliest convenience for answers to questions regarding entry.

WESTERN KENTUCKY STATE COLLEGE

Dr. Kelly Thompson, President

Presents

The 1961 A.A.U.W. Oratorical Contest

Snell Hall Auditorium

January 12, 1961,

3:00 p.m.

Kay Anderson - Presiding

1. Faye Wells Curran . . . "The People-Blameless or to Be Blamed?"
2. Susan Moses . . . "We'll Walk Alone"
3. Nancy Lee Baugh . . . "'Eggheads' or 'Numbskulls'?"

Decision of the Judges

This contest sponsored by the members of the Bowling Green Branch of the American Association of University Women is held annually to select and honor the outstanding speakers from the women of the Junior and Senior classes at Western.



Miss Moses Wins AAUW Oratorical

A Western State College coed from Erlanger placed first in the 1961 A.A.U.W. Oratorical Contest held on the Western campus last week.

Taking top honors in the annual contest this year was Susan Moses, a senior at Western, whose winning topic was entitled "We'll Walk Alone."

Also participating in the contest were two other Western coeds. Faye Wells Curran, a senior from Elizabethtown presented a talk entitled "The People-Blameless or to be Blamed?" Nancy Lee Baugh, a senior from Drakesboro, spoke on "'Eggheads' or 'Numbskulls'?"

The oratorical contest is sponsored by the members of the Bowling Green Branch of the American Association of University Women, and is held annually to select and honor the outstanding speakers from the women of the junior and senior classes at Western.

The A.A.U.W. contest was the first in a series of oratorical competitions to be held on the Western campus during the spring semester. Other contests in the series include the Ogden Oratorical Contest for junior and senior men; the S.N.E.A. Oratorical Contest for women of the freshman and sophomore classes; and the Robinson Oratorical Contest for men of the freshman and sophomore classes.

The four oratorical contests are conducted through the speech division of the English department at Western, under the direction of Russell H. Miller, director of forensics for the college.

The next scheduled event will be the Ogden Oratorical Contest, which is scheduled for Thursday in Snell Hall auditorium. Entrants in this contest include Charles E. Miller, Jim Skaggs, Ted Urban, Charles L. Wade, Bill Curran, and Bernard Madison.

Oratorical Contests Set At Western

Competition for oratorical awards at Western State College begin this month, according to Russell H. Miller, director of speech activities at Western.

The contests are scheduled through February, Miller said.

For junior and senior men, the Alumni Association of Ogden College sponsors the Ogden Oratorical Contest. The Ogden Contest is scheduled this year for Thursday afternoon, Jan., 19, in Snell Hall auditorium. Five young men have qualified as entries in the competition: Charles E. Miller, Jim Skaggs, Ted Urban, Charles L. Wade, and Bill Durran. Last year's winner was Bob Schneider, a junior from Louisville.

First in the series of competitions this year is the contest for junior and senior women of the college. The Bowling Green Branch of the American Association of University Women sponsors the A.A.U.W. Oratorical Contest, which this year is scheduled for Jan. 12. Three young women have qualified speeches for presentation in this event which will be heard on Thursday evening in the auditorium of Snell Hall. The entrants are Susan Moses, Nancy Lee Baugh, and Faye Wells Curran.

The S.N.E.A. Oratorical Contest for freshman and sophomore women is scheduled for Feb. 16 and the Robinson Contest for young men of the Freshman and sophomore classes will follow one week later on Feb. 23. All of the contests are handled through the speech division of the English Department.

Bowling Green, Ky. 5

2 To Represent Western In Oratorical

Western State College students Kathy Adkins and Jim Skaggs, have been selected to represent Western in the annual competition of the Kentucky Inter-Collegiate Oratorical Association at University of Kentucky Friday, according to Russell H. Miller, director of forensics at Western.

Miss Adkins, sophomore English major from Pineville, will speak in the women's division of the 1961 K. I. O. A. contests scheduled for 3 p. m. Friday in the Guignol Theatre of the Fine Arts Building at U. of K. Skaggs will represent Western in the men's contest at 8 p. m.

Miss Adkins is a graduate of Bell County High School, and is the daughter of Dr. and Mrs. F. W. Adkins of Pineville. She placed first in the 1961 S. N. E. A. Oratorical Contest held on the Western campus last month.

Skaggs, a senior English-history major at Western, is the son of Mr. and Mrs. James Riley Skaggs of Louisville. He is a graduate of Shawnee High School in Louisville. At Western, Skaggs is editor of the College Heights Herald, student newspaper.

During the state meet, winners and alternates will be selected from the representatives of various Kentucky colleges by a panel of out-of-state judges.

Winners of the K. I. O. A. contests will represent Kentucky in the Inter-State Competition for the national championship, to be conducted at Michigan State University late in April.

Wind From Western

Oratorical Contests Approaching Events

By DIDDY DALE

School resumed at Western this past Monday, although it was one of the few schools which did. Several other colleges in Kentucky began on Monday, but most of the schools in other states reopened Tuesday.

Tuesday night at Van Meter, a 1954 graduate of Western, William Miller, who now is in opera, presented a concert.

Semester tests and next semester are just around the corner. Tests begin on Jan. 23.

Top scholastic speech competition at Western each year are the four oratorical contests. The contests are sponsored by various organization locally and are coached and conducted by the speech division of the English department.

In the junior - senior division there are two contests, one for women and one for men. The Bowling Green branch of the American Association of Uni-



DIDDY DALE

versity Women sponsors the A. A. U. W. Oratorical for women of the junior and senior classes. This contest is scheduled for Jan. 12 and will be held in Snell Hall auditorium at 3 p.m. last year's winner in this competition was Anne Shaver, senior from Henderson.

The oldest of the oratorical awards goes to the winner of the Ogden Oratorical Contest which is a traditional award that dates back to the days of Ogden College. Bob Schneider, junior from Louisville, was the winner of this award last year.

In the sophomore - freshman bracket the contests are the S.N.E.A. Oratorical competition for women and the Robinson Oratorical Contest for men. These contests are set for Feb. 16 and 23 respectively.

Requirements for the contests are a speech of from 10 to 15 minutes on a subject the individual chooses. Usually the subject has wide appeal, is of a controversial nature, or both.

Russell H. Miller, director of forensics at Western, is head of these speech events.

Wind From Western

First Of Oratorical Contests Is Conducted

By DIDDY DALE

This week the first of the season's four oratorical contests at Western got under way when the A. A. U. W. was held this Thursday. This is the contest for the junior and senior women, and this year's contest ants were: Faye Wells Curran, junior from Elizabethtown; Susan Moses, junior from Erlanger, and Nancy Baugh, senior from Drakesboro.

This year's winner was Susan Moses, who will go on to deliver her speech at the state contest, and who will deliver it before the school assembly. Her speech was entitled "We'll Walk Alone", Miss Baugh's was entitled "Eggheads or Numbskulls?", and Mrs. Curran's was "The People-Blameless or to Be Blamed?". Charles Wade, junior from Princeton, was the chairman for the day.

This contest was sponsored by the members of the Bowling Green Branch of the American Association of University Women and is held annually to select and honor the outstanding speakers among the women of the junior and senior classes at Western.

The next speech competition will be the Ogden, the division of oratory which is for the junior



DIDDY DALE

and senior men. Charles Wade was last year's winner. This competition will be held on Jan. 19.

Then on Feb. 16 the S.N.E.A. oratory competition will be held and later in the same month the Robinson. The first of these is for the freshman and sophomore women and the latter for the freshman and sophomore men.

Thursday completed the sophomore, junior and senior registration at Western, and the freshmen will register Feb. 1. This semester the order of registration was reversed so that persons whose names fell in the latter part of the alphabet were first to register whereas usually those whose names are in the first part begin registration.

News is slow these days since the semester is ending.

5 To Compete In Ogden Oratorical

Five Western State College juniors and seniors have qualified as entries in the 1961 Ogden Oratorical Contest scheduled to be presented in the auditorium of Perry Snell Hall at 3 p.m. Thursday.

Charles E. Miller, junior from Fort Knox; Ted Urban, senior from Frankfort; Bernard Madison, junior from Rocky Hill; Jim Skaggs, senior from Louisville; and Bill Curran, senior from Middlesboro, are to compete for this scholastic honor.

Russell H. Miller, director of Western's forensic program, is in charge of the contest. Bob Schneider, Western senior from Louisville, who was last year's winner of the contest, will be chairman of the program Thursday.

In addition to the cash award and the winner's medal, the winning speaker is honored on Ogden Day at the special chapel for that occasion. The competition is sponsored by the Ogden College Alumni Association. The winner is featured in the Talisman, receives his awards at the special Awards Day chapel in May, and is eligible to represent Western in intercollegiate competitions in oratory and public speaking.

Wind From Western

Magazine Of Western Writers Is Available

By DIDDY DALE

Today Western's literary organization, Western Writers, will have available the winter edition of their publication, a magazine entitled **Voices**. This magazine has been published each year at Western since 1955.

The magazine, sells for 50 cents a copy and is available to students and townspeople alike. The magazine features the best writing of our students and provides most interesting reading, so why not get a copy?

This week the Community Players, the local drama group, has been holding try-outs for their forthcoming play, "Bernadine", which was also made into a movie in which Pat Boone starred. This play will be produced in February.

Today in Snell Hall the second of the oratrical contests for this year took place. This was the Ogden competition in which five junior and senior men spoke, and this was one of the best of the

Ogden competitions for quite a while.

I understand that the music department expects to have an increase in private piano pupils this semester.

The stormy time of the year has arrived for the students who begin semester tests this next week, but one consolation is that after the storm there is a calm. Most of the students who hope to make good on their finals have already started studying for them and some have been studying for quite some time.



DIDDY DALE

WESTERN KENTUCKY STATE COLLEGE

Dr. Kelly Thompson, President

Presents

The 1961 OGDEN ORATORICAL CONTEST

Snell Hall Auditorium

January 19, 1961

3:00 P.M.

Bob Schneider, Presiding

1. Charles E. Miller "Lest We Forget" 3.
2. Ted Urban "The Kentucky Crisis" 1.
3. Bernard Madison "Progress? Which Way?" 5
4. Jim Skaggs "All This We Have" 2.
5. Bill R. Curran "Who Is TO Blame?" 4.

Decision of the Judges

This contest sponsored by the Ogden Alumni Association and directed by Russell H. Miller as a part of the Western Forensic Program is held annually to select the outstanding speaker from the men of the Junior and Senior classes. The winner of the Ogden Oratorical Contest is presented on the Ogden Day Program at chapel. In this year's calendar, March 29 has been designated as Ogden Day.

State Speech Meet

Adkins, Skaggs Represent Western In KOA Meet

"The Greatest Challenge" a composition by Kathy Adkins, sophomore English major from Pineville, and "All This We Have," the oration presented by James D. Skaggs, senior English-history major from Louisville, have entitled them to represent Western today at the annual spring meeting of the Kentucky Oratorical Association being held at the University of Kentucky in Lexington.

Mr. Russell H. Miller, director of forensic activities at Western,

State chairman of K.O.A. for 1961, has announced the following program of activities for today's meeting:

Original Oratory Competition, Women's Division, 3 p.m. (EST).

Kentucky Oratorical Association Dinner for coaches and contestants, 5:30 p.m. (EST).

Original Oratory Competition, Men's Division, 8:00 p.m. (EST).

Other eligible colleges from around the state are entered in this year's contest.

"The Kentucky Crisis" Wins For Ted Urban

Ted Urban, Western senior from Frankfort and Mathematics major, was declared winner of the 1961 Ogden Oratorical Contest in a split decision on January 19.

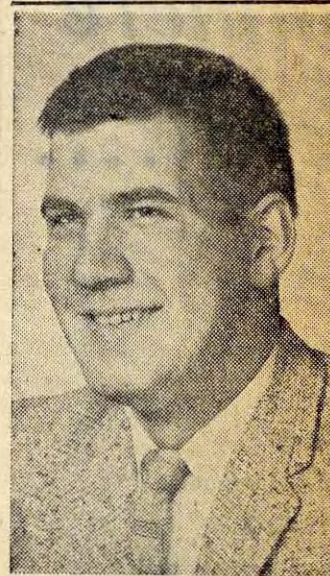
Urban with his speech entitled "The Kentucky Crisis" won over Jim Skaggs, senior English major from Louisville, by a margin of less than one point. Skaggs was declared the alternate in the hearing of this year's orations.

Completing the field of five in the contest were: Charles E. Miller, junior from Fort Knox; Bernard Madison, junior from Smiths Grove, and Bill R. Curran, senior from Middlesboro. Bob Schneider, Western senior from Louisville and last year's winner, presided for the occasion.

Judge for the competition were Mrs. Phillip E. Binzel, speech instructor and therapist; Max B. Harlan, local attorney and member of the Western Board of Regents, and Phillip Buchanan, former speech instructor and currently a member of the Western English department staff.

As the winner of this scholastic honor, Urban will be featured in the Talisman, the college yearbook; honored as the outstanding speaker to represent the college on Ogden Day, and in May will receive the Ogden medal and a cash award.

6 THE PARK CITY DAILY NEWS
Bowling Green, Kentucky
Sunday, January 22, 1961



TED URBAN

Urban Winner Of Ogden Oratorical

Ted Urban, Western senior from Frankfort, was declared winner of the 1961 Ogden Oratorical Contest in a split decision last week.

Urban with his speech entitled "The Kentucky Crisis" won over Jim Skaggs, senior from Louisville, by a margin of less than one point. Skaggs was declared the alternate in the hearing of this year's orations.

Completing the field of five in the contest were: Charles E. Miller, junior from Fort Knox; Bernard Madison, junior from Smiths Grove, and Bill R. Curran, senior from Middlesboro. Bob Schneider, senior from Louisville, presided for the occasion.

Judges for the competition were Mrs. Phillip E. Binzel, speech instructor and therapist; Max B. Harlan, local attorney and member of the Western Board of Regents, and Phillip Buchanan, former speech instructor and member at present of Western's English department staff.

As the winner of the scholastic honor, Urban will be featured in the Talisman, the college yearbook, honored as the outstanding speaker to represent the college on Ogden Day chapel March 29, and on Awards Day in May will receive the victor's medal and the cash award. Winning the Ogden or senior award entitles him to represent the college in inter-collegiate competitions.

According to director Russell H. Miller, the next events in the Western forensic program will be the S.N.E.A. Oratorical Contest, scheduled for Feb. 16, and the Robinson Oratorical Contest, set for Feb. 23. These junior events are open to members of the sophomore and freshman classes.



SPACE SPEAKER Kathy Adkins is congratulated by Russell Miller, director of forensics at Western State College following Miss Adkins' win in the 1961 S.N.E.A. Oratorical Contest. The Western co-ed spoke on the challenge of space.

WESTERN KENTUCKY STATE COLLEGE

Dr. Kelly Thompson, President

Presents

The 1961 S. N. E. A. Oratorical Contest

Snell Hall Auditorium

February 16, 1961

4:00 P.M.

Brenda Harmon, Presiding

Marty Basham - - - - - "Outrageous Fortune"

Kay Wilson- - - - - "Panic in the Classroom"

Kathy Adkins - - - - - "The Greatest Challenge"

Decision of the Judges

This contest, sponsored by the members of the Lee Francis Jones Student Chapter of the National Education Association is held annually to select and honor the outstanding speakers from the women of the Sophomore and Freshman classes of Western Kentucky State College.

Wind From Western

Oratorical Contest Is Scheduled Today

By DIDDY DALE

With two of this year's oratorical contests behind us, today we enter another of Western's yearly oratorical events. This is the S. N. E. A. (Student National Education Association) competition which is scheduled for Snell Hall at 4 p. m.

Brenda Harmon will preside over the occasion at which the three speakers will be Marty Basham whose speech was entitled "Outrageous Fortune," Kay Wilson whose speech was entitled "Panic in the Classroom,"



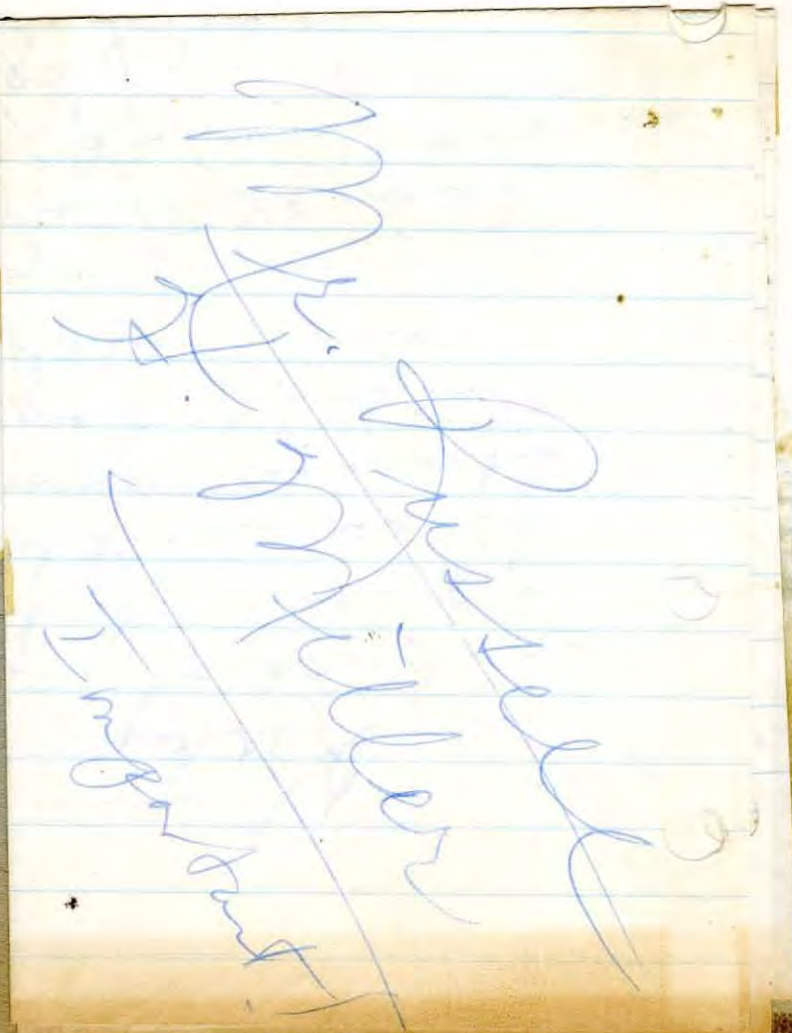
DIDDY DALE

and Kathy Adkins whose speech was "The Greatest Challenge."

This contest is sponsored by the Lee Francis Jones Student Chapter of the National Education Association and is held annually to select and honor the outstanding speakers from the women of the sophomore and freshman classes of Western.

The first edition of the college paper for this semester, the Herald, will be issued tomorrow.

One of the best features that Western provides for the students at the college is the housing for the married couples, better known as Veterans Village, where rent is more than reasonable, space is adequate and the atmosphere is friendly. In my next column I will have a story for you about this part of the college, which, in my opinion, deserves mention many more times than it is given.



Wind From Western

O'Donnell To Receive Ph.D. Degree In June

By DIDDY DALE

Kathy Adkins, sophomore English major from Pineville, was the winner of last week's S. N. E. A. oratorical contest for freshmen and sophomore women.

Kathy is quite an active girl on campus, being in Western Writers, the band and S. N. E. A., and playing on one of the school's girls' basketball teams, one that was a contender for the finals at that.

Roy C. O'Donnell, of Western's English department, will formally receive his Ph. D. next June. George Peabody College for Teachers is conferring the degree.

Gary T. Roberts has joined Western's public relations department as field representative. Gary is presently a senior at Western and will receive the Bachelor of Science degree in June. While an undergraduate he served as advertising manager and sports editor of the College Heights Herald.

His job will entail visiting high schools through the state to encourage students to further their education, and promote Western as a branch of higher education.



DIDDY DALE

Dr. Olson, head of Western's economics department, has been out of school for several days due to illness, but we hope to have him back this next week.

Western Coed Wins Oratorical Contest

Special to The Courier-Journal

Bowling Green, Ky., Feb. 18

Kathy Adkins, a sophomore English major at Western Kentucky State College, placed first in the 1961 S.N.E.A. Oratorical Contest on the Western campus Thursday.

Miss Adkins' winning speech was entitled "The Greatest Challenge," and was concerned with the challenge of space. Her subject, Miss Adkins said, "The nations of earth must forget the differences of race, religion, and political ideology, and unite to meet the greatest challenge... the challenge of space."

A native of Pineville and a graduate of Bell County High School, Miss Adkins is the daughter of Dr. and Mrs. P. W. Adkins of Pineville.

Judges of the contest were Mrs. Francis Dixon, director of speech and dramatic activities of the Training School, Dr. Roy O'Donnell and Miss Linda Wyman, both members of the Department of English at Western.

Continued on page 12, column 5

Kathy Adkins Wins SNEA Speech Contest

Kathy Adkins, sophomore English major, placed first in the 1961 SNEA Oratorical Contest on the Western campus Thursday.

Miss Adkins' winning speech was entitled "The Greatest Challenge of Space." Of her subject, the speaker said, "The nations of earth must forget their differences of race, religion, and political ideology, and unite to meet the greatest challenge... the challenge of space."

A native of Pineville and a graduate of Bell County High School, Kathy is the daughter of Dr. and Mrs. P. W. Adkins of Pineville.

Also participating in this year's SNEA contest were two other Western coeds, Marty Basham, Owensboro, English major from "Outrageous Fortune," and Kay Wilson, a sophomore elementary education major from Morgantown, presented a talk entitled "Panic in the Classroom."

This oratorical contest, sponsored by the members of the Lee Francis Jones Students Chapter of the National Education Association, is held annually to select and honor the outstanding speakers from the women of the sophomore and freshman classes at Western.

Russell H. Miller, director of forensics at Western, directs the contest.



SPACE SPEAKER Kathy Adkins is congratulated by Russell Miller, director of forensics at Western State College following Miss Adkins' win in the 1961 S.N.E.A. Oratorical Contest. The Western co-ed spoke on the challenge of space.

Miss Adkins Winner of SNEA Oratorical

Kathy Adkins, a sophomore English major at Western State College, placed first in the 1961 S.N.E.A. Oratorical Contest held on the Western campus last week.

Miss Adkins' winning speech was entitled "The Greatest Challenge," and was concerned with the challenge of space. Of her subject, Miss Adkins said, "The nations of earth must forget the differences of race, religion, and political ideology, and unite to meet the greatest challenge... the challenge of space."

A native of Pineville and a graduate of Bell County high school, Miss Adkins is the daughter of Dr. and Mrs. P. W. Adkins of Pineville.

Also participating in this year's S.N.E.A. contest were two other Western coeds, Marty Basham, a sophomore English major from Owensboro spoke on "Outrageous Fortune." Kay Wilson, a sophomore elementary education major from Morgantown, presented a talk entitled "Panic in the Classroom."

The oratorical contest, sponsored by the members of the Lee Francis Jones Students Chapter of the National Education Association, is held annually to select and honor the outstanding speakers from the women of the sophomore and freshman classes at Western Kentucky.

Judges of the contest were Mrs. Frances Dixon, director of speech and dramatic activities for the Western Training School, and Dr. Roy O'Donnell and Miss Linda Wyman, both members of the department of English at Western.



PRAY FOR PEACE



Mr. Russell Miller
College Heights Post Office
Bowling Green, Kentucky

Chamberlain Wins Oratorical Contest

Pat Chamberlain, sophomore English major at Western State College, has been named winner of the 1961 Robinson Oratorical Contest.

Chamberlain, the son of Mr. and Mrs. R. Y. Chamberlain of Alvaton, was presented the Robinson medal and a \$25 cash award at Award's Day ceremonies yesterday at Western by Herbert J. Smith, Ogden regent.

The Robinson Oratorical Contest is sponsored annually by the Ogden Alumni Association to select and honor the outstanding speakers from the men of the sophomore and freshman classes at Western.

Chamberlain's winning speech was entitled "World War III", and was concerned with the "propaganda war." Of his subject, Chamberlain said, "From the hour of its birth, the Soviet regime has been considered as its chief weapon. . . agitation propaganda. . . (which) is to the Russians the key to success without war in the ordinary sense of the word."

Dale Manning, sophomore from Bowling Green, was the alternate choice in the contest. His speech was entitled "We Know Not What We Do." Five other Western sophomores also participated in the contest.

Judges for the event were James Bennett and Charles English, members of the Western faculty, and Joe Covington, local attorney.

'World War Three' Wins Robinson

Pat Chamberlain was proclaimed the winner of the Robinson Oratorical contest held in the Snell Hall auditorium Tuesday afternoon, May 16. The contest is open to men of freshman and sophomore standings.

The Robinson speech competition was a part of the Ogden College academic tradition that has been incorporated into Western's academic activities. A medal is presented to the winner of the contest. This year's medalist won with a declamation entitled "World War III."

The alternate winner in the contest was Dale Manning. Manning's declamation was entitled "We Know Not What We Do." Both the winner and the alternate are from Bowling Green.

Other entries in the Robinson Oratorical contest included: Earl Ray Forsythe, Gerald Rascoe, Gene Vaughn, Jerry Traylor, and Harvey Zimmerman. All of the entries are members of the sophomore class.

Kathy C. Adkins, winner of the SNEA Speech Contest for Women, presided over the Robinson competition.

Judges for the contest were Mr. Jim Bennett of Western's Department of History, Mr. Charles English of Western's Department of Economics, and Mr. Joe Covington, local attorney. Mr. English is the coach for Western's varsity debating team, and Mr. Bennett taught speech before coming to Western.

Oratorical Contest To Be Held Thursday

The fourth annual SNEA Oratorical contest will be held Thursday at 4 p. m. in Snell Auditorium.

Participants are Miss Kathy Adkins, English major from Pineville, Miss Marty Basham, English major from Owensboro, and Miss Kay Wilson, elementary education major from Morgan.

The public is invited.

Robinson Oratorical Slated For May 16

One of the scholastic traditions of Ogden College that has become a part of Western is the Robinson Oratorical Contest.

In its hey-day Ogden College for Men functioned as a preparatory school and college. Each member of the graduating class of the college, as a part of his graduation requirements, delivered an original oration before the entire student body.

Similarly members of the graduating class of the high school division delivered a memorial declamation. Medals were presented to the winners in each of these competitions.

Though modified somewhat in

status, the two competitions continue as outstanding scholastic achievements challenging Western students.

The Ogden Oratorical Contest for Junior and Senior men was held in January. From this competition Ted Urban, senior mathematics major was proclaimed winner and appeared as principal speaker on the Ogden Memorial Day program.

From the same competition Jim Skaggs, senior English and history major from Louisville, was chosen to represent the college in the Kentucky Intercollegiate Oratorical competition for men in March. This contest was held at the University of Kentucky; Mr. Skaggs placed third in the field of nine participants.

The junior oratorical contest, the Robinson competition, open to the freshmen and sophomore men is scheduled for Tuesday afternoon, May 16. The contest will be staged in the Perry Snell Auditorium at 4 p. m.

Entries in the Robinson competition have been filed by Pat Chamberlain, Jerry Traylor, George E. Smith, Ronald Ray Johnson, Harvey Zimmerman, Gerald Rascoe, Bill Shuck, and Gene Vaughn.

Awards Are Presented At Western Program

Members of freshman, sophomore, and junior classes at Western State College received recognition for their achievement during the past year at the annual awards day chapel of the college today.

Team trophies won during the year were also presented to the college during the program. They include: the Medalist Award

for College Heights Herald; trophy for winning first place in Holstein division at Mid-South Fair; trophy for winning first place in the Guernsey division at International Livestock Show.

Tennis trophy for 1960 OVC basketball for 1961 co-championship; 1960 Bluegrass Tournament runner-up trophy in basketball; third place trophy in 1960 Sugar Bowl; plaque for outstanding physical education majors; second place trophy in novice division of Kentucky Debates.

First place regulation drill team competition trophy won at Indiana University; second place exhibition drill team competition trophy won at Indiana University; second place exhibition drill team competition trophy won at Indiana University; and first place rifle team competition trophy won at Indiana University.

Individual awards went to Billy Miles for securing the greatest number of points in livestock judging at the International Livestock Show; Larry Mutter, outstanding undergraduate in Cherry Country Life Club; Mrs. Myra Jean Logsdon and Miss Joe Anne Moore, winners of National Library Week essay contest.

Miss Jeanne Markham, outstanding student in introductory physics; Barnard Brent and Dorothy Dukes, outstanding physical education majors; Bob Denhardt, Jerry Moulder, Bernard Madison, and Bill Hyatt, excellence on the novice debate team; Bob Denhardt, top speaker award in the novice division of Kentucky Debates.

Ted Urban, winner of the Ogden Speech Contest; Susan Moses, winner of the AAUW oratorical contest; Miss Kathy Adkins, winner of the SNEA oratorical contest; Miss Brenda Harmon, certificate as SNEA officer; and Joseph Clark, excellence in scholarship and outstanding engrosser in the penmanship department.



ROBINSON ORATORICAL WINNER . . . Pat Chamberlain, Western sophomore from Alvaton, is congratulated by Russell H. Miller, director of forensics, after Chamberlain won the 1961 Robinson Oratorical Contest. Chamberlain was presented the Robinson medal and cash award at Award's Day Ceremonies.

Robinson Oratorical Is May 16

The Robinson Oratorical Contest, the last of the four speech competitions, has been postponed until May 16. At this time, men of the freshman and sophomore classes will compete for the top oratorical award in their division. Pat Chamberlain, George E. Smith, and Ronald Ray Johnson have qualified entries for this meet. Since the date of the contest has been set back, eligibility for the contest has been reopened, and other entries from the freshman and sophomore classes are invited.

The final date for accepting these entries has been tentatively set as April 28. Any male student of the freshman or sophomore class who would like to participate is urged to record his entry with Mr. Russell H. Miller, director of the contest, at his office in Cherry Hall, 117, by April 28.

Last year's winner of the Robinson Oratorical Contest was Charles L. Wade, junior from Princeton. The award in this competition includes a medal and a cash prize. The winner is honored as one of the outstanding students in the Talisman and presented the social award at the Awards Day chapel, on May 17.

Western Debate Associates Plan Year's Activities

By Diddy Wells

Western Debate Associates is well underway on its year's work with two meetings, including one practice debate, behind its climb for successful participation in various tournaments over the country. The group usually tries to prepare for debate tournaments in three directions or more, depending on the time necessary for preparation, the quality of debaters for the season, and the difficulty of the question. This schedule usually includes the Kentucky State Debate Tournament, which will be held at the University of Kentucky this year, the Southern Speech Tournament, which will be held at the University of Miami this spring, one tournament north or west, and possibly others.

At present there are eleven contenders for Western's varsity and novice teams who are: Ted Urban, senior from Frankfort; Harry Zimmerman, junior from Louisville; Bill Curran, senior from Middlesboro; Diddy Wells, junior from Elizabethtown; Bob Denhardt, freshman from Bowling Green; Charles Wade, junior from Princeton; Frieda Friedli, freshman from Bowling Green; Nancy Baugh, graduate student from Drakesboro; Kathy Adkins, sophomore from Pineville and George Smith, freshman from Paducah. Bill Hyatt, sophomore from Erlanger.

Three members of this year's debate group are pledges of Western's branch of Tau Kappa Alpha, the National Forensic Fraternity, which was begun on campus last year. These members are: Bill Curran, Middlesboro; Diddy Wells, Elizabethtown; and Harry Zimmerman, Louisville. To activate these members must debate two years, be active debaters, and must participate in a set number of tournaments. Charles Wade is the only returning active at present, due to graduation of last year's other members.

This year the group has as its new coach a man who, as a college debater at U. of K., accumulated all the honors open there in that area. He is Charles English, local attorney and professor of English and economics at Western. Mr. Russell H. Miller, who formerly held this position, is now the director of the debate program in connection with his position as forensics director of the college.

Western annually holds a debate tournament, the Western Invitational Tournament, which will be held on November 19 this year at the Garrett Student Center. Eight schools, which have already accepted invitations to this tournament are: Vanderbilt; Evansville College; Bellarmine College where Western is automatically invited this May for the T.K.A., tournament since we now have a chapter of this fraternity; Murray; University of Kentucky; Tennessee Tech; Middle Tennessee College; and Freed-Hardman.

Western Students In Radio Debate

Several Western Kentucky State College students are taking part in an unusual series of local broadcasts, debating the issues of the proposed constitutional convention referendum.

William Curran, Bob Denhardt, Bob Geeslin, Frieda Friedli and Diddy Wells have appeared in the programs thus far. The debates are broadcast each Thursday night by Radio Station WKCT at 8:30 p. m.

The debate series will continue through November 3.

Curran and WKCT Program Director Jack Eversole devised the debate series to develop interest in the referendum and in debating generally.



TROPHIES FOR THE VICTORS . . . Mr. Charles English (extreme right) congratulates Bob Denhardt (second from right) for receiving first place in the individual novice debating class of the Kentucky Intercollegiate Debate tournament held recently at Lexington. Second place in the tournament was awarded to the Novice Debate team of Western. Bill Hyatt (second from left) and Bernard Madison (third from left) are holding the second place trophy. Also on the novice debate team are Frieda Friedli (third from right), and Denhardt, holding the first place trophy for his achievement. Looking on is Mr. Russell H. Miller (extreme left), director of Western Forensics. Mr. English is coach of the Novice Debaters of Western.

Western Hosts Debate Meet Here Saturday

The Western Debate Associates of Western State College will play host to some 14 colleges and universities from four states Saturday, for the annual Western Kentucky Debates. Central headquarters for the occasion will be the Garrett Student Center where registration and information centers will be located.

Western's director of forensics, Russell H. Miller, has arranged a program of three rounds of debating to begin at 9 a. m. The convocation for the awarding of trophies will be held in the Memorial Room of the Student Center at 3:30 p. m. Awards will be made to the two top colleges competing in the varsity division and to the winner in the novice division. Individual speakers will receive recognition in the varsity division.

Miller and Charles English, coach for the Western teams, will be hosts for a luncheon for the coaches and judges for the tourney at noon. John L. Minton and Sarah Richardson will be official tabulators for the tournament.

Entries in the varsity division include Bellarmine College, Louisville; Carson-Newman College, Jefferson City, Tenn.; Freed-Hardman College, Henderson, Tenn.; Georgetown College, Georgetown; Middle Tennessee State College, Murfreesboro, Tenn.; Murray State College, Murray; Tennessee Tech, Cookeville, Tenn.; University of Kentucky, Lexington; Vanderbilt University, Nashville, Tenn.; and Western State College.

In the novice division, in addition to the schools mentioned, Asbury College; Willmore; Evansville College; Evansville, Ind.; Morehead State College, Morehead; and Southern Illinois University, Carbondale, Ill., are also competing.

Debaters In Invitational Tourney Here

Should health insurance be made compulsory for U. S. citizens? This question will be debated by over 10 college teams here tomorrow.

The seventh in an annual series, Western Invitational Debate Tournament is sponsored by the Western Debate Associates. Registration of debate teams will start at 8:30, officially opening the tourney. At 3:45, awards will be made as the end of a day full of competition.

Among the colleges represented will be: Evansville College, Evansville, Ind., Morehead State College, Morehead, Georgetown College, Georgetown, Murray State College, Murray, University of Kentucky, Lexington, Tennessee Tech, Cookeville, Tenn., Middle Tennessee State College, Murfreesboro, Tenn., Vanderbilt University, Nashville, Bellarmine, Louisville, and Freed-Hardman, Henderson, Tenn.

Two classes, Novice and Varsity make up the tournament. Western will be represented in both classes. For the Varsity ticket, Harry Zimmerman and George Smith will debate the affirmative; Bill Curridan and Diddy Wells make up the negative side.

Zimmerman is a junior English major from Louisville. Now in his second year of college debating, he is a Tau Kappa Alpha

Continued on page 8, column 3

Debate Tourney

Continued from page 1

pledge. Diddy Wells and Bill Curridan are also pledges to Western's branch of this national debate fraternity.

Smith, formerly on the High School State Champion Debate Team, 1959-60, is a freshman chemistry major from Paducah. This is his first year of college debating.

Bill Curridan is in his second year of college debating. A native of Middlesboro, Ky., he is a senior economics major.

Diddy Wells, only female member of the team, is Public Relations Officer of Western Debate Associations. In her second year of college debating, she is a junior English major from Elizabethtown.

Completing the roster of Western's debaters are Bob Denhardt, Jerry Moulder, Bill Hyatt, and Bernard Madison, all representing the Novice team. This is each one's first year of college debating.

A College High graduate, Bob Denhardt was on the High School Champion Debating Team in 1959. His major is history and political science. He and Jerry Moulder will debate the affirmative. Moulder, a freshman physics and math major, participated in the state semi-finals, 1959. He is a graduate of Bowling Green High.

For the negative side, Bill Hyatt and Bernard Madison, both physics and math majors, are teaming up. Hyatt, who has won several speech contests, is a sophomore from Erlanger. Madison is a junior from Smiths Grove.

Mr. Charles English is the Western Debate Associates's coach. He and Russell H. Miller, Director of Forensics, make Western Debate Associates possible.

Last year's winners were: in the Varsity division, Bellarmine first place, Southern Illinois State, second. Vanderbilt carried off first in the Novice division, with Tennessee Tech taking second place.

U. K., Bellarmine Win In Debate Divisions

Special to The Courier-Journal

Bowling Green, Ky., Nov. 19. —The varsity division of the seventh annual Western Kentucky debate tournament held here today was won by the team representing the University of Kentucky. Tennessee Tech was second, Georgetown College third, and Western fourth.

In the novice division Bellarmine's team was first, Georgetown's second, and Western's third.

Deno Curris of U. of K. was named outstanding individual debater. Lionel Barrett, Vanderbilt, was second, and Bill Curran, Western, and Gordon Tingle, Georgetown, tied for third.

Wind From Western

Debate Group Is Busy Preparing For Tourneys

By DIDDY DALE

Western Debate Associates is well underway on its year's work with two meetings, including one practice debate, behind its climb for successful participation in various tournaments over the country.

The group usually tries to prepare for debate tournaments in three directions or more, depending on the time necessary for preparation, the quality of debaters for the season, and the difficulty of the question. This schedule usually includes the Kentucky State Debate Tournament, which will be held at the University of Kentucky this year, the Southern Speech Tournament, which will be held at the University of Miami next spring; one tournament north or west, and possibly others.



DIDDY DALE

more from Pineville; Bill Hyatt, sophomore from Erlanger; and George Smith, freshman from Paducah.

Three members of this year's debate group are pledges of Western's branch of Tai Kappa Alpha, the national forensic fraternity which was begun on campus last year. These members are: Bill Curran, Middlesboro; Diddy Wells, Elizabethtown; and Harry Zimmerman, Louisville. To become active these members must debate two years, be active debaters, and must participate in a set number of tournaments. Charles Wade, Princeton, is the only returning active at present, due to graduation of last year's other members.

This year the group has as its new coach a man who, as a college debater at U. of K., accumulated all the honors open there in that area. He is Charles English, local attorney and professor of English and economics at Western. Russell H. Miller, who formerly held this position, is now the director of the debate program in connection with his position as forensics director of the college.

Western annually holds a debate tournament, the Western Invitational Tournament, which will be held on Nov. 19 this year at the Garrett Student Center. Nine schools which have already accepted invitations to this tournament are: Vanderbilt, Evansville College, Bellarmine College, where Western is automatically invited this May for the T. K. A. tournament since we now have a chapter of this fraternity; Murray, University of Kentucky, Tennessee Tech, Middle Tennessee College and Freed-Hardman.

Margie Vance, Ekron, and Sandy Harrah, Bowling Green, are this year's senior class candidates for homecoming queen.

The art club officers for this year are: President, Judy Terry, junior from Louisville; vice president, John Oakes, sophomore from Bowling Green; secretary-treasurer, Carolyn Alston, Louisville; program chairman, Pat Doyle, Glasgow, and Bob Goodwin, Bowling Green. The group has 65 members this year.

The art club is sponsoring an art trip to Chicago this week, Wednesday through Saturday where the touring students will visit the Chicago Art Institute and Art School, visit private art galleries, and will do sightseeing on their own if possible. Also they will visit the Science and Industry Museum. The group makes an annual trip of this sort which was to Cincinnati to visit the Cincinnati Museum and the Taft Museum, and one in the city.

Western Kentucky Debates Set Here Tomorrow

The Western Debate Associates will open the current season with participation in the Western Kentucky Debates here tomorrow. This invitational tournament is held annually in November as a "kick-off" for the debating year.

Debate Coach Charles English has chosen George Smith, Paducah, and Harry Zimmerman, Louisville, to represent Western in the varsity division on the affirmative side of the question, and Faye Wells, Elizabethtown, and Bill Curran, Middlesboro, on the negative.

In the novice division, Bob Denhardt and Jerry Moulder, who distinguished themselves with their respective College High and Bowling Green High schools last season, will debate the affirmative with Bernard Madison, Russellville, and William Wyatt, Bowling Green, defending the negative.

Fourteen colleges and universities from four states have registered for the tournament. Russell H. Miller, Western's director of forensics, serves as manager of the tourney.

National Spelling Bee's Official Pronouncer Dies

Benson S. Alleman Taught Speech, Coached Debate Teams At Bellarmine

Benson S. Alleman, director of forensics at Bellarmine College and official pronouncer of the National Spelling Bee, died at 9:30 a.m. yesterday at St. Joseph Infirmary. He was 56 and lived at 3300 Grandview, St. Matthews.



BENSON S. ALLEMAN

Alleman, a member of the Bellarmine faculty since the fall of 1956, returned this weekend with his college debate team, which took part in competitions at Northwestern University, Evanston, Ill.

Once Raised Quail

At Bellarmine his specialty was teaching speech and coaching debate teams. He attended Gettysburg College and Roanoke College and received a master's degree in political science from the University of Virginia.

Before entering the teaching profession he was active in journalism, public relations and advertising, raised quail commercially, and coached debate teams.

In 1959 he got in the news when he was operated on here and a main artery that supplies blood to his legs was replaced by a forked dacron tube.

He was a member of the Southern Speech Association, the Speech Association of America and the American Forensics Society.

Surviving are his wife, the former Elizabeth Slack, and a son, Herbert Jackson Alleman.

The funeral will be at 3 p.m. tomorrow at Pearson's, 149 Breckinridge Lane. Burial will be at New Castle, Pa., Thursday.

U.K. Takes Honors In Debate Meet

The University of Kentucky debate team took top honors in the varsity division of the seventh annual Invitational Debate Tournament Saturday at Western State College.

In the tournament, sponsored by Western Debate Associates, Tennessee Tech placed second in the varsity division, with Georgetown College third, and Western fourth.

Bellarmine College of Louisville placed first in the novice division, with Georgetown College, second, and Western Kentucky, third.

Named outstanding speakers of the tournament, in order of their selection, were: Deno Curris, University of Kentucky; Lionel Barrett, Vanderbilt University; Bill Curran, Western; and Gordon Tingle of Georgetown. Curran and Tingle tied for third place.

Debaters from 14 colleges and universities participated in the tournament. Schools represented were: Asbury College, Wilmore; David Lipscomb, Nashville; Evansville College, Evansville, Ind.; Georgetown College, Georgetown; Morehead State College, Morehead; Murray State, Murray; Middle Tennessee State College, Murfreesboro; Southern Illinois University, Carbondale; Bellarmine, Louisville; Freed-Hardman, Henderson, Tenn.; University of Kentucky, Lexington; Vanderbilt University, Nashville; Tennessee Tech, Cookeville; and Western.

Russell H. Miller, Western's forensic director, was in charge of arrangements for the tournament.

Western Places Fourth In Invitational Debate Meet

The seventh annual Invitational Debate Tournament was held Saturday, Nov. 19, here on Western campus with the University of Kentucky's debate team taking top honors in the varsity division.

In the tournament, sponsored by Western Debate Associates, Tennessee Tech placed second in the varsity division, with Georgetown College third, and Western fourth.

Named outstanding speakers of the tournament, in order of their selection, were: Deno Curris, University of Kentucky; Lionel Barrett, Vanderbilt University; Bill Curran, Western; and Gordon Tingle of Georgetown. Curran and Tingle tied for third place.

Debaters from 14 colleges and universities participated in the tournament. Schools represented were: Asbury College, Wilmore; David Lipscomb, Nashville; Evansville College, Evansville, Ind.; Georgetown College, Georgetown; Morehead State College, Morehead; Murray State, Murray; Middle Tennessee State College, Murfreesboro; Southern Illinois University, Carbondale; Bellarmine, Louisville; Freed-Hardman, Henderson, Tenn.; University of Kentucky, Lexington; Vanderbilt University, Nashville; Tennessee Tech, Cookeville; and Western.

Novice Debaters Will Journey To Windy City

The novice team of Western's Debate Associates is journeying to Chicago to participate in the University of Illinois' Freshman and Sophomore Debate Tournament tomorrow.

Participating in this tournament will be sixty colleges and universities from the Midwest. Last year's tournament had fifty-nine pairs of teams representing forty-five colleges and universities from eight states.

This Novice team met college competition for the first time in the Western Invitational Debate Tournament held on Western's campus Saturday, November 19 and placed third in that meet compiling a five and one won-lost record.

The members of this team, accompanied and coached by Mr. Charles English, are Bill Hyatt, Physics and Math major from Erlanger, Bob Denhardt, History and Political Science major from Bowling Green, Jerry Moulder, Physics and Math major from Bowling Green, and Bernard Madison, Physics and Math major from Smiths Grove. Moulder and Denhardt make up the affirmative side with Hyatt and Madison debating the negative side.

The question to be debated is, "Resolved that the United States should adopt a program of compulsory health insurance for all citizens".

Western Debate To Participate In Illinois Tourney

The Debate Associates of Western State College will be among debate teams from 60 colleges and universities which will participate in the University of Illinois freshman and sophomore debate tournament tomorrow at Chicago.

Students taking part in the tournament will debate on the current national intercollegiate debate topic — RESOLVED: That the United States should adopt a program of compulsory health insurance for all citizens.

Representing Western for the affirmative side of the question will be Jerry Moulder, physics major from Bowling Green, and Bob Denhardt, history and political science major from Bowling Green.

Representing the college for the negative will be Bill Hyatt, math and physics major from Erlanger, and Bernard Madison, math and physics major from Smith's Grove.

Charles English, a member of the department of economics at Western, serves as coach of the Western team.

Tau Kappa Alpha Tourney Is May 11

Western's Tau Kappa Alpha Forensic Fraternity will compete at Bellarmine College on May 11, 12 and 13 in the nation's largest debate tournament and convention.

Schools from the majority of the states will also be present.... at this debate tournament.

Members of the fraternity who will compete are: Bernard Madison, Bill Hyatt, Freida Friedli, Bob Denhardt, Bill Curran, and Harry Zimmerman.

These members will participate in National Student Congress. Also, there will be an initiation for students eligible into the Western chapter of Tau Kappa Alpha in a ceremony in conjunction with this tournament.

Western Debate Teams To Compete In Kentucky Meet

The Western Debate Associates will represent Western in the Kentucky Debates, annual state tournament to be held at the University in Lexington this weekend. The first rounds will be heard on Friday afternoon with the finals on Saturday. The current inter-collegiate topic will be used.

Debate Coach Charles English has chosen as pairings for the tourney, on the affirmative—Harry Zimmerman and George E. Smith, as one team, and Frieda Friedli and Robert Denhardt, as the other. Representing Western on the Negative side of the question will be Bernard Madison and William D. Hyatt, and Bill Curran and Jerry Moulder, with Carole Howton as alternate.

As captain of the squad, Bill Curran is in charge of transportation. Other officers for the semester include — Harry Zimmerman, co-captain, George E. Smith, secretary, and Faye Wells Curran, public relations representative.

Other major projects on the Western Debate Associates' calendar for the semester are the "Benson Alleman" Interstate Novice Tournament, an invitational meet of national scope to be held at Bellarmine College, in Louisville in April, and the 1961 Tau Kappa Alpha National Meet, also an invitational event open only to colleges and universities supporting chapters of this national forensics fraternity.

Novice Debaters Place Second In State Contest

The novice team of Western Debate Associates placed second, and Bob Denhardt captured top honor in individual speaker competition in the novice debate division of the Kentucky Intercollegiate Forensics held at the University of Kentucky, March 17-18.

Bob won the top speaker award in competition with 24 debaters from Asbury College, Bellarmine College, Georgetown College, Morehead State College, and Western.

In addition to Bob, other members of the runner-up team were Frieda Friedli, Bill Hyatt, and Bernard Madison.

Accumulating 276 points out of a perfect 400, this team compiled a won-lost record of 5-3, a record bettered only by the University of Kentucky with a 6-2 score.

Participating in their third tournament this year, the accumulated won-lost record of this team now stands at 15-7. At present, plans are complete for participation in two more tournaments this semester.

Denhardt Top Speaker In Novice Division

Bob Denhardt, Western freshman of this city, was named top speaker in the novice division of the 1961 Kentucky Debates at the awards session Saturday afternoon at the University of Kentucky at Lexington.

Denhardt is a member of the Western Debate Associates' novice affirmative team.

In team competition for the entire meet, the Western Debate Associates' novice team placed second to University of Kentucky and received the runner-up trophy in that division. The team includes Denhardt and Frieda Friedli on the affirmative and Bernard Madison and Bill Hyatt on the negative.

Charles L. Wade, assistant in the speech division of the English department, accompanied the team. Western was also represented in the varsity division at the meet by Harry Zimmerman, George E. Smith, Carole Howton, and Capt. Bill Curran.

Jim Skaggs, Western freshman from Louisville, finished third in a field of nine in the Kentucky Inter-Collegiate Oratorical Association annual competition, also held on UK campus.

Kathy Adkins, Western sophomore from Pineville, represented the college in the women's division of the KIOA meet. Dr. William N. Jenkins accompanied the speakers on the trip.

Bowling Green, Ky.

Denhardt Is Named Top Speaker

Bob Denhardt, freshman from Bowling Green, was named top speaker in the novice division of the 1961 Kentucky Debates at the awards session Saturday afternoon at the University of Kentucky.

In team competition for the entire meet, the Western Debate Associates' novice team placed second to University of Kentucky, and received the runner-up trophy in that division. The team includes Denhardt and Frieda Friedli on the affirmative, and Bernard Madison and Bill Hyatt on the negative.

Charles L. Wade, assistant in the speech division of the English department, accompanied the team. Western was also represented in the varsity division of the debate tournament by Harry Zimmerman, George K. Smith, Carole Howton, and Bill Curran.

Jim Skaggs, senior from Louisville, finished third in a field of nine in the Kentucky Inter-Collegiate Oratorical Association annual competition, also at U. of K.

Kathy Adkins, sophomore from Pineville, represented the College in the women's division of the K. O. A. meet. Dr. William N. Jenkins accompanied the speakers on the trip.

6 THE COLLEGE HEIGHTS HERALD, Friday, October 7, 1960

Debate Associates Plan Activities For New Year

Western Debate Associates are hard at work doing research and discussing the new debate topic at their weekly sessions. The group chose an afternoon meeting time, 4:30 p. m. for their regular sessions. Debaters this season are fortunate to have additional help from a new debate coach added to the staff. Mr. Charles English brings to the job of coaching the debaters a background of debating experience as a member of the University of Kentucky's championship team for several years reinforced with the training for his law degree wherein he distinguished himself in most court presentations. In addition to this work with the debaters, Mr. English is a member of the teaching staff of the political science department and the English department.

Mr. Russell H. Miller, who for many years has directed the activities of the Western Debate Associates, will work with the general administration of the program as director of forensics. To Mr. Miller goes the credit of reviving this activity at Western some ten years ago after a forensic silence of many years.

Work has already been initiated on the first major project of the season, Nov. 19. The planning committee for this event includes Harry Zimmerman, Charles Wade, Bill Curran.

Candidates for berths on the Western teams for this season include—George Edward Smith, Paducah, Frieda Friedli, Bowling Green, Bob Denhardt, Bowling Green, all new members, and Harry Zimmerman, Louisville; Faye Wells, Elizabethtown, and Bill Curran, Middlesboro, veterans from last season's debates.

Russell H. Miller
Home Town - Bowling Green
HIGH SCHOOL

Mr. Russell Miller

WESTERN DEBATE ASSOCIATES 1960

WESTERN DEBATE ASSOCIATES 1958

Debate Team Stalled In Indiana By Heavy Snow

By DIDDY DALE

The seniors have been busy this semester in picking out their class rings and in having their pictures taken at local studios to be used in the senior section of the Talisman, Western's year-book.

Western's novice team participated last Friday and Saturday in a freshman - sophomore debate tournament at the University of Illinois in Chicago. The team did all right for itself with a 5-3 record, but the record of their journey up and back was not quite this good, for near Terra Haute, Ind., on their return they were stalled from 1 p.m. to 8:30 p.m. Sunday in the heavy snows in that part of the country. And because of the snow plus the fact that the car refused to start, the debate team is now the proud



DIDDY DALE

Western Debaters Compete Today In State Meet

Western Debate Associates is competing in the Kentucky Inter-collegiate Forensics today and tomorrow in Lexington.

Members of the team, coached by Mr. Charles English, are Carol Houten, Bill Curran, George Smith, Harry Zimmerman, Frieda Friedli, Bob Denhardt, Bill Hyatt, and Bernard Madison. Carol and Bill Curran make up the varsity negative team with George and Harry, affirmative, rounding out the varsity squad. Frieda and Bob, affirmative, and Bill Hyatt and Bernard, negative, make up the novice team.

All Kentucky colleges are eligible for competition in this meet. The topic under question is "Resolved that the United States should adopt a Program of Compulsory Health Insurance for all Citizens."

Western Debate Teams Entered In Tournament

Debate teams from Western State College are participating in the Tau Kappa Alpha national debate tournament this week at Belarmine College in Louisville.

The tournament, which began yesterday, is held each year in conjunction with the national convention of TKA. Both the tournament and convention will continue through Saturday.

Western has entered two debate teams in the tournament. One team, composed of Harry Zimmerman, Louisville, and Bill Curran, Bowling Green, will present both affirmative and negative arguments during the competition.

Bob Denhardt, Bowling Green, Bernard Madison, Smiths Grove, Bill Hyatt, Erlanger, and Frieda Friedli, Bowling Green, serve as members of the second Western debate team.

Debate coach Charles English, member of the department of English at Western, is accompanying the teams during the tournament.

Three members of the Western Debate Associates, Bill Curran, Faye Wells Curren and Harry Zimmerman, have qualified for membership in TKA and will be initiated at the national convention.

Debate Associates Take Part In Tourney

By DIDDY DALE

Western Debate Associates, Western's debate team, journeyed to the University of Kentucky this Friday for the State Debate Tournament which lasted through Saturday. Colleges throughout the state were eligible to send representative teams.

Those who were on the novice team were Frieda Friedli, a freshman from Bowling Green and a graduate of College High, and Bob Denhardt, also a freshman from this city and a graduate of the Training School, who took the affirmative while the negative was held by Bill Hyatt, a junior from Cincinnati, and Bernard Madison, a junior from Smiths Grove.

Representing the school on the varsity team were Harry Zimmerman, a junior from Louisville,

and George Smith, Freshman from Paducah, who took the affirmative, while the negative was carried by Bill Curran, a senior from Middlesboro, and Carole Howton, senior from Dawson Springs.

In addition to debate, this tournament consisted of various other speech divisions.

This is the debate team's second tournament of the year. Their first was their own annual one, the Western Invitational and their last of this season will be the Tau Kappa Alpha tournament to be held in Louisville in May. Western has several members and pledges of this national honorary forensic fraternity, and hopes to be well represented at the forthcoming national tournament for TKA membership.



DIDDY DALE

Pictures Of Holy Land To Be Shown At Vespers

By DIDDY DALE

The sophomore class sponsored a Sweetheart Swing on Feb. 10 from 9 p.m. to 1 a.m. at the Student Center.

Beginning Feb. 14 there will be a two-week series of slides of the Holy Land at Vespers. The slides will be by Earl Moore, of Western's English Department, and are based on travels in the Holy Land.

The Baptist DIDDY DALE Student Center held its Valentine Social at 6 p. m. on Feb. 11.

Western Debate Associates, the school's active debate group, has three tournaments on the agenda for this semester, the first of which is the Kentucky Tournament to be held at U. of K. this year. This tournament was held at Georgetown College last year. At this tournament many divisions of speech will be open to the debaters in addition to debating, such as oral interpretation, after dinner speaking, ex-



temporaneous and impromptu speaking. This tournament will be held in March, and the next tournament will be the Bellarmine Tournament for the novice division only, and later the whole team will participate in the TKA National Tournament to be held at Bellarmine in May.

The novice pairings for this semester are: affirmative, Bob Denhardt, Bowling Green, and Jerry Traylor. The negative is composed of Bill Hyatt and Bernard Madison, Smiths Grove.

The varsity pairings for the semester are: affirmative, George Smith, Paducah, and Harry Zimmerman, Louisville. The negative side is composed of Bill and Diddy Wells Curran, Bowling Green.

Jerry Traylor, who will be debating affirmative, is the newest member of the team and we're expecting big things out of his work.

Looking Backward

Nine Years Ago — Debate team wins victory over University of Louisville . . . Jo Ann Dent, Alice Allen chosen editors for the 1952-53 Talisman . . . Second semester enrollment totals 1,634.

Twenty Years Ago—The Herald ties for first place as state's best college paper.

Dr. Earl Moore Attends Conference At Purdue

By DIDDY DALE

On March 17 and 18 Dr. Earl Moore, who is on the staff of Western's English department, attended a Faculty Christian Fellowship Conference on "The Relation of the Christian Faith to Ethical Obligations in the University."

The conference was held on the campus of Purdue University and was for all interested college and faculty persons in Ohio, Indiana and Kentucky.

Two recognized speakers who appeared on the program were Dr. Bernard M. Loomer, professor of philosophy and religion at the University of Chicago Divinity School, and Dr. L. Harold De Wolf, professor of systematic theology at Boston University School of Theology.



DIDDY DALE

This conference was made possible by the Boards of education of the Methodist and Disciples of Christ churches, in cooperation with the Faculty Christian Fellowship.

Western chalked up two trophies at the State Debate Tournament, which was held at the University of Kentucky last week. Our novice team brought home second place in the tournament and one of its members, Bob Denhardt, a freshman from Bowling Green and a graduate of College High, placed as best speaker in the novice round of the event.

Charles English, local attorney, is the team's coach, and Russell H. Miller, on Western's English staff, is forensic director.

Wind From Western

Students Get Holiday For TDEA Meeting

By DIDDY DALE

Western students felt gleeful to have a holiday Friday when school was dismissed for the meeting of the Third District Education Association, which was held on campus both Thursday and Friday. This was a professional program for education, which was attended by all high school teachers and administrators from the third district, which is composed of 12 counties, Allen, Barren, Butler, Cumberland, Edmonson, Logan, Metcalfe, Muhlenberg, Ohio, Simpson, Todd, and Warren, and eight independent school districts.

This year there are 49 members on the staff of the Herald, all but six from the school's journalism class, which is headed by Miss Frances Richards. The remaining six are members that worked on the paper before and decided to continue with it this year.

This year Western takes pride in its newly chosen, high-stepping squad of six majorettes that add color to the Hilltopper marching band. They are: Betsy Rimmer, Louisville, one of Western's seasoned majorettes; Connie Johnson, a former high school majorette from Frankfort and also a veteran at Western; Lydia Edwards, Campbellsville; Brenda Moore, Morgantown; Margaret Cunningham, Cadiz; and Dianne Clifton. This is the second year for our drum major, who is E. Johnnie Smith, Greenville.

Western's band will travel to Louisville on Oct. 21 to play at the Western - U. of L. game.

Western Players, the college's dramatic group, which is sponsored by Russell H. Miller, is now in the process of its annual membership drive. This year's goal is 150. The group will travel to Louisville on Nov. 3 for the first field trip of the year. Last year some of the trips included "Brigadoon" and "World of Carl Sandburg," which they saw in Nashville.

On Oct. 20 the state S. N. E. A. will hold its meeting at Western, with representatives attending from S. N. E. A. chapters at 25 colleges. Sharon Goff of Western is the state president of the organization.

Alpha Psi Omega, local chapter of this national honorary fraternity, has elected officers for the year: president, Alice Chumbley, Jamestown; vice president, Cecil Mabe, Elizabethtown; secretary-treasurer, Kay Anderson, Madisonville; and Patsy Gray, pledge chairman, Mayfield.

600 Participate In Speech, Drama Clinic

Courier-Journal South Kentucky Bureau
Bowling Green, Ky., Nov. 21.
—Some 600 students from 26 high schools participated in the annual speech and dramatics clinic at Western Kentucky State College Monday.

The students witnessed and participated in various high-school speech and drama activities. Included were expository prose reading, humorous and dramatic monologues, and dramatic readings by students and their instructors from Warren County, Glasgow, Bowling Green, College High, and Elizabethtown High school.

Providing critiques for the students were three University of Kentucky authorities.

Russell H. Miller, director of drama and speech at Western, was chairman.

Herald College

FRIDAY, NOVEMBER 4, 1960

Speech And Drama Clinic Here Nov. 21

Western Kentucky's annual Speech and Dramatics Clinic will hold its regular session here at Western Ky. State College on Monday, November 21. This year the meeting will be transferred to Van Meter Auditorium from The Little Theatre because the group has grown too large to be housed there.

Co-chairmen for the occasion are Dean of Students Charles Keown and Mr. Russell H. Miller, director of drama and speech. Dr. Denver Sloan who is the head of the University of Kentucky Extended Programs department, Mr. Wallace Briggs who is the director of theatre and dramatic activities at U. of K., and Dr. Gifford Blyton who is the director of forensics at U. of K. have been invited to participate with Mr. Miller in the handling of the clinic program.

The day's program will be highlighted by student demonstrations of various high school speech and drama activities. These demonstrations will be provided by instructors and students in speech and drama from the participating high schools.

Mrs. Frances Dixon, from College High, and her students will present the demonstration one-act play. Mrs. Julia Webb, from Bowling Green High, and her students will present the demonstration debate.

The day's program will also include expository prose readings, humorous and dramatic monologues, and dramatic readings presented by students and their instructors from Warren County, Scottsville, Glasgow, Bowling Green, and College High schools.

The reading and the speaking

Continued on page 7, column 1

Official Program

Thirty - Third Annual Meeting

of

THIRD DISTRICT EDUCATION ASSOCIATION

Drama, Speech Clinic Set At Western

Western Kentucky State College will host some 150 high school

speech and drama students from western Kentucky during the annual Speech and Dramatics Clinic on Monday, Nov. 21, at the college.

Instructors and students in speech and drama from the participating high schools will demonstrate various high school speech and drama activities during the clinic.

Co - chairmen for the event are dean of students Charles Keown and Russell H. Miller, director of drama and speech at Western Kentucky. Invited to participate in the program also are Dr. Denver Sloan, head of the University of Kentucky Extended Programs, Dr. Gifford Blyton, director of forensics at U. of K., and Wallace Briggs, director of theatre and dramatic activities at the University of Kentucky.

The day's program will include expository prose readings, humorous and dramatic monologues, and dramatic readings presented by students and their instructors from Warren County, Scottsville, Glasgow, Bowling Green, and College High schools.

The reading and speaking events will include oratorical declamation and poetry reading on both the junior and senior high school level.

Other events of the clinic will include a demonstration one-act play presented by Mrs. Frances Dixon and her students from College High, and a demonstration debate conducted by Mrs. Julia Webb and her students from Bowling Green High.

All of the day's activities will be conducted in Van Meter Auditorium on the campus at Western Kentucky State College.

Campus Will Host Speech, Drama Day

Western Kentucky State College will be host to some 150 high school speech and drama students from Western Kentucky during the annual speech and dramatic clinic November 21.

Cochairmen for the event are Dean of students Charles Keown and Russell H. Miller, director of drama and speech at Western. Invited to take part in the program are Dr. Denver Sloan, Head of the University of Kentucky extended programs, Dr. Gifford Blyton, Director of forensics at U. K., and Wallace Briggs, Director of theater and dramatic activities at U. K.

COMPOSED OF

Barren, Butler, Cumberland, Monroe, Muhlenberg,

Bowling Green, Caverna,

Greenville, Russellville,

Kentucky State College.

MEETING AT

KENTUCKY S

BOWLING GREEN, KEN

ON

October 13 and

Day F

Mrs. Webb Heads Speech Section Of TDEA

Mrs. G. C. Webb, faculty member of Bowling Green High School, was named chairman of the Speech and Dramatic section of the Third District Education Association in a meeting at Cherry Hall yesterday.

Mrs. Webb succeeds Mrs. Duncan Hines, teacher at Warren County High School, as chairman.

Students from several high schools participated in the program, with oral interpretations of literature. Russell Miller, Western State College, head of speech and dramatic activities, gave critiques of the performances.

Participating students included: Beverly Fykes, Warren County; Kay Myers and Sally Richardson, College High, and Carolyn McClard and Paul Huddleston, Bowling Green High School.

600 Attend Drama Clinic On College Heights

Six hundred students from twenty-six high schools in the Western part of Kentucky attended the regular session of the annual Speech and Dramatics Clinic held here at College Heights Monday, November 21.

Speech and drama authorities provided critiques for students who participated in the day's program. Instruction in proper technique was provided by Dr. Denver Stone, head of the University of Kentucky Extended Programs department, Mr. Wallace Briggs, director of theatre and drama activities at U. of K., and Dr. Gifford Blayton, director of forensics at U. of K.

Activities of the day included expository prose readings, humorous and dramatic monologues, debates, demonstrations and one-act plays. Those schools giving demonstrations were Warren County, Glasgow, Elizabethtown, Bowling Green, and College High.

This all-day session on demonstration, discussion, and critique of speech and drama activities was planned to make available to the students and teachers of this part of the state the expert opinion that goes into the planning and evaluation of speech and drama activities on the regional and state level.

Mr. Russell H. Miller, director of speech and dramatics at Western Kentucky State College, was host chairman for the event.

Drama Festival Will Be On Campus Tomorrow

Western will host the High School regional drama festival on Saturday February 18. Schools participating in the Festival will be Greensburg, Lebanon, St. Joseph Preparatory of Bardstown, Elizabethtown, Warren County, Bowling Green St. Joseph, Bowl-

ing Green High, and the Training School.
The festival, under the direction of Dean Charles A. Keown, will be judged by Mr. Russell Miller of the English department.
Winners of the nine regional Festivals will then go to Lexington for the State Festival.
Members of Western Players are helping to form a hospitality committee to assist the high schools. Those on the hospitality committee are John O'Daniel, Al Young, Billy Shuck, Patricia McEndree, Lilia Cole, Ann Down-

Continued on page 12, column 2

Twelve Schools In Speech Meet

One hundred and ninety students representing twelve high schools participated in the annual Regional Speech Festival held on Western's campus Saturday, March 25.
The festival, under the direction of Charles Keown, dean of students, determined this region's representatives in the State Speech Festival to be held in Lexington, April 10-12.
The participating high schools were Bowling Green, Caverna, College High, Elizabethtown, Fort Knox, Franklin - Simpson, Glasgow, Greensburg, Scottsville, St. Joseph of Bowling Green, St. Joseph Preparatory of Bardstown, and Warren County.
Sally Richardson and Danny Boggs of College High rated superior in expository prose and extemporaneous speaking, respectively, and won the right to represent this region in the state meet.

Rating superior in the public speaking competition were Mary Deweese, Bowling Green High, and Lawrence Antoine, St. Joseph Preparatory. Also receiving superior ratings in their respective events were: Ken Duncan, Mary B. Griffin, Phil Grogan, and Linda Cowan of Bowling Green High; Mary Ann McIlvoy, Larry Ladegast, Elaine Johnson, and Jeanie Olyniec of St. Joseph of Bowling Green.
Bowling Green High took first place in the debate tournament with a record of four wins and no defeats. Members of this winning team were Glenn Carwell, Ken Duncan, Phil Grogan, and Freddie Higgins. Franklin-Simpson High School placed second in this event with a record of three wins and one defeat. Members of this runner-up team were Wilma Atwood, Kenneth Moore, Marvin Guthrie, and Thomas Kitchens. Both of these teams will represent this region in the state debate tournament.
Judges for the events were Mr. Russell H. Miller, Mr. Hugh Agee, Mr. Phil Buchanan, and Mr. Jack Fox, all members of Western's faculty, Oscar Page, Judy Criswell, Charles Wade, Hank Brosche, Joseph Corsale, Ted Urban, Har- Zimmerman, Bill Hyatt, and Bernard Madison, all Western students.

Drama Festival Held On Campus

Bowling Green High school and St. Joseph High school took top honors in the annual regional drama festival held on campus February 18.
Other top ranking schools were St. Joseph Preparatory School of Bardstown, Elizabethtown High school, and Lebanon High school.
All five schools were recommended to go to the state drama festival at Lexington, March 8-10.
Other schools making up the nine South-Central Kentucky high schools participating were Alvaton, College High, Warren County High, and Greensburg.
Manager of the festival was Dean Charles A. Keown. Mr. Russell H. Miller judged the events.

The Kentucky KERNEL

University of Kentucky

Drama Festival To Begin Today; 24 Groups Attend

The 11th annual Kentucky High School Drama Festival begins today and will run through March 10.
Drama groups from 24 Kentucky high schools will participate in the festival sponsored by the UK Extended Programs and the division of dramatic arts, Department of English.

Participating groups have received a superior rating in the regional festivals or have been recommended by the regional judges on the basis of performance.

The schools are divided into three divisions according to their enrollment. A trophy will be given for the best play in each of the divisions.

Trophies will also be awarded to the best actress or actor in the festival and to the school giving the best performance regardless of divisions.

Judges for the event will be Wallace Briggs, director of the Guignol Theatre; Edward R. Hansen, director of speech and drama at Transylvania College; and Russell Miller, director of speech and drama at Western Kentucky State College.

THE LEXINGTON LEADER

Society, Lexington, Ky. And Classified March 7, 1961

B.G., St. Joseph Take Top Honors In Drama Festival

Bowling Green High School and St. Joseph High School took top honors in the annual regional drama festival held yesterday at Western State College.
Other top-ranking schools were St. Joseph Preparatory School of Bardstown, Elizabethtown High School, and Lebanon High School.
All five schools were recommended to go to the state drama festival scheduled at Lexington March 8-10.
Students from nine south-central Kentucky high schools participated in the event held in Van Meter Auditorium on Western campus.
Other schools competing were Alvaton High School; College High School; Warren County High School; and Greensburg High School.
Manager of the festival was Charles A. Keown, dean of students at Western. Russell H. Miller, director of speech and drama at Western, served as adjudicator of the festival. Charles L. Wade was general chairman.
Serving on various committees during the day were Richard Ovington, Marla Brandon, Chester Day, Ed Hocker, Judy Criswell, Charles Flenor, Warren Kessler, Judy Vanover, and Mary Ellen Carnahan.

RUSSELL
SPEECH
THEATRE